

VEU

ADAPT: JORDI BADIA

TENS UN AMIC

CAROLE KING/GOSSOS

D G D

4 G D C#m7 F#7 *mf*

Bm ①

TRIST I EN - BOI RAT I NE - CES - SI - TES U - NA MÀ -

10 Em A7(SUS4) A7

SI LES CO - SES LES CO - SES NO ET RO - DEN BÉ

13 D D C#m7

TAN - CA ELS ULLS I PEN -

16 F#7 Bm Bm

- SA EN MI QUE PREST JO SE - RÉ A - QUI COM UN

19 Em F#m A7 A7(SUS4)

RAIG DE LLUM DINS LA TE - VA FOS - COR

22 A7 A7(ADD13) ② D D

DI - GUES BAIX EL ME - EU NOM I ON SE VUL -

25 G G D

- GUI QUE ES TI - GUI VIN - DRÉ DE SE GUI - DA

28 D A7 D ③

A FER - TE COS - TAT PRI - MA - VE - RA ES - TIU O TAR - DOR. V.S.

TENS UN AMIC

2

31 D G G
TOT EL QUÈ HAS DE FER ÉS DIR - HO I VIN - DRÉ

34 G F#m7 Em7 A7(SUS4) D (4)
DE COP SAPS CERT QUE TENS UN A - MIC

37 G D G

40 D C#m7 F#7 Bm (5)
SI LA BOI - RA T'EN RE - VOL -

43
- TA I ELS NÚ - VOLS TA - PEN EL CEL SI UN VENT

46 Em A7(SUS4) A7 D
FRED DEL NORD SEM - BLA GE - LAR - TE EL COR

49 D C#m7 F#7
TAN CA ELS ULLS I PEN - SA EN MI QUE

52 Bm Em
PREST JO SE - RÉ A QUI TO - CANT LA POR - TA A - PUNT

55 F#m A7 A7(SUS4) A7 A7(ADD13)
D'EN - TRAR DI - GUES BAIX

D (6) D G
EL ME - EU NOM I ON SE VOL - GUI QUE ES - TI - GUIS VIN - DRÉ

61 G D D
DE SE GUI - DA A FER - TE COS - TAT

TENS UN AMIC

3

64 A7 D (7) D

PRI - MA - VE - RA ES - TIU O TAR - DOR

67 G G G F#m7

TOT EL QUÈ HAS DE FER ÉS DIR - HO I VIN - DRÉ DE COP SAPS CERT

70 Em7 A7(SUS4) C (8) G

ÉS ES - PE - RAN - ÇA - DOR SA - BER QUE TENS A - MICS LA

73 D D/F# G

GENT POT SER IN - DI - FE - RENT QUAN SO - FREI - XES T'IG - NO -

76 C Bm E7

REN NO PER - DIS MAI EL CO - RAT - GE NO ET

79 A7 A7(SUS4) A7 D (9)

DE - SA NI - MIS DI - GUES BAIX EL ME - EU NOM -

82 D G G

I ON SE VOL - GUI QUE ES - TI - GUI S VIN - DRÉ DE - SE -

85 D D A7 A7(SUS4)

GUI - DA A FER - TE COS - TAT

88 A7 A7 D (10) D

PRI - MA - VE - RA ES - TIU O TAR - DOR

91 G G G F#m

TOT EL QUÈ HAS DE FER ÉS DIR - HO I VIN - DRÉ DE COP SAPS CERT

V.S.

TENS UN AMIC

94 Em7 A7(sus4) D **(11)** G

— QUE TENS UN A - MIC. — TENS UN A - MIC. —

Detailed description: This block contains the first line of music, measures 94 to 96. It is written in treble clef with a key signature of two sharps (F# and C#). Measure 94 starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 95 is a whole rest. Measure 96 consists of a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Chord symbols are placed above the staff: Em7 and A7(sus4) above measure 94, D above measure 95, and G above measure 96. A circled number '11' is placed above the D chord symbol.

97 D G D

— TENS UN A - MIC. —

Detailed description: This block contains the second line of music, measures 97 to 99. Measure 97 is a whole rest. Measure 98 consists of a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 99 is a whole rest. Chord symbols are placed above the staff: D above measure 97, G above measure 98, and D above measure 99.

100 G D G RIT. D

TENS UN A - MIC. — EN MI TENS UN A MIC.

Detailed description: This block contains the third line of music, measures 100 to 102. Measure 100 is a whole rest. Measure 101 consists of a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 102 consists of a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Chord symbols are placed above the staff: G above measure 100, D above measure 101, G RIT. above measure 102, and D above the final whole rest.