

I'M GOOD (BLUE)

Arranjament: Xevi Altesa

David Guetta i Bebe Rexha

♩ = 128

Flauta I

Flauta II

Contralt

Tenor

Xilòfon Baix

Piano

Bateria

6

Am G F Dm Am G F

F I

F II

Ctrl

Ten

Xil B

Pno

Bat.

12 Dm Am G F Dm Am G F Am G F

F I
F II
Ctrl
Ten
Xil B
Pno
Bat.



18 Dm Am G F Dm Am G F Dm

F I
F II
Ctrl
Ten
Xil B
Pno
Bat.

23 Am G F Am G F Dm Am G F

Musical score for measures 23-27. The score includes staves for Flute I (F I), Flute II (F II), Clarinet (Ctrl), Tenor Saxophone (Ten), Xylophone (Xil B), Piano (Pno), and Bass Drum (Bat.). The piano part features a complex melodic line in the right hand and rests in the left hand. The bass drum part consists of a steady eighth-note pattern with 'x' marks above the notes.



28 Dm Am G F Dm Am G F Am G F

Musical score for measures 28-32. The score includes staves for Flute I (F I), Flute II (F II), Clarinet (Ctrl), Tenor Saxophone (Ten), Xylophone (Xil B), Piano (Pno), and Bass Drum (Bat.). The piano part continues with its melodic line. The bass drum part shows a change in pattern, with 'x' marks above the notes.

34 Dm Am G F Dm Am G F Dm Am G F

F I
F II
Ctrl
Ten
Xil B
Pno
Bat.



40 Dm Am G F Dm Am G F Dm

F I
F II
Ctrl
Ten
Xil B
Pno
Bat.

45 Am G F Dm Am G F Dm Am G F

Musical score for measures 45-48. The score includes parts for Flute I, Flute II, Clarinet (Ctrl), Tenor Saxophone (Ten), Xylophone (Xil B), Piano (Pno), and Bass Drum (Bat.). The piano part features a consistent eighth-note accompaniment in the right hand, while the left hand remains silent. The bass drum provides a steady rhythmic pattern of eighth notes. The chord sequence is Am, G, F, Dm, Am, G, F, Dm, Am, G, F.



50 Dm Am G F Dm Am G F Dm

Musical score for measures 50-53. The score includes parts for Flute I, Flute II, Clarinet (Ctrl), Tenor Saxophone (Ten), Xylophone (Xil B), Piano (Pno), and Bass Drum (Bat.). The piano part continues with the same eighth-note accompaniment. The bass drum part shows a change in rhythm, featuring a pattern of eighth notes with occasional rests. The chord sequence is Dm, Am, G, F, Dm, Am, G, F, Dm.

55 Am G F Am G F Dm Am G F

F I

F II

Ctrl

Ten

Xil B

Pno

Bat.



60 Dm Am G F Dm Am G F Am G F

F I

F II

Ctrl

Ten

Xil B

Pno

Bat.

66 Dm Am G F Dm Am G F Dm

F I
F II
Ctrl
Ten
Xil B
Pno
Bat.



71 Am G F Am G F Dm Am G F

F I
F II
Ctrl
Ten
Xil B
Pno
Bat.

76 Dm Am G F Dm Am G F

F I

F II

Ctrl

Ten

Xil B

Pno

Bat.



81 Am G F Dm Am G F Dm Am G F

F I

F II

Ctrl

Ten

Xil B

Pno

Bat.

86 Dm Am G F Am G F Dm

F I

F II

Ctrl

Ten

Xil B

Pno

Bat.



91 Am G F Dm Am G F Dm Am G F

F I

F II

Ctrl

Ten

Xil B

Pno

Bat.

96 Dm Am G F Dm Am G F

F I

F II

Ctrl

Ten

Xil B

Pno

Bat.



100 Dm Am G F Dm Am G Am

F I

F II

Ctrl

Ten

Xil B

Pno

Bat.



