

# LA SILETA

Tradicional de  
Baldomar

*Cantada per Maria Sala, de Vilanova de  
Meià, veïna de Baldomar.  
30/VII/1930*

Alegret

The musical score is written on three staves in treble clef. The first staff begins with a 2/4 time signature, followed by a 3/4 time signature, and ends with a 2/4 time signature. The second staff also begins with a 2/4 time signature, followed by a 3/4 time signature, and ends with a 2/4 time signature. The third staff begins with a 2/4 time signature, followed by a 3/4 time signature, and ends with a 2/4 time signature. The lyrics are written below the notes.

Al car - rer de l'Hos - pi - tal, a tres por - tes a ma  
dre\_\_\_ ta, hi ha - vi - a\_un es - tu - diant, que fes - te - ja la Si -  
le - ta. O - lai - là, o - le o - le o - le quin pim - po - llo que n'hi ha.