

COTI X COTI

Arranjament: Xevi Altesa

The Tyets

♩ = 98

The musical score is arranged in a system with the following parts from top to bottom:

- Veü**: Vocal line in 2/4 time, starting with a C chord and moving to a G chord. The melody consists of eighth and quarter notes.
- Flauta I** and **Flauta II**: Flute parts playing sustained notes corresponding to the C and G chords.
- Contralt** and **Tenor**: Chorus parts with a *pp* dynamic marking, playing a rhythmic accompaniment of eighth notes.
- Baix**: Bass line, currently silent.
- Piano**: Piano accompaniment with a *pp* dynamic marking, featuring chords in the right hand and a simple bass line in the left hand.
- Bateria**: Drum part with a rhythmic pattern of eighth notes and a snare drum.

9 Am F G

Veü

F I

F II

Ctrl

Ten

Baix

Pno Am F G

Bat

18 C G

Veü

F I

F II

Ctrl

Ten *pp*

Baix

Pno *p* C G

Bat

26 Am F G C

Veü

F I

F II

Ctrl

Ten

Baix

Pno

Bat

f

mf

35 G G#° Am

Veü

F I

F II

Ctrl

Ten

Baix

Pno

Bat

f

ff

45 F G C

Veü

F I

F II

Ctrl

Ten

Baix

Pno

Bat

p

p

p

p

53 G Am 3

Veü

F I

F II

Ctrl

Ten

Baix

Pno

Bat

G

Am

60 F C G C

3 3 3 3 3

Veü

F I

F II

Ctrl

Ten

Baix

Pno

Bat

f

p

pp

69 G Am

Veü

F I

F II

Ctrl

Ten

Baix

Pno

Bat

G Am

77 F G C G

Veü

F I

F II

Ctrl

Ten

Baix

Pno

Bat

pp

pp

87 Am F G

Veü

F I

F II

Ctrl

Ten

Baix

Pno

Bat

f

98 C G G#° Am

Veul

F I

F II

Ctrl

Ten

Baix

Pno

Bat

108 F G C

Veul

F I

F II

Ctrl

Ten

Baix

Pno

Bat



COTI X COTI

Arranjament: Xevi Altesa

The Tyets

$\text{♩} = 98$ C G

Veü

9 Am F G

17 C G

25 Am F G

34 C G G[♯] Am

43 F G C

51 G

57 Am F C

63 G C G

71 Am F

79 G C G

Veü

88 Am F G

98 C G G#°

106 Am F G C 2

The musical score consists of three staves of music in treble clef. The first staff (measures 88-97) features a melodic line with a key signature of one flat and a 7/8 time signature. Chords Am, F, and G are indicated above the staff. The second staff (measures 98-105) continues the melody with chords C, G, and G#° (augmented G) indicated above. The third staff (measures 106-113) concludes the piece with chords Am, F, G, and C, ending with a double bar line and a fermata marked with the number 2.



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Flauta I

14

28

41

50

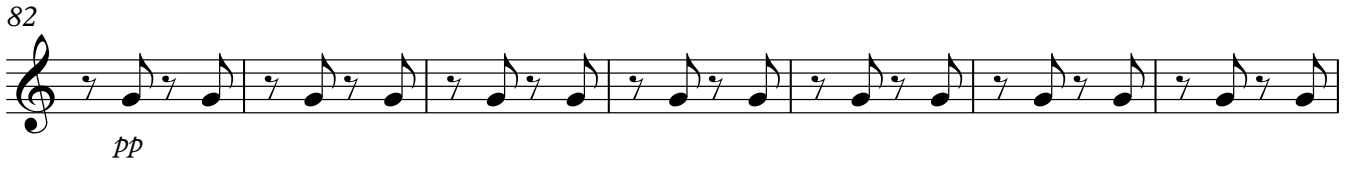
57

66

73

Flauta I

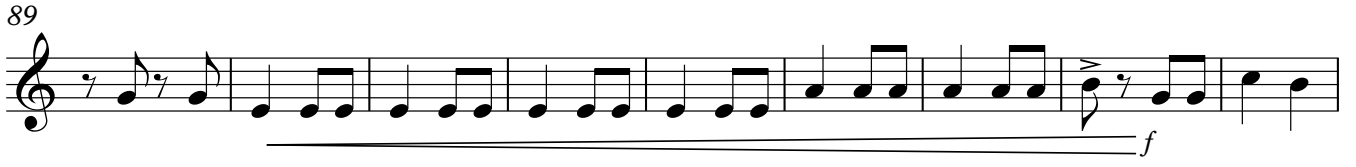
82



pp

Musical staff 82-88: Treble clef, 8 measures of eighth-note pairs with rests. Dynamics: *pp*.

89



f

Musical staff 89-97: Treble clef, 9 measures. Starts with eighth-note pairs, then eighth-note runs, and ends with a half note. Dynamics: *f*.

