

♩ = 110

Flauta I

Flauta II

Contralt

Tenor

Xilòfon Baix

Piano

Bateria

5

F I

F II

Ctrl

Ten

Xil B

Pno

Bat

KNOWING ME

10 Dm Bb C F Bb C

F I *f*

F II *f*

Ctrl *mf*

Ten *mf*

Xil B *mp*

Pno *mp*

Bat *mp*



15 F Bb C F Am Bb C

F I

F II

Ctrl

Ten

Xil B

Pno

Bat

DANCING QUEEN

20 F Bb C F Bbmaj7 C7 F

F I  
F II  
Ctrl  
Ten  
Xil B  
Pno  
Bat



25 Bb/F C/F F C Bb F C

F I  
F II  
Ctrl  
Ten  
Xil B  
Pno  
Bat

29 A<sup>7</sup> Dm Dm/C G<sup>7</sup>/B B<sup>b</sup>

F I  
F II  
Ctrl  
Ten  
Xil B  
Pno  
Bat



33 Gm<sup>7</sup> C<sup>7</sup>/G F C C<sup>7</sup> F

F I  
F II  
Ctrl  
Ten  
Xil B  
Pno  
Bat

37 Bb/F F Bb/F F

F I  
F II  
Ctrl  
Ten  
Xil B  
Pno  
Bat



41 Bb/F F C/E Bb/D F/C C

F I  
F II  
Ctrl  
Ten  
Xil B  
Pno  
Bat

45 A<sup>7</sup> Dm Dm/C G<sup>7</sup>/B B<sup>b</sup>

F I

F II

Ctrl

Ten

Xil B

Pno

Bat

49 Gm<sup>7</sup> C<sup>7</sup>/G F F

♩ = 112

TAKE A CHANCE ON ME

F I

F II

Ctrl

Ten

Xil B

Pno

Bat

55 C

F I

F II

Ctrl

Ten

Xil B

Pno

Bat



61 F

F I

F II

Ctrl

Ten

Xil B

Pno

Bat

67 F

F I

F II

Ctrl

Ten

Xil B

Pno

Bat



73 C

F I

F II

Ctrl

Ten

Xil B

Pno

Bat



79 F Gm7

Musical score for measures 79-85. The score is in 4/4 time and features a key signature of one flat. The instruments are F I, F II, Ctrl, Ten, Xil B, Pno, and Bat. The melody for F I and F II is primarily quarter and eighth notes. The Ctrl and Ten parts feature a rhythmic pattern of eighth notes with accents. The Xil B part consists of a steady quarter-note bass line. The Pno part has a walking bass line in the left hand and chords in the right hand. The Bat part provides a consistent drum pattern. Chords F and Gm7 are indicated above the staff.



86 C Gm7 C SUPER TROUPER F F(sus4)

Musical score for measures 86-92. The score is in 4/4 time and features a key signature of one flat. The instruments are F I, F II, Ctrl, Ten, Xil B, Pno, and Bat. The melody for F I and F II is primarily quarter and eighth notes. The Ctrl and Ten parts feature a rhythmic pattern of eighth notes with accents. The Xil B part consists of a steady quarter-note bass line. The Pno part has a walking bass line in the left hand and chords in the right hand. The Bat part provides a consistent drum pattern. Chords C, Gm7, C, F, and F(sus4) are indicated above the staff. A section titled "SUPER TROUPER" begins at measure 89.

93 F F(sus4) F C Gm C

F I  
F II  
Ctrl  
Ten  
Xil B  
Pno  
Bat



98 F  $\text{♩} = 120$

F I  
F II  
Ctrl  
Ten  
Xil B  
Pno  
Bat

GIMME! GIMME! GIMME!

