



DIE WITH A SMILE

Arranjament: Xevi Altesa

Stefani Germanotta, Peter Hernandez,
James Fauntleroy II, Dernst Emile i Andrew Watt

♩ = 52

Cmaj7 Fmaj7 Cmaj7 Fmaj7

Flauta I

Flauta II

Contralt

Tenor

Baix

Piano

Bateria

9 Cmaj7 Fmaj7 Cmaj7

F I

F II

Ctrl

Ten

Baix

Pno

Bat

16

Em⁷ A(sus4) A

F I

F II

Ctrl

Ten

Baix

Pno

Bat

Measures 16-20: Em⁷ A(sus4) A



21

Dm⁷ G⁷ Em⁷ Am⁷ Dm⁷

F I

F II

Ctrl

Ten

Baix

Pno

Bat

Measures 21-25: Dm⁷ G⁷ Em⁷ Am⁷ Dm⁷

26 G⁷ Em⁷ Am⁷ Dm⁷ G⁷

F I

F II

Ctrl

Ten

Baix

Pno

Bat



31 C G/B Am⁷ Em⁷/G Dm⁷ G⁷(sus4) C^{maj7}

F I

F II

Ctrl

Ten

Baix

Pno

Bat

36 Fmaj7 Cmaj7

F I

F II

Ctrl

Ten

Baix

Pno

Bat



40 Fmaj7 Cmaj7

F I

F II

Ctrl

Ten

Baix

Pno

Bat

44 f[♯]maj7

F I

F II

Ctrl

Ten

Baix

Pno

Bat



49 C[♯]maj7 Em7

F I

F II

Ctrl

Ten

Baix

Pno

Bat

53 A(sus4) A Dm⁹ Em⁷

F I

F II

Ctrl

Ten

Baix

Pno

Bat



58 Am⁷ Dm⁷ Em⁷ Am⁷

F I

F II

Ctrl

Ten

Baix

Pno

Bat

63 Dm⁹ Dm⁹/G Em⁷ Am⁷ Dm⁹

F I

F II

Ctrl

Ten

Baix

Pno

Bat



68 Dm⁹/G Em⁷ Am⁷ Dm⁷ Em⁷

F I

F II

Ctrl

Ten

Baix

Pno

Bat

74 Am⁷ Dm⁷ Dm⁷/G Em⁷ Am⁷ Dm⁷ Dm⁷/G

F I

F II

Ctrl

Ten

Baix

Pno

Bat



81 C G/B Am⁷ Em⁷/G Dm⁷ E⁷ Am⁷

F I

F II

Ctrl

Ten

Baix

Pno

Bat

86 D Dm⁷ G⁷(sus4) Cmaj⁷ Fmaj⁷ Cmaj⁷

F I

F II

Ctrl

Ten

Baix

Pno

Bat

The musical score for measures 86-92 is as follows:

- Measure 86:** Chord D. F I plays a quarter note D4, eighth notes E4 and F4, and a quarter rest. F II plays a half note D#4. Ctrl and Ten play a half note D4. Baix plays a quarter note D3, eighth notes E3 and F3, and a quarter rest. Pno plays a chord of D4 and F4. Bat plays a drum pattern: eighth notes D, C, B, A, G, F, E, D.
- Measure 87:** Chord Dm7. F I plays a quarter note D4, eighth notes E4 and F4, and a quarter rest. F II plays a half note D#4. Ctrl and Ten play a half note D4. Baix plays a quarter note D3, eighth notes E3 and F3, and a quarter rest. Pno plays a chord of D4 and F4. Bat plays a drum pattern: eighth notes D, C, B, A, G, F, E, D.
- Measure 88:** Chord G7(sus4). F I plays a quarter note G4, eighth notes A4 and B4, and a quarter rest. F II plays a half note G4. Ctrl and Ten play a half note G4. Baix plays a quarter note G3, eighth notes A3 and B3, and a quarter rest. Pno plays a chord of G4 and B4. Bat plays a drum pattern: eighth notes D, C, B, A, G, F, E, D.
- Measure 89:** Chord Cmaj7. F I plays a quarter rest. F II plays a half rest. Ctrl and Ten play a half rest. Baix plays a quarter rest. Pno plays a chord of C5 and E5. Bat plays a quarter rest.
- Measure 90:** Chord Fmaj7. F I plays a quarter rest. F II plays a half rest. Ctrl and Ten play a half rest. Baix plays a quarter rest. Pno plays a chord of F4 and A4. Bat plays a quarter rest.
- Measure 91:** Chord Fmaj7. F I plays a quarter rest. F II plays a half rest. Ctrl and Ten play a half rest. Baix plays a quarter rest. Pno plays a chord of F4 and A4. Bat plays a quarter rest.
- Measure 92:** Chord Cmaj7. F I plays a quarter rest. F II plays a half rest. Ctrl and Ten play a half rest. Baix plays a quarter rest. Pno plays a chord of C5 and E5. Bat plays a quarter rest.