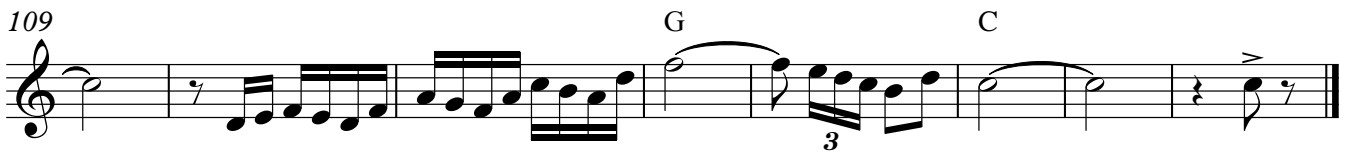
98



3 **2**

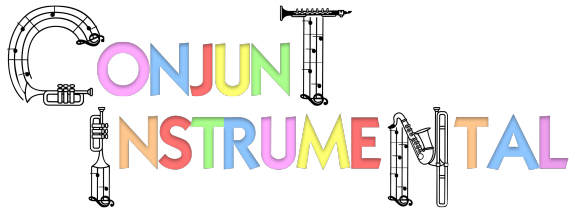
Musical staff 98-108: Treble clef, 11 measures. Includes a triplet of eighth notes and a pair of eighth notes. Dynamics: *f*.

109



G C

Musical staff 109-118: Treble clef, 10 measures. Includes a triplet of eighth notes and a half note. Dynamics: *f*.



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Bb

The Tyets

$\text{♩} = 98$

Flauta I

14

28

41

50

57

66

73

Flauta I

82

pp

89

f

98

3 **2**

109

3

A D

COTI X COTI

Arranjament: Xevi Altesa

E_b

The Tyets

♩ = 98

Flauta I

2 2 2

14

2 2 2

28

2 3

f

41

2

50

p

57

2

66

p

73

2

Flauta I

82

pp

89

f

98

3 2

110

E A

3

f



COTI X COTI

Arranjament: Xevi Altesa

The Tyets

♩ = 98

Flauta II

14

28

40

50

57

66

73

Flauta II

82

pp

89

98

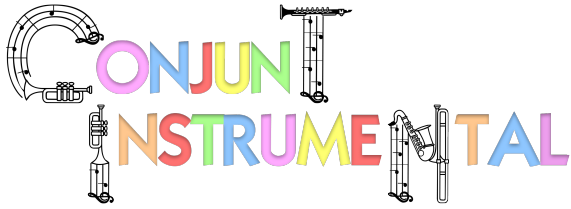
f

2 3

109

G C

3



COTI X COTI

Arranjament: Xevi Altesa

Bb

The Tyets

♩ = 98

Flauta II

14

28

40

50

57

66

73

Flauta II

82

pp

89

p

98

f

109

p



COTI X COTI

Arranjament: Xevi Altesa

E_b

The Tyets

♩ = 98

Flauta II

14

28

40

50

57

66

73

Flauta II

82

pp

89

98

f 2 3

109

E A



COTI X COTI

Arranjament: Xevi Altesa

The Tyets

♩ = 98

Contralt

pp

8

16

pp

25

34

f

44

p

54

62

f

70

Contralt

80

Musical staff 80: Treble clef, 8 measures. Measures 1-2: quarter notes G4, A4. Measure 3: quarter note B4. Measure 4: quarter rest. Measures 5-6: quarter notes G4, A4. Measure 7: quarter note B4. Measure 8: quarter rest.

91

Musical staff 91: Treble clef, 8 measures. Measures 1-2: quarter notes G4, A4. Measure 3: quarter note B4. Measure 4: quarter notes G4, A4. Measure 5: quarter note B4 with accent (>). Measure 6: quarter rest. Measure 7: quarter notes G4, A4. Measure 8: quarter note B4. Dynamic marking *f* is below measure 7.

102

Musical staff 102: Treble clef, 8 measures. Measure 1: quarter rest. Measure 2: quarter notes G4, A4. Measure 3: quarter notes B4, C5. Measure 4: quarter note D5. Measure 5: quarter notes C5, B4. Measure 6: quarter notes A4, G4. Measure 7: quarter notes F4, E4. Measure 8: quarter notes D4, C4.

109

Musical staff 109: Treble clef, 8 measures. Measure 1: quarter note G4. Measure 2: quarter notes A4, B4. Measure 3: quarter notes C5, B4. Measure 4: quarter notes A4, G4. Measure 5: quarter notes F4, E4. Measure 6: quarter notes D4, C4. Measure 7: quarter notes B3, A3. Measure 8: quarter notes G3, F3 with accent (>).