Dm Gm/Bb C Dm

102

F I

F II

Ctrl

Ten

Xil B

Pno

Bat



107

Gm/Bb Dm C Dm Gm/Bb C Dm Gm/Bb Dm

F I

F II

Ctrl

Ten

Xil B

Pno

Bat

MAMMA MIA

112 C Dm  $\text{♩} = 134$

F I  
F II  
Ctrl  
Ten  
Xil B  
Pno  
Bat



117 D G C/G G D

F I  
F II  
Ctrl  
Ten  
Xil B  
Pno  
Bat

122 G C/G G D A/C#

F I

F II

Ctrl

Ten

Xil B

Pno

Bat



127 Bm Bm/A G C/G G Em<sup>7</sup> A D

F I

F II

Ctrl

Ten

Xil B

Pno

Bat

132 Bm G C G Em A

F I  
F II  
Ctrl  
Ten  
Xil B  
Pno  
Bat



136 *molto rit.* Dm

F I  
F II  
Ctrl  
Ten  
Xil B  
Pno  
Bat

Benny Andersson, Björn Ulvaeus i Stig Anderson

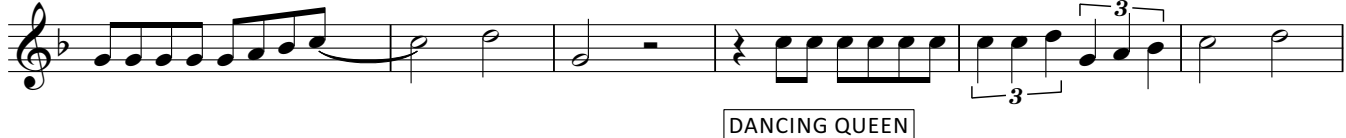
Flauta I  $\text{♩} = 110$



10 **KNOWING ME**



15



21 **DANCING QUEEN**



29




34



41



46 **TAKE A CHANCE ON ME**



51  $\text{♩} = 112$



60



70

80

91

SUPER TROUPER

96

101

♩=120

GIMME! GIMME! GIMME!

106

MAMMA MIA

111

♩=134

4

119

124

129

133

molto rit. . . . .

3



# ABBA GOLD

Arranjament: Xevi Altesa

## Bb


Benny Andersson, Björn Ulvaeus i Stig Anderson

Flauta I

$\text{♩} = 110$



10 **KNOWING ME**



15



21 **DANCING QUEEN**



29



34



41



47



**TAKE A CHANCE ON ME**

$\text{♩} = 112$



60



69

79

89

SUPER TROUPER

96

101

♩=120

GIMME! GIMME! GIMME!

106

MAMMA MIA

111

♩=134

4

119

124

129

133

3

molto rit. . . . .

# ABBA GOLD

Arranjament: Xevi Altesa

**E<sub>b</sub>**

Benny Andersson, Björn Ulvaeus i Stig Anderson

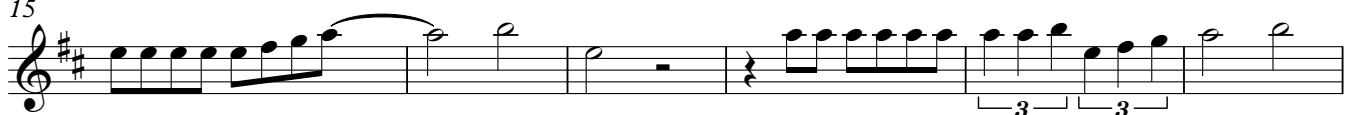
Flauta I  $\text{♩} = 110$




10 **KNOWING ME**



15



21 **DANCING QUEEN**



29



34



41



47



**TAKE A CHANCE ON ME**

51  $\text{♩} = 112$



60



69

78

88

SUPER TROUPER

95

99

1. 2. =120

105

GIMME! GIMME! GIMME!

109

113

MAMMA MIA

4

=134

122

128

133

3

molto rit.

