

# LA FILLA DEL CARMESÍ

Tradicional de Baldomar

*Cantada per Maria Trepàt  
de 81 anys de Baldomar.  
30/VII/1930*

$\text{♩} = 63$

The musical score is written on three staves in treble clef with a key signature of one flat (Bb). The first staff begins with a common time signature (C) and a tempo marking of 63 beats per minute. It contains the lyrics 'Pe - ti - te - ta l'han ca - sa - da, la fi -'. The second staff continues the melody with lyrics 'lla de l'a - dro - guer, de tant pe - ti - ta que'. The third staff changes to a 3/2 time signature and contains the lyrics 'n'e - ra no\_es sap cal - çar ni fer res.'. The score includes various musical notations such as eighth, quarter, and half notes, rests, and bar lines.

Pe - ti - te - ta l'han ca - sa - da, la fi -

lla de l'a - dro - guer, de tant pe - ti - ta que

n'e - ra no\_es sap cal - çar ni fer res.