COTI X COTI

Arranjament: Xevi Altesa

Bb

The Tyets

♩ = 98

Contralt

pp

8

16

pp

25

34

f

44

p

54

62

f

70

Contralt

80



91



102



109





COTI X COTI

Arranjament: Xevi Altesa

Eb

The Tyets

♩ = 98

Contralt

pp

8

16

pp

25

34

f

44

p

53

61

f

70

Contralt

80



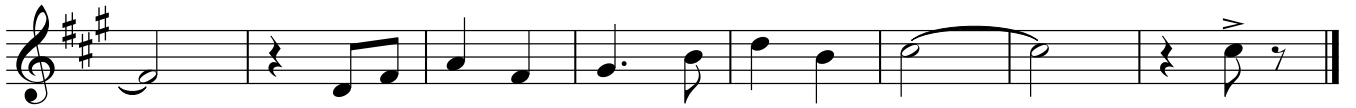
91



102



109





COTI X COTI

Arranjament: Xevi Altesa

F

The Tyets

♩ = 98

Contralt

pp

8

16

pp

25

34

f

44

p

53

61

f

70

Contralt

80



91



102



109



COTI X COTI

Arranjament: Xevi Altesa

The Tyets

♩ = 98

Tenor

pp

9

pp

18

pp

26

mf

35

f *ff*

46

p

55

63

f

74

83

2

Tenor

92



Musical staff 1 (measures 92-101): Treble clef, 2/4 time signature. Measures 92-95: quarter notes G4, A4, B4, C5. Measure 96: quarter note B4 with accent (>), quarter rest. Measure 97: whole rest. Measure 98: quarter notes G4, A4. Measures 99-101: eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf* starting at measure 98.

102



Musical staff 2 (measures 102-109): Treble clef, 2/4 time signature. Measures 102-103: quarter notes G4, A4. Measure 104: quarter note B4. Measure 105: quarter note C5 with sharp (#). Measure 106: quarter note B4. Measures 107-109: eighth notes G4, A4, B4, C5, B4, A4, G4.

110



Musical staff 3 (measures 110-117): Treble clef, 2/4 time signature. Measures 110-111: quarter notes G4, A4. Measure 112: quarter note B4. Measure 113: quarter note C5. Measure 114: quarter note B4. Measure 115: quarter note A4. Measures 116-117: half note G4 with slur, quarter rest. Measure 118: quarter note G4 with accent (>), quarter rest. Ends with a double bar line.

COTI X COTI

Arranjament: Xevi Altesa

Bb

The Tyets

♩ = 98

Tenor

pp

9

pp

18

pp

26

mf

35

f *ff*

46

p

55

pp

63

f

74

f

83

f

Tenor

92

Musical staff 92-101. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The next measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The following measure has a quarter note D4, a quarter note C4, and a quarter note B3. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The eleventh measure has a quarter note D4, a quarter note C4, and a quarter note B3. The twelfth measure contains a quarter note A4, a quarter note G4, and a quarter note F#4. The thirteenth measure has a quarter note E4, a quarter note D4, and a quarter note C4. The fourteenth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The fifteenth measure has a quarter note F#3, a quarter note E3, and a quarter note D3. The sixteenth measure contains a quarter note C3, a quarter note B2, and a quarter note A2. The staff concludes with a quarter note G3, a quarter note F#3, and a quarter note E3. A dynamic marking of *mf* is placed below the staff between measures 10 and 11.

102

Musical staff 102-109. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts with a quarter note G4, a quarter note F#4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The fourth measure has a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The sixth measure has a quarter note F#2, a quarter note E2, and a quarter note D2. The seventh measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The eighth measure has a quarter note G1, a quarter note F#1, and a quarter note E1. The ninth measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The tenth measure has a quarter note A1, a quarter note G1, and a quarter note F#1. The eleventh measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The twelfth measure has a quarter note B0, a quarter note A0, and a quarter note G0. The staff concludes with a quarter note F#0, a quarter note E0, and a quarter note D0.

110

Musical staff 110-116. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts with a quarter note G4, a quarter note F#4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The fourth measure has a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The sixth measure has a quarter note F#2, a quarter note E2, and a quarter note D2. The seventh measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The eighth measure has a quarter note G1, a quarter note F#1, and a quarter note E1. The ninth measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The tenth measure has a quarter note A1, a quarter note G1, and a quarter note F#1. The eleventh measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The twelfth measure has a quarter note B0, a quarter note A0, and a quarter note G0. The staff concludes with a quarter note F#0, a quarter note E0, and a quarter note D0.

COTI X COTI

Arranjament: Xevi Altesa

Eb

The Tyets

♩ = 98

Tenor

pp

9

pp

18

pp

26

mf

35

f *ff*

46

p

55

63

f

74

83

2

Tenor

92

Musical staff 92-101. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A half note B4 is followed by quarter notes A4, G4, and F#4. A quarter note E4 with an accent (>) is followed by a quarter rest. The staff continues with a whole rest, then quarter notes G4, A4, B4, and C5. The next two measures consist of eighth notes G4-A4, B4-C5, and A4-G4. The staff concludes with quarter notes F#4, E4, and D4. The dynamic marking *mf* is placed below the staff.