Benny Andersson, Björn Ulvaeus i Stig Anderson

$\text{♩} = 110$

Flauta II

$\text{♩} = 110$

3

*p*

10 **KNOWING ME**

*f*

15

21 **DANCING QUEEN**

*f*

3

29

34

40

46

**TAKE A CHANCE ON ME**

51  $\text{♩} = 112$

*f*

$\text{♩} = 112$

60

69

78

88

SUPER TROUPER

95

99

1. 2. =120

GIMME! GIMME! GIMME!

106

MAMMA MIA

113 =134

4

121

126

131

134

3

molto rit.

# ABBA GOLD

Arranjament: Xevi Altesa

## Bb

Benny Andersson, Björn Ulvaeus i Stig Anderson

♩ = 110

Flauta II

*p*

10 KNOWING ME

*f*

16

22 DANCING QUEEN

30

35

41

47

TAKE A CHANCE ON ME

51

♩ = 112

60

69

78

88

SUPER TROUPER

95

99

1. 2. =120

GIMME! GIMME! GIMME!

106

MAMMA MIA

113 =134

4

121

126

131

134

3

molto rit. . . . .



# ABBA GOLD

Arranjament: Xevi Altesa

## E♭

Benny Andersson, Björn Ulvaeus i Stig Anderson

Flauta II

♩ = 110

3

*p*

10 **KNOWING ME**

*f*

16

22 **DANCING QUEEN**

30

35

41

46

**TAKE A CHANCE ON ME**

♩ = 112

*f*

60

69

79

89

SUPER TROUPER

96

1. 2.

101

♩=120

GIMME! GIMME! GIMME!

107

113

MAMMA MIA

♩=134

4

122

127

132

135

3

molto rit.

Benny Andersson, Björn Ulvaeus i Stig Anderson

♩ = 110

Contralt

9 **KNOWING ME** *p* *mf*

16

22 **DANCING QUEEN**

32

40

49 **TAKE A CHANCE ON ME** ♩ = 112

56

63

70

77

82

91 **SUPER TROUPER**

98 **1.** **2.**  $\text{♩} = 120$

105 **GIMME! GIMME! GIMME!**

109

**MAMMA MIA**

113  $\text{♩} = 134$  **4**

122

128

133 **3** **molto rit.**

Benny Andersson, Björn Ulvaeus i Stig Anderson

Contralt  $\text{♩} = 110$

*p*

9 **KNOWING ME**

*mf*

15

19

24 **DANCING QUEEN**

34

41

46

51 **TAKE A CHANCE ON ME**

$\text{♩} = 112$

Contralt

52

59

66

73

80

90 **SUPER TROUPER**

98 **1.** **2.** ♩=120

105 **GIMME! GIMME! GIMME!**

109 **MAMMA MIA**

113 ♩=134 **4**

122

128

132 **3** **molto rit.**



Contralt

52

58

64

70

76

82

92 **SUPER TROUPER**

99 **GIMME! GIMME! GIMME!**

106

111 **MAMMA MIA**

120

126

131 **molto rit.**



## Eb

Benny Andersson, Björn Ulvaeus i Stig Anderson

Contralt  $\text{♩} = 110$

*p*

9 **KNOWING ME**

*mf*

15

19

24 **DANCING QUEEN**

34

41

46

51 **TAKE A CHANCE ON ME**

$\text{♩} = 112$

Contralt

52

59

66

73

80

90 **SUPER TROUPER**

98  $\text{♩} = 120$

105 **GIMME! GIMME! GIMME!**

109

113  $\text{♩} = 134$  **MAMMA MIA**

122

128

132 **molto rit.**

Benny Andersson, Björn Ulvaeus i Stig Anderson

♩ = 110

Tenor

*p*

9

KNOWING ME

*mf*

15

21

DANCING QUEEN

29

38

46

TAKE A CHANCE ON ME

♩ = 112

55

61

67

73

79

87

Tenor

2

87 SUPER TROUPER

96

101  $\text{♩} = 120$  GIMME! GIMME! GIMME!

110 MAMMA MIA  $\text{♩} = 134$

119

125

131

134 molto rit. . . . .