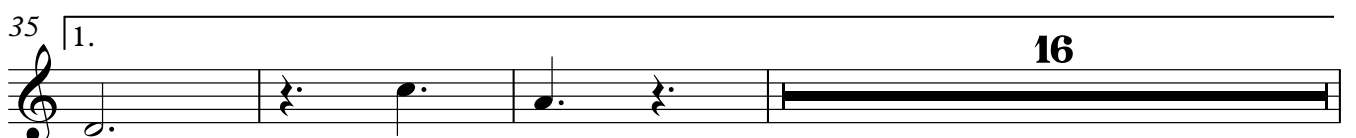
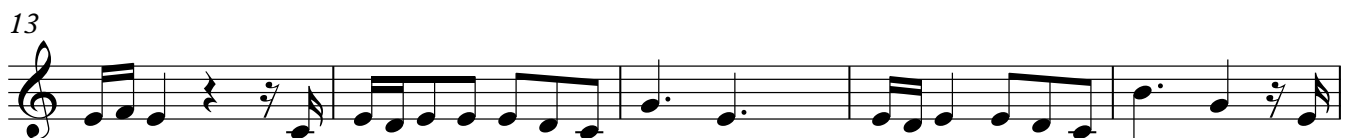
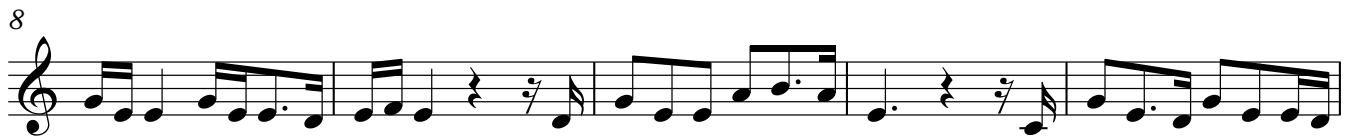
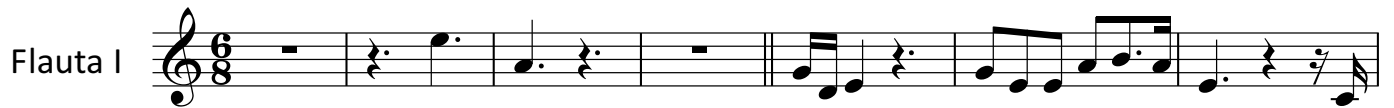
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♩. = 52



62

67

Musical notation for measures 67-70. Measure 67: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 68: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 69: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Measure 70: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter.

72

Musical notation for measure 72, featuring a treble clef and sixteenth notes.

78

Measure 78: Treble clef. The melody consists of an eighth rest, followed by an eighth note G4, a sixteenth note A4, an eighth note B4, a sixteenth note C5, an eighth note D5, a sixteenth note E5, an eighth note F5, and a sixteenth note G5. The measure ends with a quarter rest.

84



88

2

DIE WITH A SMILE

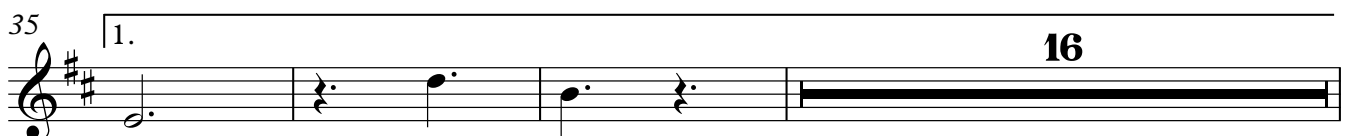
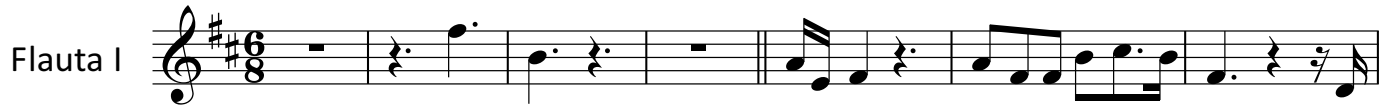
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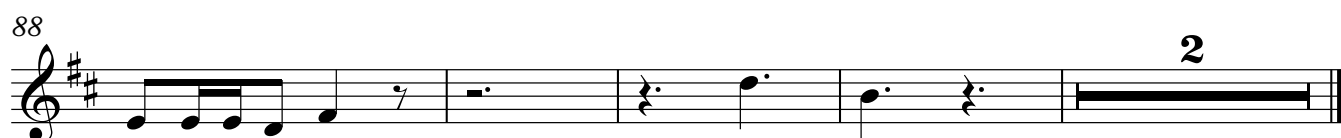
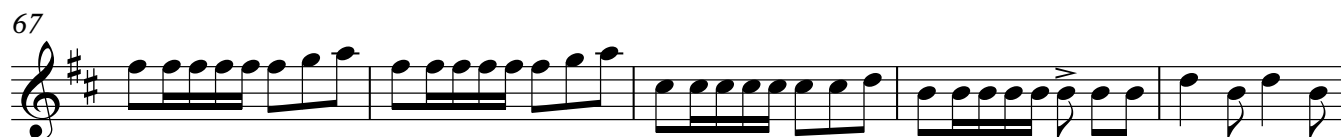
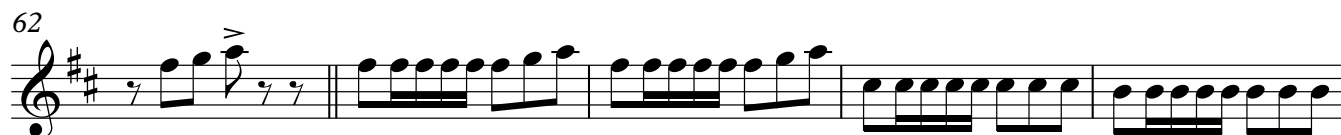