102

Musical staff 102-109. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A half note B4 is followed by quarter notes A4, G4, and F#4. A quarter note E4 with an accent (>) is followed by a quarter rest. The staff continues with a whole rest, then quarter notes G4, A4, B4, and C5. The next two measures consist of eighth notes G4-A4, B4-C5, and A4-G4. The staff concludes with quarter notes F#4, E4, and D4.

110

Musical staff 110-116. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A half note B4 is followed by quarter notes A4, G4, and F#4. A quarter note E4 with an accent (>) is followed by a quarter rest. The staff continues with a whole rest, then quarter notes G4, A4, B4, and C5. The next two measures consist of eighth notes G4-A4, B4-C5, and A4-G4. The staff concludes with quarter notes F#4, E4, and D4.

COTI X COTI

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The Tyets

♩ = 98

Guitarra

8 Am F

16 G C G

24 Am F

32 G C G

41 G#° Am F G

50 C G

56 Am F

62 C G C

70 G Am

78 F G C G

Guitarra

87 Am F G

97 C G G#°

106 Am F

112 G C



COTI X COTI

Arranjament: Xevi Altesa

The Tyets

♩ = 98

C G

Piano

10 Am F G C

20 G Am

29 F G C G

40 G#° Am F G C

51 G Am

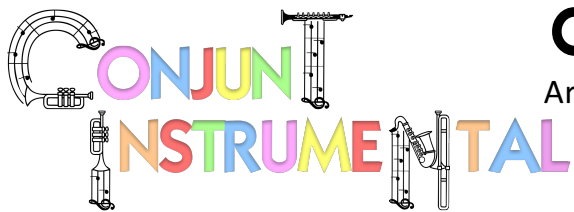
60 F C 2 C

70 G Am F

79 10 10

98 C G G#o Am

108 F G C



COTI X COTI

Arranjament: Xevi Altesa

The Tyets

♩ = 98

Xilòfon Baix

17

p

25

2

p

36

46

16

pp

70

80

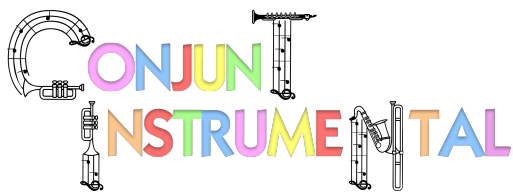
10

p

98

108

p



COTI X COTI

Arranjament: Xevi Altesa

The Tyets

♩ = 98

Baix

17

p

26

2

37

47

16

pp

71

10

90

100

109



COTI X COTI

Arranjament: Xevi Altesa

The Tyets

♩ = 98

Baix

16

p

TAB

16

p

25

2

2

36

44

16

16

66

pp

pp

77

10

10

95

>

>

105

111

COTI X COTI

Arranjament: Xevi Altesa

The Tyets

♩ = 98

Bateria

Musical notation for the first system of the drum part, starting at measure 1. It features a 2/4 time signature and a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a simple bass line with quarter notes.

7

Musical notation for the second system of the drum part, starting at measure 7. It continues the pattern of eighth notes with cymbal hits and a bass line.

13

Musical notation for the third system of the drum part, starting at measure 13. It includes a double bar line and a '2' above the staff, indicating a second ending. The notation continues with eighth notes and cymbal hits.

21

Musical notation for the fourth system of the drum part, starting at measure 21. It features eighth notes with cymbal hits and a bass line.

28

Musical notation for the fifth system of the drum part, starting at measure 28. It continues the rhythmic pattern with eighth notes and cymbal hits.

36

Musical notation for the sixth system of the drum part, starting at measure 36. It shows a change in the bass line pattern, with more frequent notes.

46

Musical notation for the seventh system of the drum part, starting at measure 46. The bass line continues with a steady eighth-note pattern.

56

Musical notation for the eighth system of the drum part, starting at measure 56. It concludes the piece with a final bass line pattern.

Bateria

66

Musical notation for measures 66-72. The top staff shows a drum pattern with 'x' marks on the first and third notes of each eighth-note pair. The bottom staff shows a bass drum pattern with quarter notes.

73

Musical notation for measures 73-79. Similar to the previous system, with 'x' marks on the top staff and quarter notes on the bottom staff.

80

13

Musical notation for measures 80-89. Measure 80 starts with a double bar line and a '13' above it. The top staff has a single note with an accent. The bottom staff has a series of quarter notes.

100

Musical notation for measures 100-108. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.

109

Musical notation for measures 109-115. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes.