



SONGS: MUSIC SCORES

ALLEY ALLEY O

Starting Pitch: C

Oh the big ship sails through the al - ley al - ley o, the
al - ley al - ley o, the al - ley al - ley o. Oh the
big ship sails through the al - ley al - ley o, On the
last day of Sep - tem - - - ber.

The musical score is written on four staves in a single system. The first three staves contain the melody with lyrics underneath. The first staff starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notes are: C4, D4, E4, F4, G4, F4, E4, D4, C4. The second staff continues: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The third staff continues: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The fourth staff contains the final line of lyrics with notes: C4, D4, E4, F4, G4, F4, E4, D4, C4. The lyrics are: "Oh the big ship sails through the al - ley al - ley o, the al - ley al - ley o, the al - ley al - ley o. Oh the big ship sails through the al - ley al - ley o, On the last day of Sep - tem - - - ber."



SONGS: MUSIC SCORES

AULD LANG SYNE

Moderate

Should auld ac- quaint-ance be for-got, And ne - ver brought to mind? Should
auld ac - quaint-ance be for - got, And auld lang - syne? For
auld lang - syne, my jo, For auld lang - syne, We'll
tak a cup o' kind - ness yet, For auld lang - syne.

con Fed.

The image shows a musical score for the song 'Auld Lang Syne'. It is written in G major (one sharp) and 2/4 time. The score is divided into four systems, each with a vocal line and a piano accompaniment. The tempo is marked 'Moderate'. The lyrics are: 'Should auld acquaintance be forgot, And never brought to mind? Should auld acquaintance be forgot, And auld lang syne? For auld lang syne, my jo, For auld lang syne, We'll tak a cup o' kindness yet, For auld lang syne.' The piano part includes a 'con Fed.' (con Fede) marking. The score is framed by a decorative border of diamonds.



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BAND, THE

Introduction

The musical score is presented in two systems. The first system begins with a treble clef and a 4/4 time signature. The melody starts with a C major chord, followed by a G7 chord, and then a C major chord. The lyrics are: "Count in, 1, 2, 3. 1 Oh, we can play on the big bass drum, And this is the mu - sic". The second system continues the melody with a C major chord, followed by a C major chord, a G7 chord, a C major chord, a G7 chord, a C major chord, a G7 chord, and finally a C major chord. The lyrics are: "to it, 'Boom boom boom,' goes the big bass drum, And that's the way we do it." The bass line consists of simple quarter notes and rests.

C G7 C F

Count in, 1, 2, 3. 1 Oh, we can play on the big bass drum, And this is the mu - sic

C C G7 C G7 C G7 C

to it, 'Boom boom boom,' goes the big bass drum, And that's the way we do it.



SONGS: MUSIC SCORES

BOUNCE HIGH, BOUNCE LOW

Bounce high, bounce low, bounce the ball to (Steph - a - nie)

The musical score is written on a single staff in G major (one sharp) and 2/4 time. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-G4 (beamed eighth notes), E4 (quarter), D4 (quarter), C4 (quarter), and B3 (quarter).



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CATEGORIES

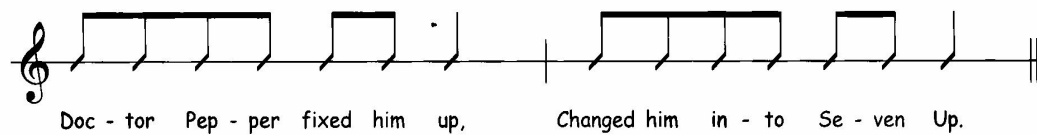
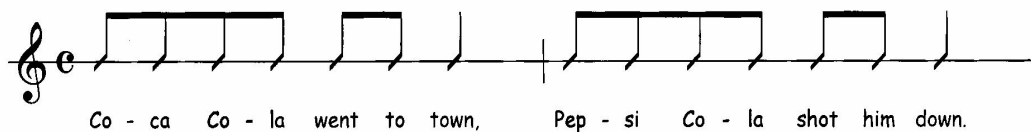
Starting Pitch: G

The image shows two staves of music. The first staff is labeled 'Starting Pitch: G' and contains two parts: a 'Leader' part with the lyrics 'Cat - e - go - ries.' and an 'All' part with the lyrics 'Which one?'. The second staff contains three parts: 'Boys' names.' (Leader), 'Ja - mie.' (1st child), and 'Chris - to - pher. etc.' (2nd child). The music is written in a simple style with a treble clef and a common time signature (C).



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COCA COLA





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COULTER'S CANDY

The musical score is presented on two systems. The first system is divided into an 'Introduction' and a 'Chorus'. The 'Introduction' consists of two measures with chords G and D. The 'Chorus' begins with a four-measure count-in (1, 2, 3, 4) and continues with two more measures. The second system continues the chorus with two more measures. The music is written for piano in 4/4 time with a key signature of two sharps (D major). The lyrics are written below the treble clef staff.

