

Sheet music for voice and piano, in common time (indicated by '4'). The vocal part uses a soprano clef, and the piano part uses a bass clef.

Measures 1-4:

Measures 5-7:

No sé si que- den a - mics, ni si/e- xisteix l'a- mor si tu pots es- tar/amb mi

Measures 8-10:

Per par-lar de do-lor si/e- xis- teix al-gú que/es - col -ti quan qui par-la sóc jo

Measures 11-13:

i no sen - tir me sol Pot ser que la vi - da em por-

14

tés fins al Sol pot ser que/el mal et ma-ni les ho-res o que

17

tot el³ teu riu-re Gua - nyi la par- ti- da/al do-lor pot ser que/el do-

20

lent si - gui/a - vui

24

Jo vaig fent els meus plans Jo vaig sa - bent qui sóc

27

vaig bus - cantel meu lloc vaig gua - nyant el con - trol Van ju- gant amb ta vi

30

- da van tren-cant - te l'a mor van dei - xant- te tot sol

33

Nei- xes i vius tot sol nei - xes i vius tot sol Nei - xes i vius tot sol a -

36

vu - i A - llò que / es pot mi - llo - rar A - llò que pu - gui tro -

39

bar a - llò que/em do - ni l'em - pen - ta que m'a - ju - di/a/i - ma - gi -

41

nar és a - llà/on vull a - rri - bar ja no vull re cor -

43

dar Dó - na temps a/a- quest mo - ment, que m'a - ju - di/a su - pe -

45

rar, que/em do-ni/els teus sen - ti- ments Pot ser que la vi - da em por -

48

tés fins al Sol pot ser que/el mal et ma - ni les ho - res o que

51

tot el teu riu-re gua-nyi la par- ti- da/al do - lor pot ser que/el do-

54

lent si - gui/a - vui Pot ser que la vi - da em por-tés fins al Sol pot

57

ser que/el mal et ma - ni les ho - res o que tot el teu riu-re gua-nyi la par- ti- da/al do -

61

A musical score for two voices (Soprano and Alto) and piano. The vocal parts are in G clef, and the piano part is in F clef. The music consists of two systems of five measures each. Measure 61 starts with the soprano singing 'lor' (with a melodic line), followed by 'al do-lor' (with eighth-note pairs). The alto joins in with the same melody. The piano accompaniment features eighth-note chords. Measures 62-63 show the piano continuing its eighth-note pattern. Measures 64-65 begin with the soprano singing 'lor' again, followed by a sustained note. The piano then plays a continuous eighth-note bass line. The vocal parts are silent during the piano's bass line.

lor al do-lor al do-lor al do-

8 8 8 8

65

lor

8 8 8 8 8 8

8 8 8 8 8 8