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Flauta I

11

15

19

23

32

37

42

47

52

57

69

73

77

81

85

89



I'M GOOD (BLUE)

Arranjament: Xevi Altesa

Bb

David Guetta i Bebe Rexha

♩ = 128

Flauta I

7

11

15

19

23

5

32

37

42

47

52



57



69



73



77



81

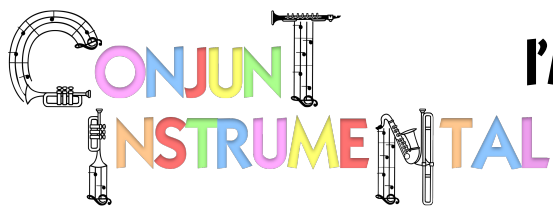


85



89





I'M GOOD (BLUE)

Arranjament: Xevi Altesa

E_b

David Guetta i Bebe Rexha

♩ = 128

Flauta I

7

11

15

19

23

5

32

37

42

47

52

57

7

69

73

77

81

85

89

13



I'M GOOD (BLUE)

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♩ = 128

Flauta II

24

28

8

41

46

52

58

64

69

4

77



Musical staff 77-82: Treble clef, 4/4 time signature. Measures 77-82. The melody consists of eighth and quarter notes with slurs and accents.

83



Musical staff 83-88: Treble clef, 4/4 time signature. Measures 83-88. The melody continues with eighth and quarter notes, including a measure with a whole rest at the end.

89



Musical staff 89-93: Treble clef, 4/4 time signature. Measures 89-93. The melody continues with eighth and quarter notes.

94



Musical staff 94-98: Treble clef, 4/4 time signature. Measures 94-98. Measures 94-96 contain eighth and quarter notes. Measure 97 features a six-measure rest indicated by a thick horizontal line with the number '6' above it. Measure 98 concludes with a few eighth notes and a double bar line.



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Flauta II

24

28

41

46

52

58

64

69

4

77



83



89



94





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Flauta II

24

28

8

41

46

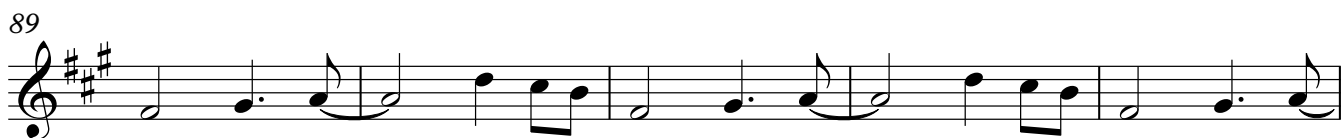
52

58

64

69

4





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♩ = 128

Contralt

8

13

20

27

34

41

47

53

59

66



73



82



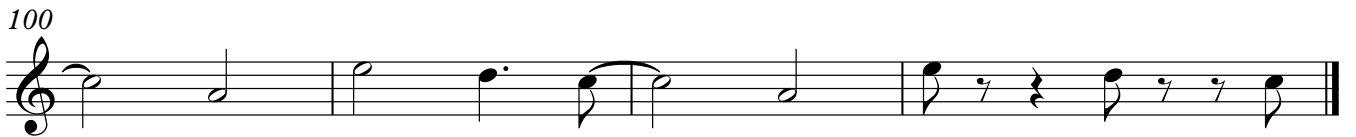
89



95



100





I'M GOOD (BLUE)

