

VIVACE

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MAMMA MIA - ABBA

MAMMA MIA!

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MAMMA MIA - ABBA

INTRO

8

A

EM VAIG DEI-XAR EN-GA-NYAR _____ **JA FATEMPS QUE HO SÉ** _____

DU RU DU RU DU DU | DU RU DU RU DU DU

13

8

I ET VULL TREU-RE DEL CAP. _____ **A - RA ET DEI-XA - RE.** _____ **MI-RAM ELS ULLS.** _____

18

A musical score for a vocal piece. The score consists of five staves of music. The first four staves begin with the lyrics "JO NO N'A-PREN-DRE." and end with "CON - TROL." The fifth staff begins with "HI HA UN FOC QUE EM CREA". Each staff has a vocal line with various note values and rests, and an accompanying piano line indicated by the letter "CH" above the staff.

23

The image shows two staves of sheet music for 'Quan Em'. The top staff begins with a bass clef, a key signature of one sharp, and a common time signature. It features a vocal line with eighth-note patterns and lyrics: 'QUAN EM MI-RESEM PO-SO A AL-LU-CI-NAR I SI HI TOR-NES TOT SE'M POT-O-BLI-DAR OH OH OH OH'. The bottom staff begins with a treble clef, a key signature of one sharp, and a common time signature. It also features a vocal line with eighth-note patterns and lyrics: 'QUAN EM MI-RESEM PO-SO A AL-LU-CI-NAR I SI HI TOR-NES TOT SE'M POT-O-BLI-DAR OH OH OH OH'. The music consists of two measures per staff.

29

TORNADA

A musical score for two voices, soprano and alto, in G major and common time. The soprano part consists of a single melodic line with lyrics: 'MAM-MA MI - A.', 'AL-TRE COP A-QUI ES-TIC', 'I NO SE', 'COM RE-SIS-TIR - ME', and 'MAM-MA MI - A.'. The alto part provides harmonic support with sustained notes. The vocal parts are separated by a vertical bar.

74

A musical score for the song "Ara ja sé". The lyrics are: "A - RA JA SE SE - GUR", "QUE NO SE COM DEI - XAR - TE A TU.", and "EM QUE - DA EL COR". The music consists of three measures on a single staff. Measure 1: "A - RA" has two eighth notes, "JA" has one eighth note, "SE" has one eighth note, and "SE - GUR" has four eighth notes. Measure 2: "QUE" has one eighth note, "NO" has one eighth note, "SE" has one eighth note, "COM" has one eighth note, "DEI - XAR - TE" has four eighth notes, and "A TU." has one eighth note. Measure 3: "EM" has one eighth note, "QUE - DA" has two eighth notes, and "EL COR" has four eighth notes.

38

A musical score for 'Tren Cat' featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes. The first section of lyrics is: TREN - CAT QUAN ENS HEM SE - PA - RAT PER QUÉ ET DEI - XA - VA JO MAR - XAR? The second section of lyrics is: TREN - CAT QUAN ENS HEM SE - PA - RAT PER QUÉ ET DEI - XA - VA JO MAR - XAR?

2 43 MAMMA MIA! - ABBA
INTERLUDI 4

MAM-MA MI - A A - RA JA SÉ SE-GUR QUE JO NO SÉ COM DEI-XAR-TE A TU.

MAM-MA MI - A, A - RA JA SÉ SE-GUR QUE JO NO SÉ COM DEI-XAR-TE A TU.

51 A DU RU DU RU DU DU DU RU DU RU DU DU
HE ES-TAT MOLT EN-FA-DAT PER TOT EL QUE M'HAS FET. JA NO PUC NI COMP-TAR

56 B DU RU DU RU DU DU DU RU DU DU UH UH UH
TOTS ELS COPS QUE HEM TREN-CAT. I QUAN TE'N VAS. TA CAP AL CAR-BER

61 C UH UH UH UH UH QUAN EM
SE QUE TU SAPS QUE NO SE-RÀ PER MOLT DE TEMPS. SAPS QUE JO NO SÓC TAN VA - LENT QUAN EM

67 TORNADA
MI-RES EM PO-SO AL. LU-CI-NAR I SI HI TOR-NES TOT SE'MPOT O - BLI-DAR OH OH OH OH MAM-MA MI - A
MI-RES EM PO-SO AL. LU-CI-NAR I SI HI TOR-NES TOT SE'MPOT O - BLI-DAR MAM-MA MI - A.

72
AL - TRE COP A - QUI ES TIC I NO SÉ COM RE - SIS - TIR - ME MAM - MA MI - A
AL - TRE COP A - QUI ES TIC I NO SÉ COM RE - SIS - TIR - ME MAM - MA MI - A.

76
A - RA JA SÉ SE-GUR QUE NO SÉ COM DEI-XAR-TE A TU. EM QUE DA EL COR TREN - CAT
A - RA JA SÉ SE-GUR QUE NO SÉ COM DEI-XAR-TE A TU. EM QUE DA EL COR TREN - CAT

81

MAMMA MIA! AB3

TORNADA'

QUAN ENS HEM SE - PA - RAT. PER QUÉ ET DEI-XA-VA JO MAR-XAR? MAM-MA MI - A
QUAN ENS HEM SE - PA - RAT PER QUÉ ET DEI-XA-VA JO MAR-XAR? MAM-MA MI - A.

86

AL-TRE COP A-QUI ES TIC I NO SÉ COM RE-SIS-TIR - HO, MAM-MA MI - A A - RA JA SÉ SE-GUR
AL-TRE COP A-QUI ES TIC I NO SÉ COM RE-SIS-TIR - ME MAM-MA MI - A, A - RA JA SÉ SE-GUR

91

TORNADA

QUE NO SÉ COM DEI-XAR-TE A TU. MAM-MA MI - A AL-TRE COP A-QUI ES TIC I NO SÉ
QUE NO SÉ COM DEI-XAR-TE A TU. MAM-MA MI - A, AL-TRE COP A-QUI ES TIC I NO SÉ

96

COM RE-SIS-TIR - ME, MAM-MA MI - A A - RA JA SÉ SE-GUR QUE NO SÉ COM DEI-XAR-TE A TU.
COM RE-SIS-TIR - ME MAM-MA MI - A, A - RA JA SÉ SE-GUR QUE NO SÉ COM DEI-XAR-TE A TU.

101

EM QUE DA EL COR TREN - CAT QUAN ENS HEM SE - PA - RAT. PER QUÉ ET
EM QUE DA EL COR TREN - CAT QUAN ENS HEM SE - PA - RAT PER QUÉ ET

106

8

DEI-XA-VA JO MAR-XAR? MAM-MA MI - A A - RA JA SÉ SE-GUR QUE JO NO SÉ COM DEI-XAR-TE A TU.
DEI-XA-VA JO MAR-XAR? MAM-MA MI - A, A - RA JA SÉ SE-GUR QUE JO NO SÉ COM DEI-XAR-TE A TU.

8