## Bb

Benny Andersson, Björn Ulvaeus i Stig Anderson

$\text{♩} = 110$

Tenor

9

*p*

KNOWING ME

15

21

DANCING QUEEN

29

38

46

TAKE A CHANCE ON ME

$\text{♩} = 112$

55

61

67

73

79

Tenor

2

87 SUPER TROUPER



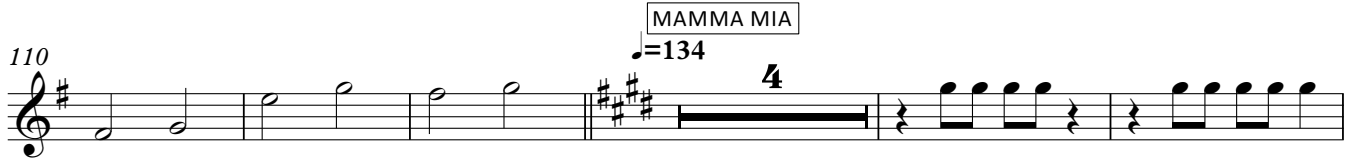
96



101  $\text{♩} = 120$  GIMME! GIMME! GIMME!



110 MAMMA MIA  $\text{♩} = 134$



119



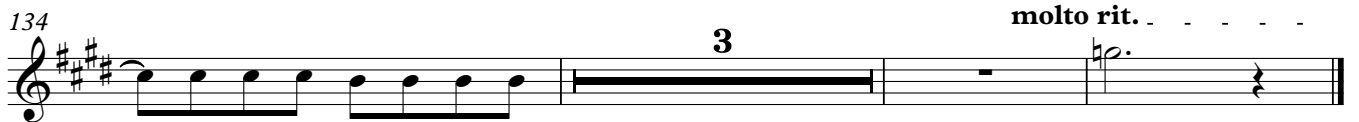
125



131



134 3 *molto rit.* . . . .



## E♭

Benny Andersson, Björn Ulvaeus i Stig Anderson

♩ = 110

Tenor

*p*

9 KNOWING ME

*mf*

15

21 DANCING QUEEN

29

38

46 TAKE A CHANCE ON ME

♩ = 112

54

60

66

72

78

Tenor

2

84

SUPER TROUPER



93

2



99

1. 2. ♩=120

GIMME! GIMME! GIMME!



106



MAMMA MIA

113

♩=134

4



122



128



133

3

molto rit. . . .





Benny Andersson, Björn Ulvaeus i Stig Anderson

♩ = 110

Xilòfon Baix

3

8

KNOWING ME

*mp*

14

19

24

DANCING QUEEN

30

36

42

47

TAKE A CHANCE ON ME

51

♩ = 112

18

Xilòfon Baix

69

81

92 **SUPER TROUPER**

98 1. 2. ♩=120

104 **GIMME! GIMME! GIMME!**

109 **MAMMA MIA**

113 ♩=134

118

123

129

135 **molto rit.**

Benny Andersson, Björn Ulvaeus i Stig Anderson

♩ = 110

Baix

*ff*

9

KNOWING ME

*mp*

15

22

DANCING QUEEN

28

34

40

46

TAKE A CHANCE ON ME

51 ♩ = 112

Baix

69

Musical staff for measures 69-78, featuring a bass clef and a key signature of one flat. The music consists of a continuous eighth-note accompaniment pattern.

79

Musical staff for measures 79-87, continuing the eighth-note accompaniment pattern from the previous staff.

88

SUPER TROUPER

Musical staff for measures 88-93. Measure 88 is the start of the 'SUPER TROUPER' section, marked with a 4/4 time signature. The music features a steady eighth-note accompaniment.

94

Musical staff for measures 94-98, continuing the eighth-note accompaniment pattern.

99

1.  $\text{♩} = 120$  2.  $\text{♩} = 120$

ff

GIMME! GIMME! GIMME!

