

Final escena 2

6

1. Man- tes! Plo - mes! Ma - ri- det!
2.I les ca - mes li/hem d'al - çar

6

tan qual- de pres- sa be - com neit pu - gueu ho sap! Sals, co- nyac, res Gi - ra/el cap, des de ca - fe! fes - li/el llaç!

1.

Ai - gua d'or- di
Fes - li ai - re
i/un i/al - bon
ça/el
te
braç

2.tacet (canta Jonny)

Musical score for three staves (Treble, Treble, Bass) in G major. The first staff has a single note followed by a rest. The second staff has a eighth-note followed by a sixteenth-note. The third staff has a eighth-note followed by a sixteenth-note.

Cor d'escena

Musical score for three staves (Treble, Treble, Bass) in G major. The first staff has a eighth-note followed by a sixteenth-note. The second staff has a eighth-note followed by a sixteenth-note. The third staff has a eighth-note followed by a sixteenth-note.

A ra/en Sam es

A- ra/en Sam es

Musical score for three staves (Treble, Treble, Bass) in G major. The first staff has a eighth-note followed by a sixteenth-note. The second staff has a eighth-note followed by a sixteenth-note. The third staff has a eighth-note followed by a sixteenth-note.

A musical score consisting of three systems of music for soprano and basso continuo.

System 1:

- Soprano:** The vocal line begins with a red note followed by black notes. The lyrics are: "pot que - dar".
- Basso continuo:** The basso continuo part consists of black notes and rests.
- Bottom Line:** The basso continuo part also includes a continuous eighth-note pattern.

System 2:

- Soprano:** The vocal line continues with red notes and black notes. The lyrics are: "a l'a - ma - ga - tall, l'a - ma - ga -".
- Basso continuo:** The basso continuo part consists of black notes and rests.
- Bottom Line:** The basso continuo part includes a continuous eighth-note pattern.

System 3:

- Soprano:** The vocal line begins with red notes and black notes. The lyrics are: "tall Ba - llem -".
- Basso continuo:** The basso continuo part consists of black notes and rests.
- Bottom Line:** The basso continuo part includes a continuous eighth-note pattern.

The score uses a treble clef for the soprano and basso continuo parts, and a bass clef for the continuo bass line. Red ink highlights specific notes in the soprano line for emphasis.