Bb

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♩. = 52







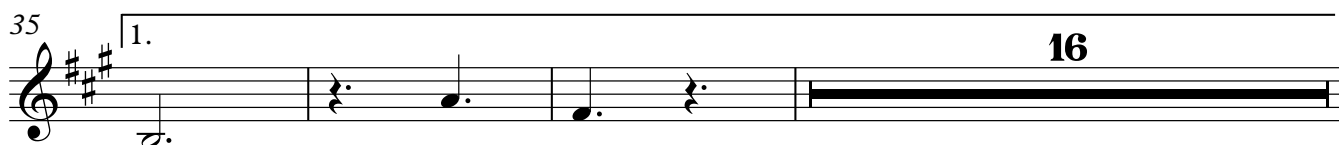
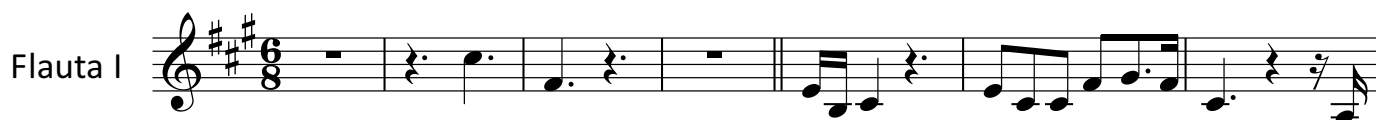
DIE WITH A SMILE

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E_b

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♩. = 52



54

62

62

67

67

72

Musical notation for measure 72, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a fermata over the final note.

78

The musical notation for measure 78 is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, starting with a quarter rest followed by a dotted quarter note. The notes are F#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#11, G#11, A11, B11, C#12, D12, E12, F#13, G#13, A13, B13, C#14, D14, E14, F#15, G#15, A15, B15, C#16, D16, E16, F#17, G#17, A17, B17, C#18, D18, E18, F#19, G#19, A19, B19, C#20, D20, E20, F#21, G#21, A21, B21, C#22, D22, E22, F#23, G#23, A23, B23, C#24, D24, E24, F#25, G#25, A25, B25, C#26, D26, E26, F#27, G#27, A27, B27, C#28, D28, E28, F#29, G#29, A29, B29, C#30, D30, E30, F#31, G#31, A31, B31, C#32, D32, E32, F#33, G#33, A33, B33, C#34, D34, E34, F#35, G#35, A35, B35, C#36, D36, E36, F#37, G#37, A37, B37, C#38, D38, E38, F#39, G#39, A39, B39, C#40, D40, E40, F#41, G#41, A41, B41, C#42, D42, E42, F#43, G#43, A43, B43, C#44, D44, E44, F#45, G#45, A45, B45, C#46, D46, E46, F#47, G#47, A47, B47, C#48, D48, E48, F#49, G#49, A49, B49, C#50, D50, E50, F#51, G#51, A51, B51, C#52, D52, E52, F#53, G#53, A53, B53, C#54, D54, E54, F#55, G#55, A55, B55, C#56, D56, E56, F#57, G#57, A57, B57, C#58, D58, E58, F#59, G#59, A59, B59, C#60, D60, E60, F#61, G#61, A61, B61, C#62, D62, E62, F#63, G#63, A63, B63, C#64, D64, E64, F#65, G#65, A65, B65, C#66, D66, E66, F#67, G#67, A67, B67, C#68, D68, E68, F#69, G#69, A69, B69, C#70, D70, E70, F#71, G#71, A71, B71, C#72, D72, E72, F#73, G#73, A73, B73, C#74, D74, E74, F#75, G#75, A75, B75, C#76, D76, E76, F#77, G#77, A77, B77, C#78, D78, E78, F#79, G#79, A79, B79, C#80, D80, E80, F#81, G#81, A81, B81, C#82, D82, E82, F#83, G#83, A83, B83, C#84, D84, E84, F#85, G#85, A85, B85, C#86, D86, E86, F#87, G#87, A87, B87, C#88, D88, E88, F#89, G#89, A89, B89, C#90, D90, E90, F#91, G#91, A91, B91, C#92, D92, E92, F#93, G#93, A93, B93, C#94, D94, E94, F#95, G#95, A95, B95, C#96, D96, E96, F#97, G#97, A97, B97, C#98, D98, E98, F#99, G#99, A99, B99, C#100, D100, E100, F#101, G#101, A101, B101, C#102, D102, E102, F#103, G#103, A103, B103, C#104, D104, E104, F#105, G#105, A105, B105, C#106, D106, E106, F#107, G#107, A107, B107, C#108, D108, E108, F#109, G#109, A109, B109, C#110, D110, E110, F#111, G#111, A111, B111, C#112, D112, E112, F#113, G#113, A113, B113, C#114, D114, E114, F#115, G#115, A115, B115, C#116, D116, E116, F#117, G#117, A117, B117, C#118, D118, E118, F#119, G#119, A119, B119, C#120, D120, E120, F#121, G#121, A121, B121, C#122, D122, E122, F#123, G#123, A123, B123, C#124, D124, E124, F#125, G#125, A125, B125, C#126, D126, E126, F#127, G#127, A127, B127, C#128, D128, E128, F#129, G#129, A129, B129, C#130, D130, E130, F#131, G#131, A131, B131, C#132, D132, E132, F#133, G#133, A133, B133, C#134, D134, E134, F#135, G#135, A135, B135, C#136, D136, E136, F#137, G#137, A137, B137, C#138, D138, E138, F#139, G#139, A139, B139, C#140, D140, E140, F#141, G#141, A141, B141, C#142, D142, E142, F#143, G#143, A143, B143, C#144, D144, E144, F#145, G#145, A145, B145, C#146, D146, E146, F#147, G#147, A147, B147, C#148, D148, E148, F#149, G#149, A149, B149, C#150, D150, E150, F#151, G#151, A151, B151, C#152, D152, E152, F#153, G#153, A153, B153, C#154, D154, E154, F#155, G#155, A155, B155, C#156, D156, E156, F#157, G#157, A157, B157, C#158, D158, E158, F#159, G#159, A159, B159, C#160, D160, E160, F#161, G#161, A161, B161, C#162, D162, E162, F#163, G#163, A163, B163, C#164, D164, E164, F#165, G#165, A165, B165, C#166, D166, E166, F#167, G#167, A167, B167, C#168, D168, E168, F#169, G#169, A169, B169, C#170, D170, E170, F#171, G#171, A171, B171, C#172, D172, E172, F#173, G#173, A173, B173, C#174, D174, E174, F#175, G#175, A175, B175, C#176, D176, E176, F#177, G#177, A177, B177, C#178, D178, E178, F#179, G#179, A179, B179, C#180, D180, E180, F#181, G#181, A181, B181, C#182, D182, E182, F#183, G#183, A183, B183, C#184, D184, E184, F#185, G#185, A185, B185, C#186, D186, E186, F#187, G#187, A187, B187, C#188, D188, E188, F#189, G#189, A189, B189, C#190, D190, E190, F#191, G#191, A191, B191, C#192, D192, E192, F#193, G#193, A193, B193, C#194, D194, E194, F#195, G#195, A195, B195, C#196, D196, E196, F#197, G#197, A197, B197, C#198, D198, E198, F#199, G#199, A199, B199, C#200, D200, E200, F#201, G#201, A201, B201, C#202, D202, E202, F#203, G#203, A203, B203, C#204, D204, E204, F#205, G#205, A205, B205, C#206, D206, E206, F#207, G#207, A207, B207, C#208, D208, E208, F#209, G#209, A209, B209, C#210, D210, E210, F#211, G#211, A211, B211, C#212, D212, E212, F#213, G#213, A213, B213, C#214, D214, E214, F#215, G#215, A215, B215, C#216, D216, E216, F#217, G#217, A217, B217, C#218, D218, E218, F#219, G#219, A219, B219, C#220, D220, E220, F#221, G#221, A221, B221, C#222, D222, E222, F#223, G#223, A223, B223, C#224, D224, E224, F#225, G#225, A225, B225, C#226, D226, E226, F#227, G#227, A227, B227, C#228, D228, E228, F#229, G#229, A229, B229, C#230, D230, E230, F#231