Musical staff for measures 99-105. It includes a first ending (1.) and a second ending (2.) with a tempo marking of quarter note = 120. The music features a bass clef, a key signature of one flat, and a forte (ff) dynamic. The section 'GIMME! GIMME! GIMME!' is indicated by a box above the staff.

106

Musical staff for measures 106-110, continuing the eighth-note accompaniment pattern.

111

MAMMA MIA

$\text{♩} = 134$

12

Musical staff for measures 111-126. It includes the 'MAMMA MIA' section, marked with a tempo of quarter note = 134. The music features a bass clef, a key signature of one flat, and a 12-measure rest. The section 'MAMMA MIA' is indicated by a box above the staff.

127

Musical staff for measures 127-131, featuring a bass clef and a key signature of two sharps. The music consists of a steady eighth-note accompaniment pattern.

132

3

molto rit. . . . .

ff

Musical staff for measures 132-135. It includes a 3-measure rest followed by a final flourish. The music features a bass clef, a key signature of two sharps, and a forte (ff) dynamic. The instruction 'molto rit.' is written above the staff.

Benny Andersson, Björn Ulvaeus i Stig Anderson

Guitarra  $\text{♩} = 110$

10 **KNOWING ME**  
Dm B $\flat$  C F B $\flat$  C

*f*

15 F B $\flat$  C F Am B $\flat$  C F B $\flat$

21 **DANCING QUEEN**  
C F B $\flat$ maj7 C<sup>7</sup> F B $\flat$ /F C/F F C B $\flat$  F C

29 A<sup>7</sup> Dm Dm/C G<sup>7</sup>/B B $\flat$  Gm<sup>7</sup> C<sup>7</sup>/G

34 F C C<sup>7</sup> F B $\flat$ /F F B $\flat$ /F F

41 B $\flat$ /F F C/E B $\flat$ /D F/C C A<sup>7</sup>

46 Dm Dm/C G<sup>7</sup>/B B $\flat$  Gm<sup>7</sup> C<sup>7</sup>/G F

51 **TAKE A CHANCE ON ME**  
 $\text{♩} = 112$  F C

60 F F

Guitarra

70 C

80 F Gm7 C Gm7 C

91 SUPER TROUPER  
F F(sus4) F F(sus4) F C

96 Gm C F

101 GIMME! GIMME! GIMME!  
Dm Gm/Bb

*♩* = 120

106 C Dm Gm/Bb Dm C Dm Gm/Bb C Dm

111 MAMMA MIA  
Gm/Bb Dm C Dm D

*♩* = 134

119 G C/G G D G C/G G

124 D A/C# Bm Bm/A

129 G C/G G Em7 A D Bm

133 G C G Em A 3 molto rit. . . Dm . . .

# ABBA GOLD

Arranjament: Xevi Altesa

Benny Andersson, Björn Ulvaeus i Stig Anderson

♩ = 110

Piano

*ff*

*ff*

9 **KNOWING ME**

*mp*

*mp*

15

*mp*

22 **DANCING QUEEN**

*mp*

28

*mp*

34

*mp*

40

Musical notation for measures 40-45. The piece is in B-flat major and 2/4 time. The right hand features a complex chordal texture with many accidentals, while the left hand plays a simple bass line of quarter notes.

46

Musical notation for measures 46-50. The right hand continues with complex chords, and the left hand plays a steady quarter-note bass line.

TAKE A CHANCE ON ME

51 ♩=112

Musical notation for measures 51-72. The tempo is marked ♩=112. The piece changes to 2/4 time. Both hands play a rhythmic eighth-note pattern. The number '14' is written above the first measure of both staves.

73

Musical notation for measures 73-82. The piece continues in 2/4 time with a consistent eighth-note rhythmic pattern in both hands.

83

Musical notation for measures 83-91. The piece changes to 4/4 time. The right hand features large, sustained chords, while the left hand continues with eighth-note patterns.