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Bb

David Guetta i Bebe Rexha

♩ = 128

Contralt

8

13

19

26

33

39

45

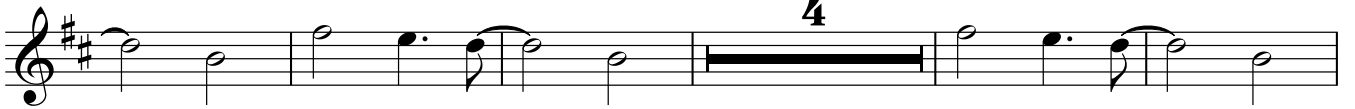
51

57

63



70



79



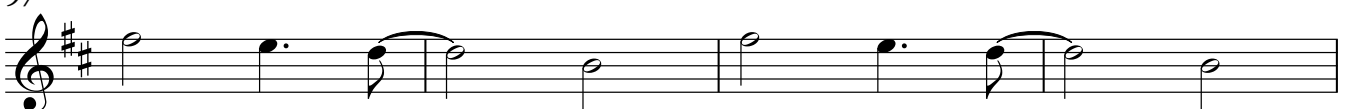
85



91

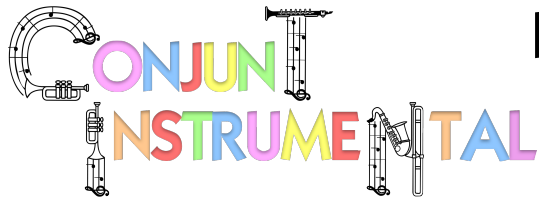


97



101





I'M GOOD (BLUE)

Arranjament: Xevi Altesa

E_b

David Guetta i Bebe Rexha

♩ = 128

Contralt

8

13

19

25

31

37

43

49

55

61



67



73



82



88



94



99





I'M GOOD (BLUE)

Arranjament: Xevi Altesa

F

David Guetta i Bebe Rexha

♩ = 128

Contralt

8

13

19

25

31

37

43

49

55

61



67



73



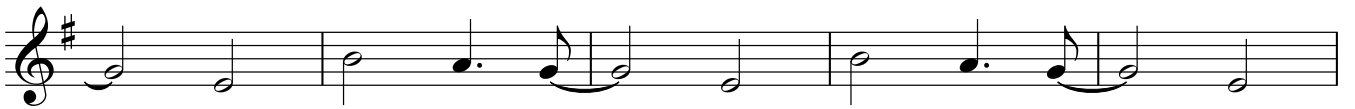
82



88



94



99



I'M GOOD (BLUE)

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David Guetta i Bebe Rexha

$\text{♩} = 128$

Tenor

8

13

19

25

31

37

43

49

55

61

67



73



82



88



94



99



I'M GOOD (BLUE)

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Bb

David Guetta i Bebe Rexha

♩ = 128

Tenor

8

13

20

27

34

41

47

53

59

66

Tenor

73 **4**

82

89

95

100

I'M GOOD (BLUE)

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E_b

David Guetta i Bebe Rexha

♩ = 128


Tenor



13



19



25



31



37



43



49



55



61



67



73



82



88



94



99





I'M GOOD (BLUE)