84

Musical notation for measure 84, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

88



2



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Flauta II

14

20

28

35 1.

42

47

52 2.

57

62

V.S.

67 

[illegible]

86

86



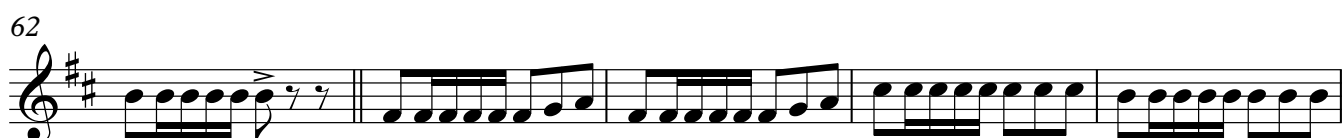
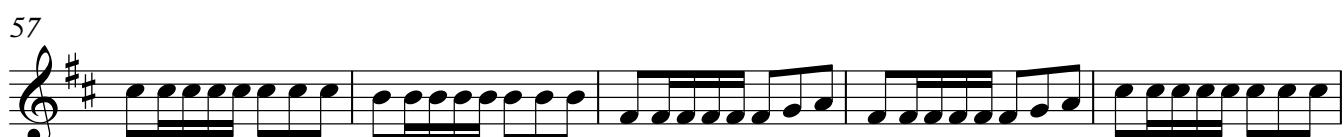
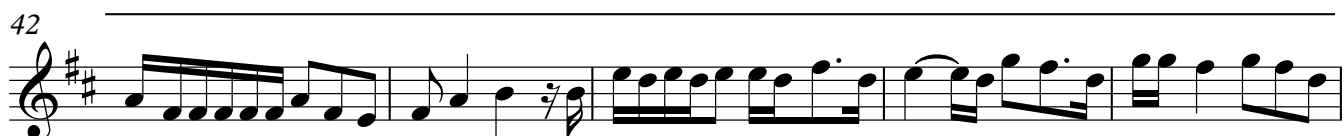
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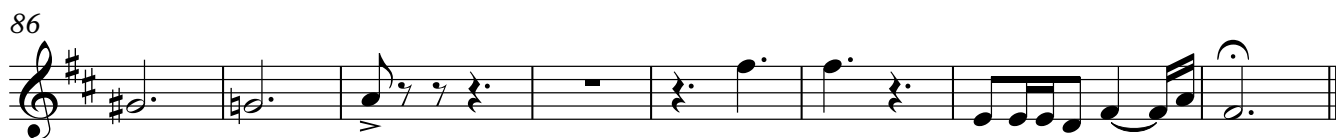
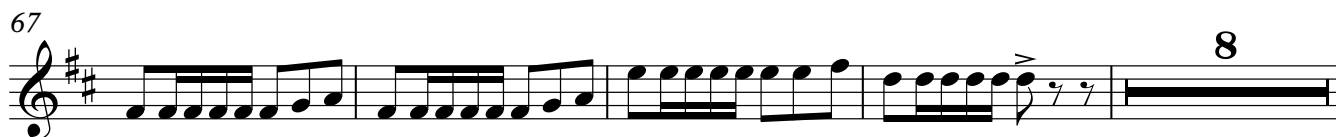
Bb

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V.S.



