



# LOVE AGAIN

Arranjament: Xevi Altesa

Dua Lipa, CB Cofee, C Grimes, S Kozmeniuk,  
B Crosby, I Wallman i M Wartell

$\text{♩} = 116$       Dm    B $\flat$     Gm    C      Dm    B $\flat$     Gm    C

Flauta I

Flauta II

Contralt

Tenor

Baix

Piano

Bateria

6      Dm    B $\flat$     Gm    C      Dm    B $\flat$     Gm    C

F I

F II

Ctrl

Ten

Baix

Pno

Bat

10 Dm Bb Gm C Dm Bb Gm C

F I

F II

Ctrl

Ten

Baix

Pno

Bat



14 Dm Bb Gm C Dm Bb Gm C

F I

F II

Ctrl

Ten

Baix

Pno

Bat

18 Dm Bb Gm C Dm Bb Gm C

F I

F II

Ctrl

Ten

Baix

Pno

Bat



22 Dm Bb Gm C Dm Bb Gm C

F I

F II

Ctrl

Ten

Baix

Pno

Bat

26 Dm B♭ Gm C Dm B♭ Gm C

F I

F II

Ctrl

Ten

Baix

Pno

Bat



30 Dm B♭ Gm C Dm B♭ Gm C

F I

F II

Ctrl

Ten

Baix

Pno

Bat

34 Dm Bb Gm C Dm Bb Gm C

F I

F II

Ctrl

Ten

Baix

Pno

Bat



38 Dm Bb Gm C Gm C Dm Bb

F I

F II

Ctrl

Ten

Baix

Pno

Bat

42 Gm C Dm Bb Gm C Dm Bb Gm C

F I  
F II  
Ctrl  
Ten  
Baix  
Pno  
Bat



47 Dm Bb Gm Am C C#° Dm C7/D Dm

F I  
F II  
Ctrl  
Ten  
Baix  
Pno  
Bat

52 C<sup>7</sup>/D Dm C<sup>7</sup>/D Dm C<sup>7</sup>/D

F I

F II

Ctrl

Ten

Baix

Pno

Bat



57 Dm B<sup>b</sup>maj<sup>7</sup> G<sup>5</sup> Dm B<sup>b</sup> Gm C

F I

F II

Ctrl

Ten

Baix

Pno

Bat

62 Dm Bb Gm C Dm Bb Gm C Dm Bb

F I  
F II  
Ctrl  
Ten  
Baix  
Pno  
Bat



67 Gm Am Bb C Dm Bb Gm C Dm Bb

F I  
F II  
Ctrl  
Ten  
Baix  
Pno  
Bat



71 Gm C Dm Bb Gm C

F I

F II

Ctrl

Ten

Baix

Gm C Dm Bb Gm C

Pno

Bat

Detailed description: This block contains the musical score for measures 71 to 73. It features six staves: F I, F II, Ctrl, Ten, Baix, and Pno. The key signature has one flat (Bb). The bass line (Baix) has a consistent eighth-note rhythmic pattern. The piano (Pno) accompaniment consists of chords in the right hand and single notes in the left hand. The guitar (Bat) part includes a double bar line at the beginning of the system and a specific rhythmic pattern. The vocal parts (F I, F II, Ctrl, Ten) have melodic lines with some rests. Chord symbols Gm, C, Dm, and Bb are placed above the corresponding measures.



74 Dm Bb Gm C Dm

F I

F II

Ctrl

Ten

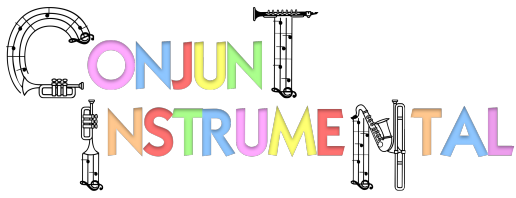
Baix

Dm Bb Gm C Dm

Pno

Bat

Detailed description: This block contains the musical score for measures 74 to 76. It features six staves: F I, F II, Ctrl, Ten, Baix, and Pno. The key signature has one flat (Bb). The bass line (Baix) continues with its eighth-note pattern. The piano (Pno) accompaniment consists of chords in the right hand and single notes in the left hand. The guitar (Bat) part includes a double bar line at the beginning of the system and a specific rhythmic pattern. The vocal parts (F I, F II, Ctrl, Ten) have melodic lines with some rests. Chord symbols Dm, Bb, Gm, and C are placed above the corresponding measures.



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Dua Lipa, CB Cofee, C Grimes, S Kozmeniuk,  
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♩ = 116

Flauta I

4

8

12

16

20

25

30

34

39

1. 2.