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David Guetta i Bebe Rexha

♩ = 128

Xilòfon Baix

16

20

26

32

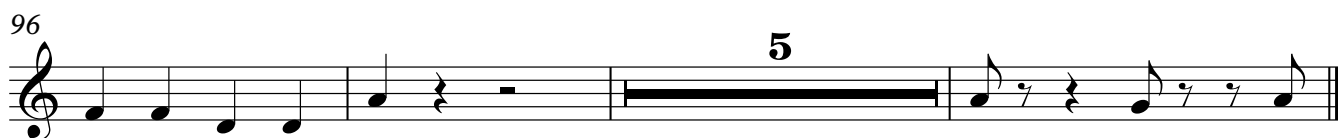
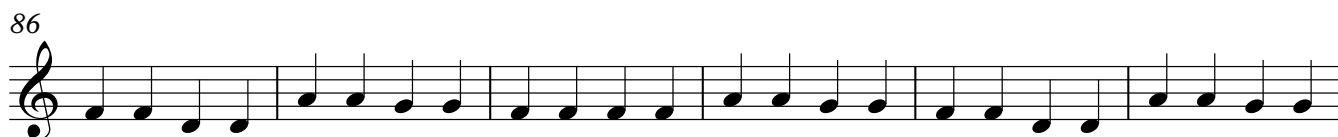
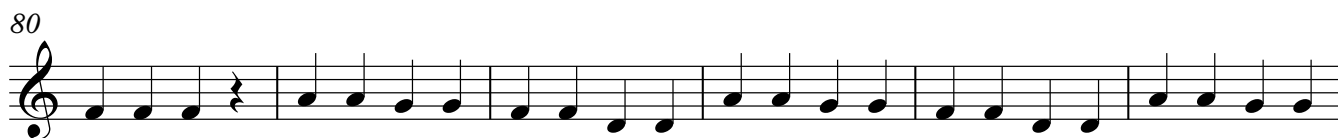
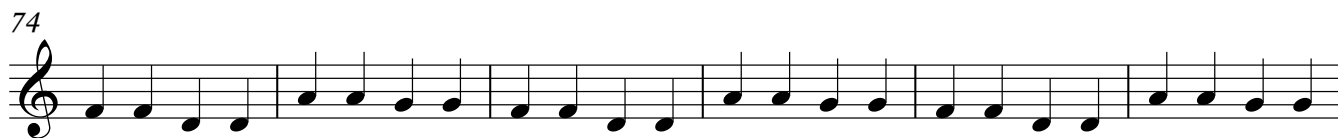
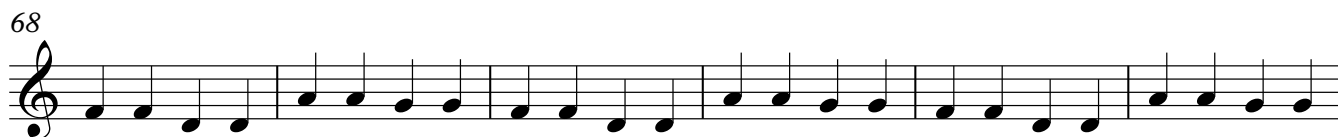
38

44

50

56

62





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♩ = 128

16

Baix

Baix TAB

21

TAB notation for measures 5-8. Measure 5: 2, 0, 3, 3, 0. Measure 6: 2, 0, 3, 3. Measure 7: 2, 2, 0, 0. Measure 8: 3, 3, 0, 0.

27

TAB notation for measures 9-14. Measure 9: 2, 2, 0, 0. Measure 10: 3, 3, 0, 0. Measure 11: 2, 2, 0, 0. Measure 12: 3, 3, 0, 0. Measure 13: 2, 2, 0, 0. Measure 14: 3, 3, 3, 0.

33

TAB notation for measures 15-18. Measure 15: 2, 0, 3, 3, 0. Measure 16: 2, 0, 3, 3, 0. Measure 17: 2, 0, 3, 3, 0. Measure 18: 2, 0, 3, 3, 0.

39

TAB notation for measures 19-22. Measure 19: 2, 0, 3, 3, 0. Measure 20: 2, 0, 3, 3, 0. Measure 21: 2, 0, 3, 3, 0. Measure 22: 2, 0, 3, 3, 0.

45

Musical notation for measures 45-50. The top staff is in bass clef with a key signature of one flat. The bottom staff shows guitar fretting with strings A and B indicated. The fretting sequence is: 2 0 3 | 3 0 | 2 0 3 | 3 0 | 2 2 0 0 | 3 3 0 0.

51

Musical notation for measures 51-56. The top staff is in bass clef. The bottom staff shows guitar fretting: 2 2 0 0 | 3 3 0 0 | 2 2 0 0 | 3 3 0 0 | 2 2 0 0 | 2.

57

Musical notation for measures 57-62. The top staff is in bass clef. The bottom staff shows guitar fretting: 2 2 0 0 | 3 3 0 0 | 2 2 0 0 | 3 3 0 0 | 2 2 0 0 | 3 3 0 0.

63

Musical notation for measures 63-68. The top staff is in bass clef. The bottom staff shows guitar fretting: 2 2 0 0 | 3 3 0 0 | 2 2 0 0 | 3 3 0 0 | 2 2 0 0 | 3 3 0 0.

69

Musical notation for measures 69-74. The top staff is in bass clef. The bottom staff shows guitar fretting: 2 2 0 0 | 3 3 0 0 | 2 2 0 0 | 3 3 0 0 | 2 2 0 0 | 3 3 0 0.