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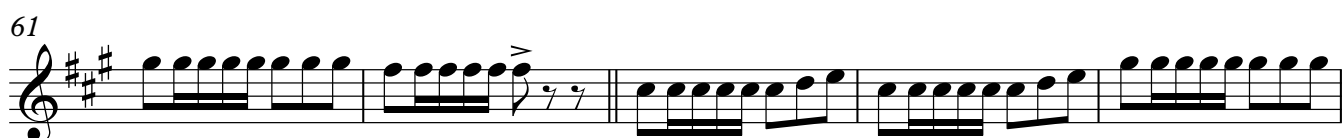
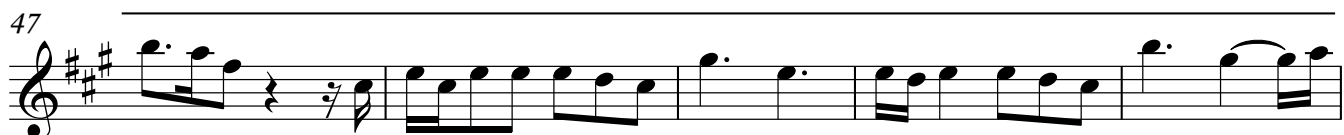
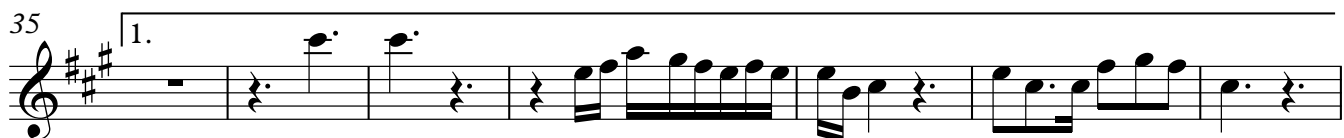
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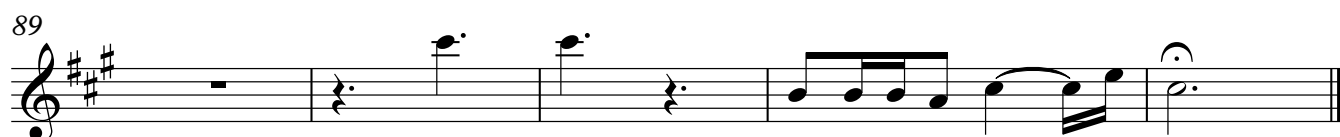
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V.S.





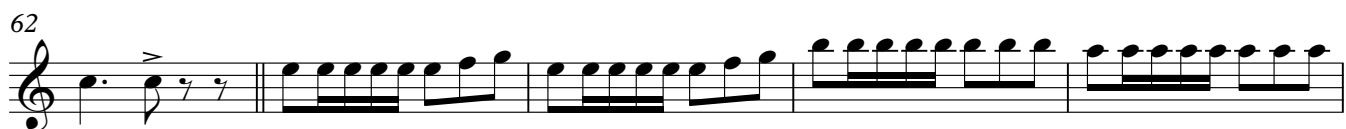
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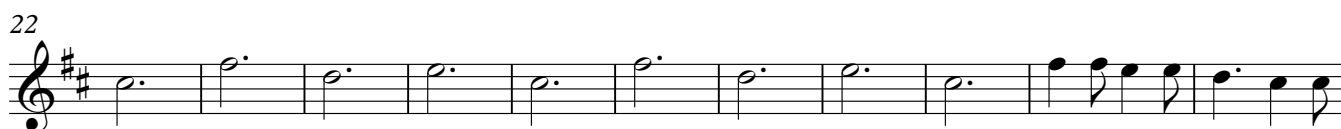
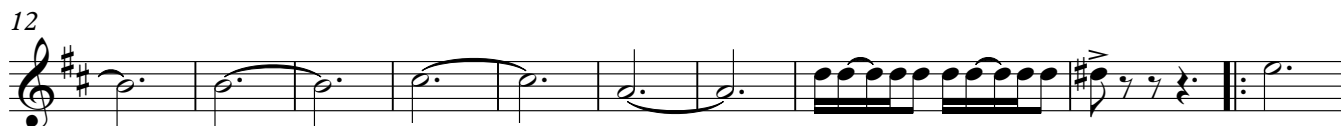
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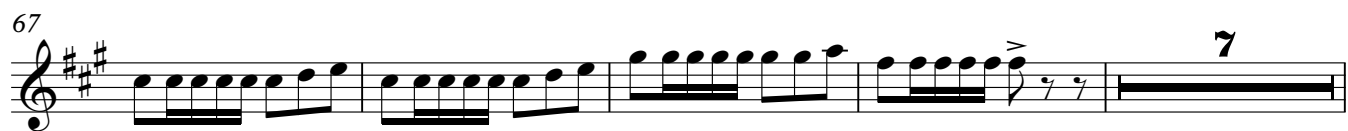
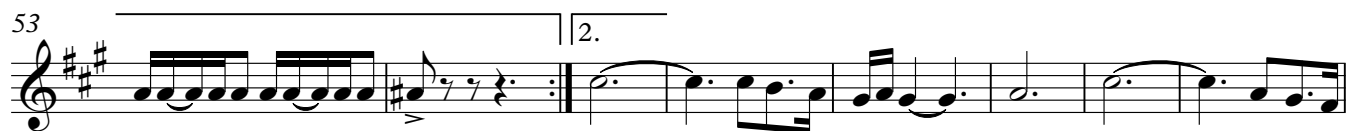
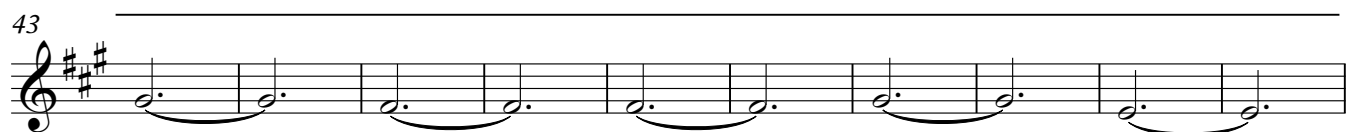
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E_b