44

48

53

57

62

66

71

74

# LOVE AGAIN

Arranjament: Xevi Altesa

Bb

Dua Lipa, CB Cofee, C Grimes, S Kozmeniuk,  
B Crosby, I Wallman i M Wartell

♩ = 116

Flauta I

4

8

12

16

20

25

30

34

39

1. 2.

44

48

53

57

62

66

70

73

# LOVE AGAIN

Arranjament: Xevi Altesa

**E<sub>b</sub>**

Dua Lipa, CB Cofee, C Grimes, S Kozmeniuk,  
B Crosby, I Wallman i M Wartell

♩ = 116

Flauta I

4

8

12

16

20

25

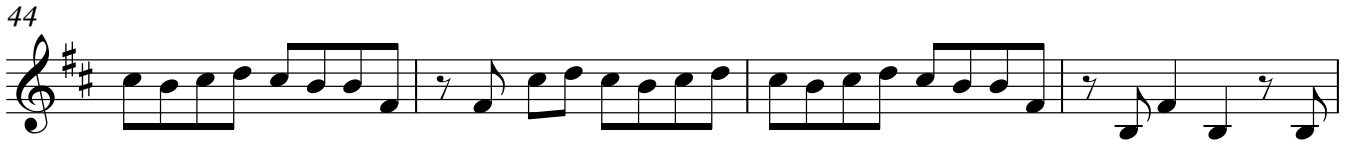
30

35

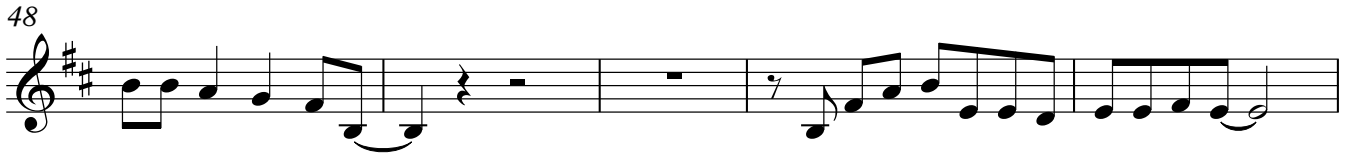
39

1. 2.

44



48



53



57



62



66



71



74





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Dua Lipa, CB Cofee, C Grimes, S Kozmeniuk,  
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$\text{♩} = 116$

Flauta II

12

19

25

30

37

42

48

54



Flauta II

60

Musical staff 60: Treble clef, key signature of one flat. The staff begins with a whole rest, followed by a half note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4, eighth notes F4, E4, quarter notes D4, C4, and a half note B3.

66

Musical staff 66: Treble clef, key signature of one flat. The staff begins with a half note G4, quarter notes A4, B4, eighth notes C5, B4, A4, G4, quarter notes F4, E4, quarter notes D4, C4, quarter notes B3, A3, eighth notes G3, F3, quarter notes E3, D3, quarter notes C3, B2, quarter notes A2, G2.

71

Musical staff 71: Treble clef, key signature of one flat. The staff begins with eighth notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, quarter notes D4, C4, quarter notes B3, A3, eighth notes G3, F3, quarter notes E3, D3, quarter notes C3, B2, quarter notes A2, G2.

74

Musical staff 74: Treble clef, key signature of one flat. The staff begins with eighth notes G4, A4, quarter notes B4, C5, quarter notes B4, A4, quarter notes G4, F4, quarter notes E4, D4, quarter notes C4, B3, quarter notes A3, G3, quarter notes F3, E3, quarter notes D3, C3, quarter notes B2, A2, quarter notes G2, F2.



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**Bb**

Dua Lipa, CB Cofee, C Grimes, S Kozmeniuk,  
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♩ = 116

Flauta II

12

19

25

30

37

42

48

54

Flauta II

60

Musical staff 60: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measure 1 has a whole rest. Measures 2-3 contain quarter notes. Measure 4 contains eighth notes. Measure 5 contains a quarter note and a half note. Measure 6 contains quarter notes.

66

Musical staff 66: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measure 1 has a quarter note and a half note. Measure 2 contains eighth notes. Measure 3 contains a quarter rest and an eighth note. Measure 4 contains eighth notes. Measure 5 contains quarter notes. Measure 6 contains quarter notes and an eighth note.

71

Musical staff 71: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measure 1 contains eighth notes. Measure 2 contains quarter notes. Measure 3 contains a quarter rest and an eighth note. Measure 4 contains eighth notes. Measure 5 contains quarter notes. Measure 6 contains quarter notes and an eighth note.

74

Musical staff 74: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measure 1 contains quarter notes. Measure 2 contains a quarter rest and an eighth note. Measure 3 contains eighth notes. Measure 4 contains quarter notes. Measure 5 contains a quarter rest and an eighth note. Measure 6 contains quarter notes and an eighth note.