Introduction **Chorus**

Count in, 1, 2, 3, 4. Al-ly bal-ly, al-ly bal-ly bee, Sit-ting on your

mam-my's knee, Greet-in' for an-ith-er baw-bee, Tae buy mair Coul-ter's can-dy.



SONGS: MUSIC SCORES

DIPIDU

Starting Pitch: A





SONGS: MUSIC SCORES

HEARTBEAT, THE

Musical score for the song "The Heartbeat". The score is presented on two staves, each with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes. The lyrics are written below the notes.

March to - ge - ther keep a beat. Feel that move - ment in your feet.

Stand to - ge - ther in a row. Mar - ching for - ward off we go!



SONGS: MUSIC SCORES

HI LO CHICKALO

Starting Pitch: G





SONGS: MUSIC SCORES

I LIKE COFFEE

Starting Pitch A Traditional adapted
L. Geoghegan

The musical score is presented on three staves. The first staff shows the melody in treble clef, key of D major (two sharps), and common time. The lyrics are: "I like cof-fee, I like tea. Can you catch the ball from me?". The second staff shows the guitar accompaniment with 'x' marks on the strings and a bar line indicating a change in the pattern. The lyrics are: "One, two, three, change plac - es, Four, five, six, change plac - es,". The third staff continues the guitar accompaniment and ends with a double bar line. The lyrics are: "Sev'n eight, nine, change plac - es, TEN, let's start a - gain."

I like cof-fee, I like tea. Can you catch the ball from me?

One, two, three, change plac - es, Four, five, six, change plac - es,

Sev'n eight, nine, change plac - es, TEN, let's start a - gain.



SONGS: MUSIC SCORES

JACK IN THE BOX

Introduction

Count in, 1, 2, 3. Jack in the Box is a fun-ny wee man, He sits in his
box as still as he can, He sits in his box as still as he can, then sud-den-ly up he
pops. _____ Down! Up! Down! Up! Fun-ny wee Jack in the Box. _____
_____ Down! Up! Down! Up! Fun-ny wee Jack in the Box. _____

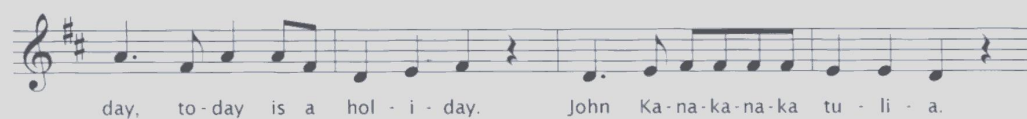
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SONGS: MUSIC SCORES

JOHN KANAKA

Starting Pitch: F#





SONGS: MUSIC SCORES

LO HI CHICKAHI

Starting Pitch: D





SONGS: MUSIC SCORES

MRS. WHITE

Starting Pitch: A



Mr - s White had a fright In the mid - dle of the night.



Saw a ghost eat - ing toast Half - way up the old lamp - post.



SONGS: MUSIC SCORES

MUSIC MAN, THE

Introduction

Chorus

Count in, 1, 2. I am the mu-sic man, and I come from down your way, and I can play, 'What can you play?' I can play the big bass drum, big bass drum, big bass drum, I can play the big bass drum, in the band to - day.



SONGS: MUSIC SCORES

PETER HAMMERS

Introduction

D7 G D7

Count in, 1, 2. 1 Pe - ter taps with one ham - mer, one ham - mer,

G D7 G

one ham - mer, Pe - ter ham - mers one ham - mer, So must we.



SONGS: MUSIC SCORES

SCARBOROUGH FAIR

RECORDER (DESCANT or TREBLE) or FLUTE

Dm C Dm

1. Are you going to Scar-bo-rough Fair?

The first system of the score is in 3/4 time. It features a treble clef staff for the Recorder/Flute and a bass clef staff for piano accompaniment. The Recorder/Flute part begins with a descant marked with a double bar line and repeat dots. The piano accompaniment starts with a Dm chord and provides harmonic support for the vocal line. The lyrics '1. Are you going to Scar-bo-rough Fair?' are written below the vocal staff.

F Dm (or G) F G A

Pars-ley, sage, rose - ma - ry and thyme. Re -

The second system continues the piano accompaniment. The treble clef staff shows chords F, Dm, (or G), F, G, and A. The bass clef staff provides a steady accompaniment. The lyrics 'Pars-ley, sage, rose - ma - ry and thyme. Re -' are written below the vocal staff.

Dm F C Dm C

-mem - ber me to one who lives there, She once was a

The third system continues the piano accompaniment. The treble clef staff shows chords Dm, F, C, Dm, and C. The bass clef staff provides a steady accompaniment. The lyrics '-mem - ber me to one who lives there, She once was a' are written below the vocal staff.

(Am) Dm

true love of mine.

The fourth system concludes the piano accompaniment. The treble clef staff shows chords (Am) and Dm. The bass clef staff provides a steady accompaniment. The lyrics 'true love of mine.' are written below the vocal staff.



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