

CANÇÓ DE BRESSOL

Tradicional de Vilanova de Meià

*Cantada per Maria Antònia
Roca Simó de Vilanova de
Meià, 26/VII/1930*

♩ = 80

The musical score is written on three staves in treble clef. The first staff begins with a 3/4 time signature, followed by a double bar line and a 2/4 time signature, then another double bar line and a 3/4 time signature, and finally a double bar line and a 2/4 time signature. The second staff begins with a 2/4 time signature, followed by a double bar line and a 3/4 time signature, then another double bar line and a 2/4 time signature, and finally a double bar line and a 3/4 time signature. The third staff begins with a 3/4 time signature and ends with a double bar line. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Sant Jo - sep del cor - re -dor feu - me dor - mir_a - ques - ta
Per a fer - ne_un ra - ma -llet per la_hu - mil Ver - ge Ma
ni - na, que sa ma - re n'és a l'hort
- ri - a. O - i - à o - i - i - na,
a co - llir men - ta flo - ri - da.
o - i - e - ta, o - i - ó.