92

SUPER TROUPER

Musical notation for measures 92-96. The piece is in 4/4 time. The right hand plays chords with a 'cresc.' (crescendo) marking, and the left hand plays eighth notes.

97

Musical notation for measures 97-100. The piece continues in 4/4 time. It features a first ending (1.) and a second ending (2.) with a fermata. The second ending is marked with a forte (*ff*) dynamic.



101  $\text{♩} = 120$

GIMME! GIMME! GIMME!

Musical score for measures 101-107. The piece is in 3/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of two staves: a treble clef staff and a bass clef staff. Measures 101-104 feature a melodic line in the bass clef with a slur and a fermata. Measures 105-107 feature a rhythmic accompaniment in the bass clef with a steady eighth-note pattern. The treble clef staff contains chords and rests.

108

Musical score for measures 108-112. The piece continues in 3/4 time with a tempo of 120 beats per minute. The key signature has one flat. The score consists of two staves. Measures 108-112 feature a rhythmic accompaniment in the bass clef with a steady eighth-note pattern. The treble clef staff contains chords and rests.

MAMMA MIA

113  $\text{♩} = 134$

Musical score for measures 113-117. The tempo increases to 134 beats per minute. The key signature changes to two sharps (D major). The score consists of two staves. Measures 113-117 feature a rhythmic accompaniment in the bass clef with a steady eighth-note pattern. The treble clef staff contains chords and rests.

118

Musical score for measures 118-122. The piece continues in 3/4 time with a tempo of 134 beats per minute. The key signature has two sharps. The score consists of two staves. Measures 118-122 feature a rhythmic accompaniment in the bass clef with a steady eighth-note pattern. The treble clef staff contains chords and rests.

123

Musical score for measures 123-127. The piece continues in 3/4 time with a tempo of 134 beats per minute. The key signature has two sharps. The score consists of two staves. Measures 123-127 feature a rhythmic accompaniment in the bass clef with a steady eighth-note pattern. The treble clef staff contains chords and rests.

128

Musical score for measures 128-134. The piece continues in 3/4 time with a tempo of 134 beats per minute. The key signature has two sharps. The score consists of two staves. Measures 128-134 feature a rhythmic accompaniment in the bass clef with a steady eighth-note pattern. The treble clef staff contains chords and rests.

135

Musical score for measures 135-140. The piece continues in 3/4 time with a tempo of 134 beats per minute. The key signature has two sharps. The score consists of two staves. Measures 135-140 feature a rhythmic accompaniment in the bass clef with a steady eighth-note pattern. The treble clef staff contains chords and rests. The piece concludes with a fermata and a double bar line. Dynamics include *ff* and *molto rit.*

Benny Andersson, Björn Ulvaeus i Stig Anderson

$\text{♩} = 110$

Bateria

5

9 **KNOWING ME**

13

17

20

24 **DANCING QUEEN**

28

32

36

Musical notation for measures 36-39. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes.

40

Musical notation for measures 40-43. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes.

44

Musical notation for measures 44-47. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes.

48

Musical notation for measures 48-50. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes. The piece ends with a 2/4 time signature change.

TAKE A CHANCE ON ME

51  $\text{♩} = 112$  18

Musical notation for measures 51-68. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes. The tempo is marked as  $\text{♩} = 112$ . A double bar line with the number 18 is present at the start of the section.

75

Musical notation for measures 75-82. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes.

83

Musical notation for measures 83-90. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes.

SUPER TROUPER

91

Musical notation for measures 91-94. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes. The piece starts with a 4/4 time signature.

95

Musical notation for measures 95-98. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes.

99  $\text{♩} = 120$

Musical notation for measures 99-102. The snare drum part consists of eighth notes with 'x' marks above them. The bass drum part consists of quarter notes. The tempo is marked as  $\text{♩} = 120$ . The piece includes first and second endings.

103 GIMME! GIMME! GIMME!

107

110

MAMMA MIA  
113 ♩=134 **11**

127

131

134 **3** **2** *molto rit.*