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**E<sub>b</sub>**

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♩ = 116

Flauta II

12

19

25

30

37

42

48

54

Flauta II

60

66

71

74



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♩ = 116



51

Musical staff 51: Treble clef, key signature of one flat, 4/4 time signature. The staff contains four measures of music with eighth and sixteenth notes and rests.

55

Musical staff 55: Treble clef, key signature of one flat, 4/4 time signature. The staff contains four measures of music, with a 2/4 time signature change in the second measure and a 4/4 time signature change in the third measure.

60

Musical staff 60: Treble clef, key signature of one flat, 4/4 time signature. The staff contains four measures of music with eighth and sixteenth notes and rests.

64

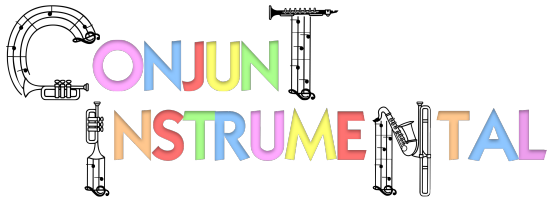
Musical staff 64: Treble clef, key signature of one flat, 4/4 time signature. The staff contains four measures of music with eighth and sixteenth notes and rests.

68

Musical staff 68: Treble clef, key signature of one flat, 4/4 time signature. The staff contains four measures of music with quarter and eighth notes.

72

Musical staff 72: Treble clef, key signature of one flat, 4/4 time signature. The staff contains four measures of music with quarter and eighth notes, ending with a double bar line.



# LOVE AGAIN

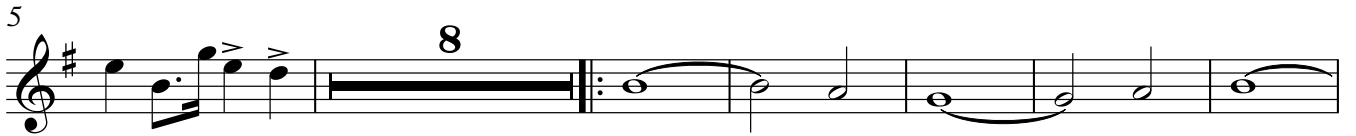
Arranjament: Xevi Altesa

**Bb**

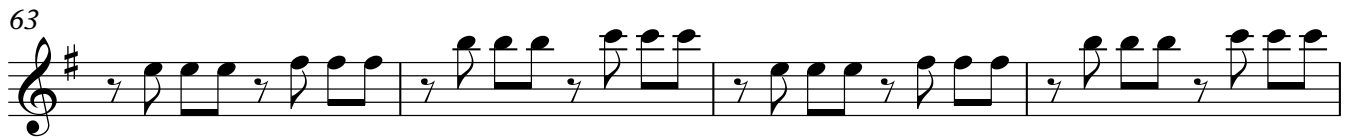
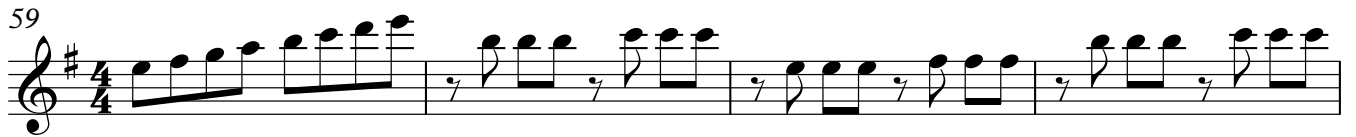
Dua Lipa, CB Cofee, C Grimes, S Kozmeniuk,  
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♩ = 116

Contralt









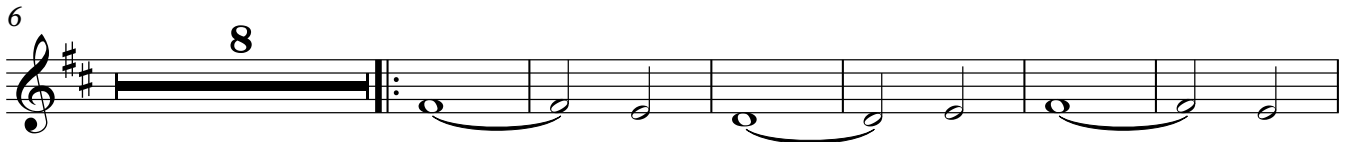
# LOVE AGAIN

Arranjament: Xevi Altesa

**E<sub>b</sub>**

Dua Lipa, CB Cofee, C Grimes, S Kozmeniuk,  
B Crosby, I Wallman i M Wartell

♩ = 116



51



55



60



64



68



72





# LOVE AGAIN

Arranjament: Xevi Altesa

F

Dua Lipa, CB Cofee, C Grimes, S Kozmeniuk,  
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♩ = 116

Contralt



51

Musical staff 51: Treble clef, 4/4 time signature. Four measures of music. Measure 1: quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 2: quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 3: quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 4: quarter rest, eighth note G4, quarter note A4, quarter note B4.

