

LA PRESÓ DE LLEIDA

Tradicional de Alòs
de Balaguer

*Cantada per Maria Guardia, dita de cal
Ximo, d'Alòs de Balaguer.
29/VII/1930*

$\text{♩} = 76$

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains the lyrics 'Can - teu, can - teu, los pre - sos, can -'. The second staff continues with 'teu - ne la can - çó. Com can - ta - rem Se - nyo-ra, amb'. The third staff concludes with 'la cru - el pre - só?'. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by a '3' over a bracketed group of notes). There are also changes in time signature, including 4/4 and 3/4, indicated by double bar lines and new time signatures.

Can - teu, can - teu, los pre - sos, can -

teu - ne la can - çó. Com can - ta - rem Se - nyo-ra, amb

la cru - el pre - só?