75

Musical notation for measures 75-80. The top staff is in bass clef. The bottom staff shows guitar fretting: 2 2 0 0 | 3 3 0 0 | 2 2 0 0 | 3 3 0 0 | 2 2 0 0 | 3 3 3.

81

Musical notation for measures 81-86. The top staff is a bass clef with a series of eighth notes. The bottom staff is a guitar TAB with fret numbers: 2 2 0 0 | 3 3 0 0 | 2 2 0 0 | 3 3 0 0 | 2 2 0 0 | 3 3 0 0.

87

Musical notation for measures 87-92. The top staff is a bass clef with a series of eighth notes. The bottom staff is a guitar TAB with fret numbers: 2 2 0 0 | 3 3 3 3 | 2 2 0 0 | 3 3 0 0 | 2 2 0 0 | 3 3 0 0.

93

Musical notation for measures 93-96. The top staff is a bass clef with a series of eighth notes. The bottom staff is a guitar TAB with fret numbers: 2 2 0 0 | 3 3 0 0 | 2 2 0 0 | 3 3 0 0.

97

Musical notation for measures 97-100. The top staff shows a bass clef with a quarter rest, a whole note with a '5' above it, and two eighth notes with a '7' above each. The bottom staff shows a guitar TAB with fret numbers: 2 | 5 | 2 0 2.

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♩ = 128

Guitarra



7

Am G F Dm

11 Am G F Dm Am G F Dm

15 Am G F Am G F Dm

19 Am G F Dm Am G F Dm

23 Am G F Am G F Dm Am G F Dm Am G F

30 Dm Am G F Am G F Dm

35 Am G F Dm Am G F Dm Am G F

40 Dm Am G F Dm Am G F Dm

45 Am G F Dm Am G F Dm

49 Am G F Dm Am G F Dm

53 Am G F Dm Am G F Am G F Dm

59 Am G F Dm Am G F Dm Am G F Am G F Dm

67 Am G F Dm Am G F Dm Am G F

72 Am G F Dm Am G F

76 Dm Am G F Dm Am G F

80 Am G F Dm Am G F Dm

85 Am G F Dm Am G F Am G F Dm

91 Am G F Dm Am G F Dm Am G F Dm Am G F Dm

99 Am G F Dm Am G F Dm Am G Am



I'M GOOD (BLUE)

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♩ = 128

David Guetta i Bebe Rexha

Piano

5

17

22

27

30

41

Measures 41-45: Treble clef, right hand. The melody consists of eighth notes and quarter notes, with a consistent rhythmic pattern. The bass clef, left hand, contains whole rests.

46

Measures 46-50: Treble clef, right hand. The melody continues with eighth and quarter notes. The bass clef, left hand, contains whole rests.

51

Measures 51-55: Treble clef, right hand. The melody continues with eighth and quarter notes. The bass clef, left hand, contains whole rests.

56

Measures 56-60: Treble clef, right hand. The melody continues with eighth and quarter notes. The bass clef, left hand, contains whole rests.

61

Measures 61-65: Treble clef, right hand. The melody continues with eighth and quarter notes. The bass clef, left hand, contains whole rests.

66

Measures 66-70: Treble clef, right hand. The melody continues with eighth and quarter notes. The bass clef, left hand, contains whole rests.

71

2

2

77

82

87

92

96

5

5



I'M GOOD (BLUE)

Arranjament: Xevi Altesa

David Guetta i Bebe Rexha

Bateria

$\text{♩} = 128$

8 7

19

24

30

42

48

54

60

66

72

Musical notation for measure 72, featuring a drum set icon and a sequence of notes with 'x' marks above them.

78

Musical notation for measure 78, featuring a drum set icon and notes with 'x' marks above them.

84

Musical notation for measure 84, featuring a drum set icon and notes with 'x' marks above them.

90

Musical notation for measure 90, featuring a drum set icon and notes with 'x' marks above them.

96

Musical notation for measure 96, featuring a drum set icon and notes with 'x' marks above them.

100

Musical notation for measure 100, featuring a drum set icon and notes with a final double bar line.