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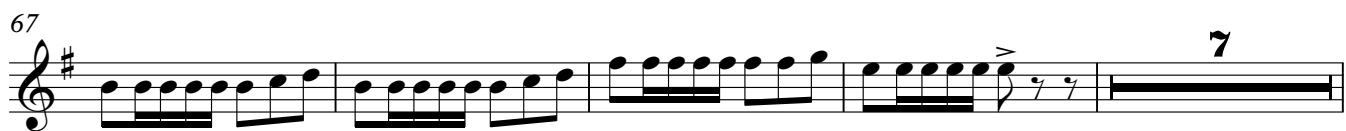
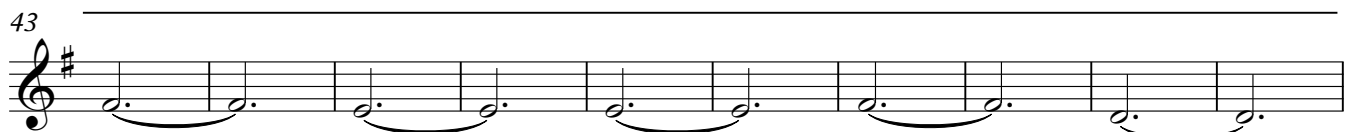
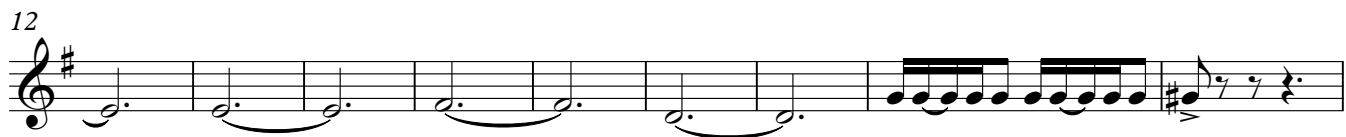
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F

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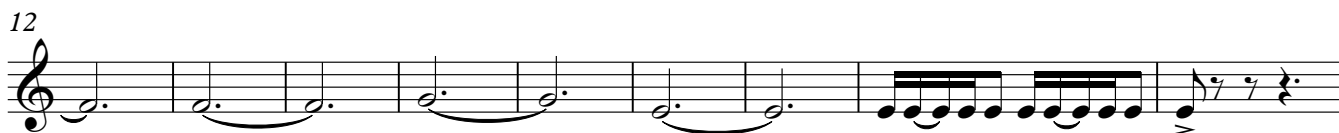


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James Fauntleroy II, Dernst Emile i Andrew Watt

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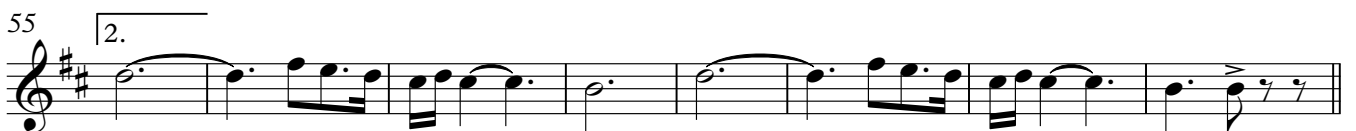
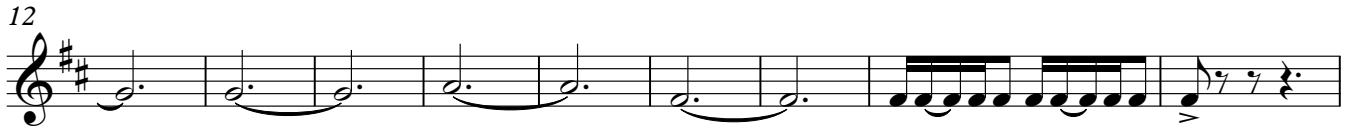
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Arranjament: Xevi Altesa

Bb

Stefani Germanotta, Peter Hernandez,
James Fauntleroy II, Dernst Emile i Andrew Watt

♩ = 52





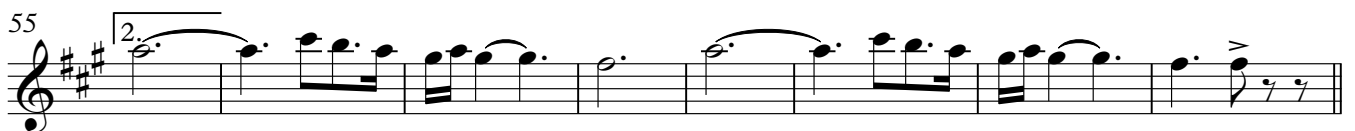
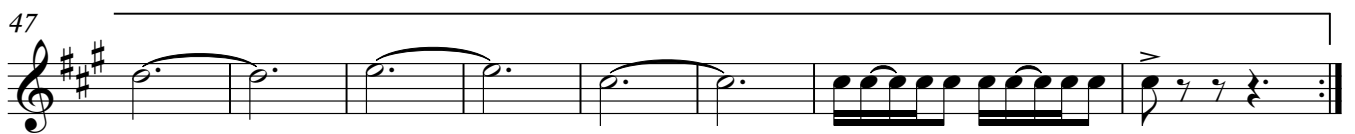
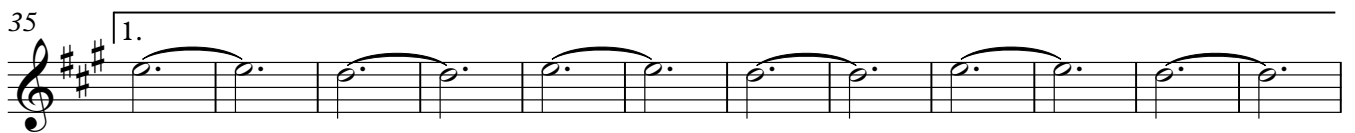
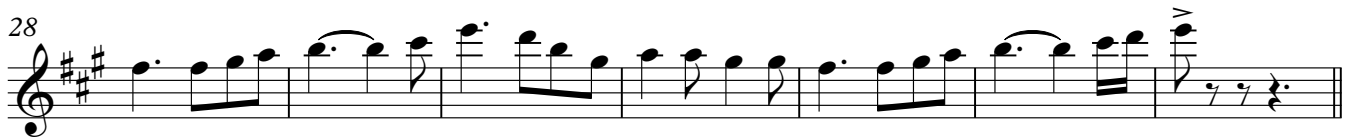
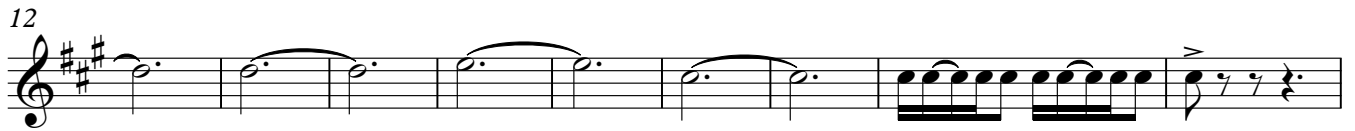
DIE WITH A SMILE

Arranjament: Xevi Altesa

E_b

Stefani Germanotta, Peter Hernandez,
James Fauntleroy II, Dernst Emile i Andrew Watt

♩ = 52



DIE WITH A SMILE

Transcripció: Xevi Altesa

Stefani Germanotta, Peter Hernandez,

James Fauntleroy II, Dernst Emile i Andrew Watt

Guitarra

♩. = 52

Cmaj7 Fmaj7 Cmaj7 Fmaj7

8 Cmaj7 Fmaj7

13 Cmaj7 Em7

19 A(sus4) A Dm7 G7 Em7 Am7

25 Dm7 G7 Em7 Am7 Dm7 G7

31 C G/B Am7 Em7/G Dm7 G7(sus4) Cmaj7 Fmaj7

38 Cmaj7 Fmaj7 Cmaj7

44 Fmaj7 Cmaj7

50 Em7 A(sus4) A Dm9

1. 2.

The image shows a guitar score for the song 'Die With a Smile'. It is written in 6/8 time with a tempo of 52 beats per minute. The score is organized into systems of five lines each. Each line contains a musical staff with notes and rests, and a series of guitar chord diagrams. The chords are labeled with letters and numbers (e.g., Cmaj7, Fmaj7, Dm7, G7, Em7, Am7, A(sus4), G/B, Em7/G, G7(sus4), Dm9). The score includes a first ending (1.) and a second ending (2.).

56

Em⁷ Am⁷ Dm⁹ Em⁷ Am⁷

63

Dm⁹ Dm⁹/G 3fr Em⁷ Am⁷ Dm⁹

68

Dm⁹/G 3fr Em⁷ Am⁷ Dm⁷

73

Em⁷ Am⁷ Dm⁷ Dm⁷/G Em⁷ Am⁷

79

Dm⁷ Dm⁷/G C G/B Am⁷ Em⁷/G Dm⁷ E⁷

85

Am⁷ D Dm⁷ G⁷(sus4)

89

Cmaj⁷ Fmaj⁷ Cmaj⁷



DIE WITH A SMILE

Arranjament: Xevi Altesa

Stefani Germanotta, Peter Hernandez,
James Fauntleroy II, Dernst Emile i Andrew Watt

$\text{♩} = 52$

Piano

5

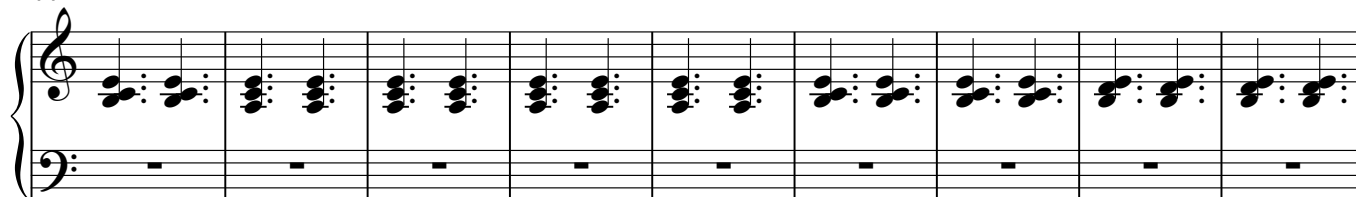
14

21

28

35 1.

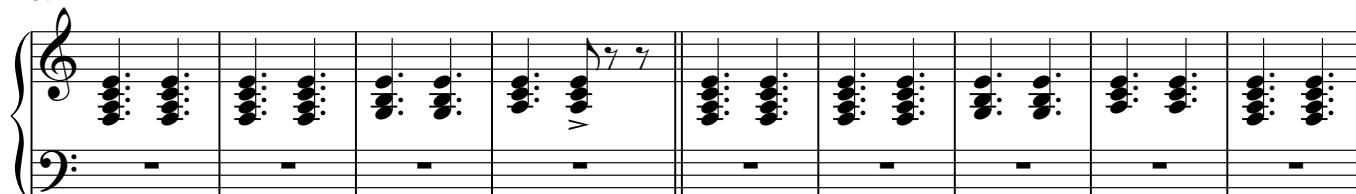
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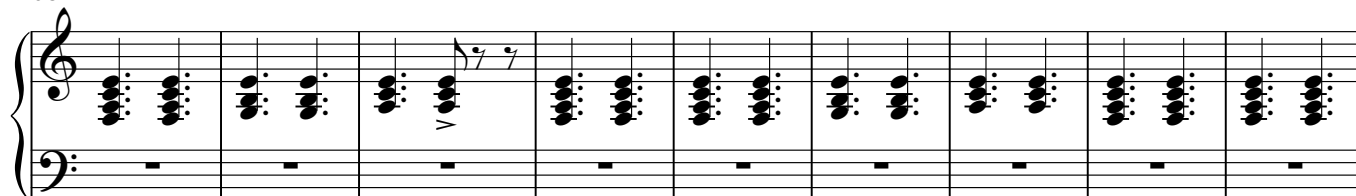
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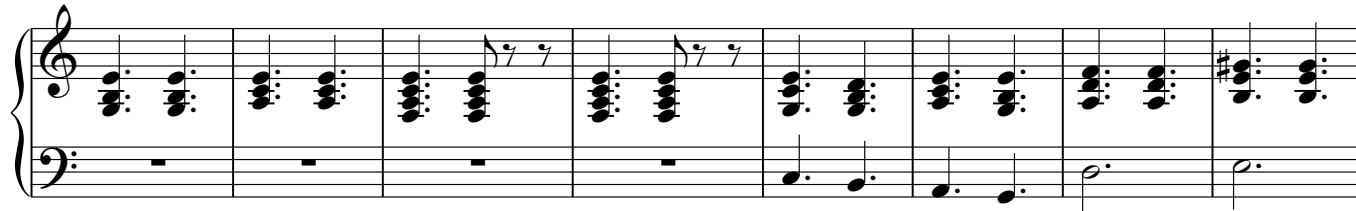
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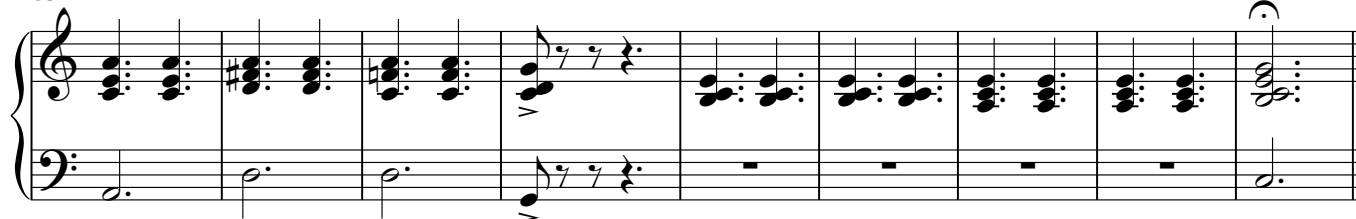
68



77



85



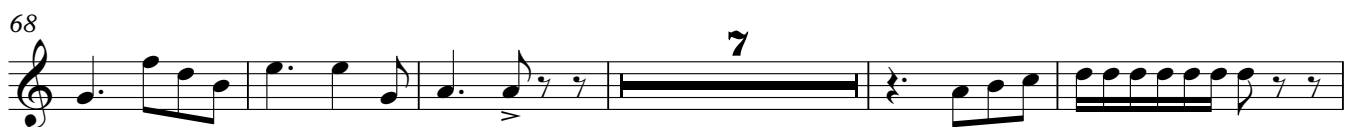


DIE WITH A SMILE

Arranjament: Xevi Altesa

Stefani Germanotta, Peter Hernandez,
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♩ = 52



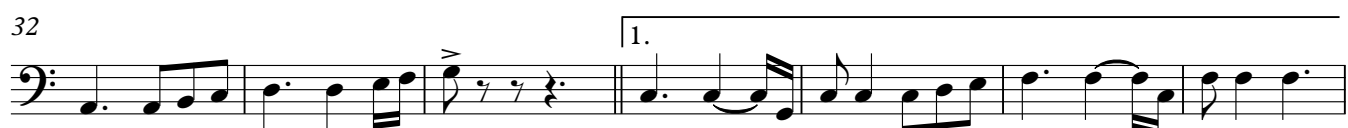


DIE WITH A SMILE

Arranjament: Xevi Altesa

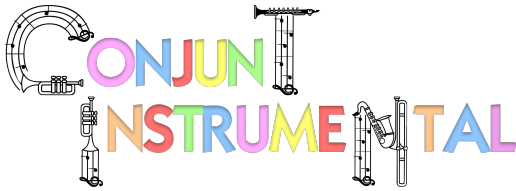
Stefani Germanotta, Peter Hernandez,
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♩. = 52



DIE WITH A SMILE

Arranjament: Xevi Altesa



Stefani Germanotta, Peter Hernandez,
James Fauntleroy II, Dernst Emile i Andrew Watt

$\text{♩} = 52$

Bateria

4 **8**

17

22

26

30

35

39

43

46

V.S.