55

Musical staff 55: Treble clef, 4/4 time signature. Three measures of music. Measure 1: quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 2: quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 3: quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 4: 2/4 time signature, whole rest. Measure 5: 4/4 time signature.

59

Musical staff 59: Treble clef, 4/4 time signature. Four measures of music. Measure 1: quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 2: quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 3: quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 4: quarter rest, eighth note G4, quarter note A4, quarter note B4.

63

Musical staff 63: Treble clef, 4/4 time signature. Four measures of music. Measure 1: quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 2: quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 3: quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 4: quarter rest, eighth note G4, quarter note A4, quarter note B4.

67

Musical staff 67: Treble clef, 4/4 time signature. Five measures of music. Measure 1: quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 2: quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 3: quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 4: quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 5: quarter rest, eighth note G4, quarter note A4, quarter note B4.

72

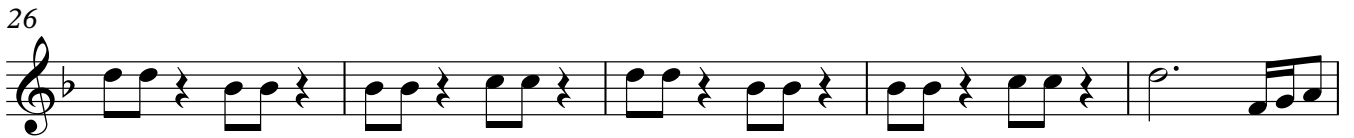
Musical staff 72: Treble clef, 4/4 time signature. Four measures of music. Measure 1: quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 2: quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 3: quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 4: quarter rest, eighth note G4, quarter note A4, quarter note B4. Ends with a double bar line.

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$\text{♩} = 116$



Tenor

55



59



63



67



72



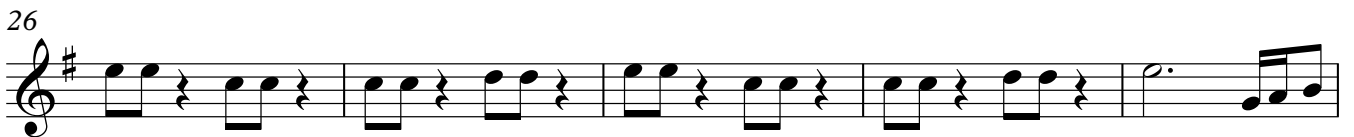
# LOVE AGAIN

Arranjament: Xevi Altesa

**Bb**

Dua Lipa, CB Cofee, C Grimes, S Kozmeniuk,  
B Crosby, I Wallman i M Wartell

♩ = 116





Tenor

55



60



64



68



72



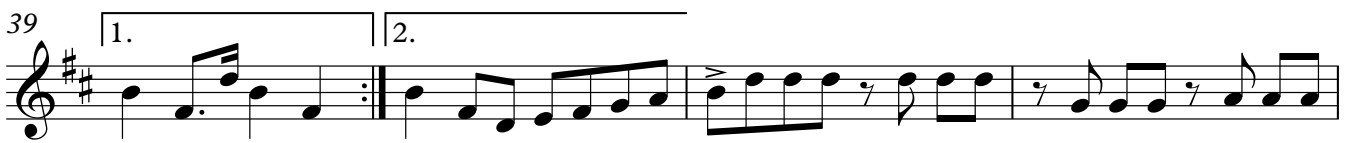
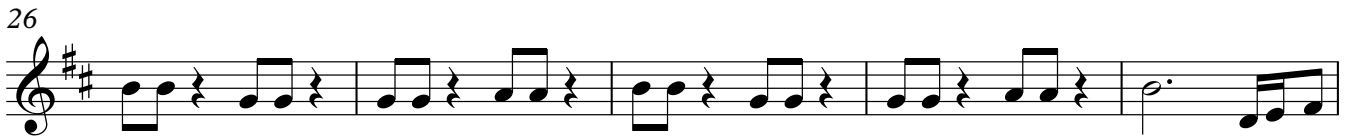
# LOVE AGAIN

Arranjament: Xevi Altesa

**E<sub>b</sub>**

Dua Lipa, CB Cofee, C Grimes, S Kozmeniuk,  
B Crosby, I Wallman i M Wartell

♩ = 116



Tenor

55



59



63



67



72





# LOVE AGAIN

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Dua Lipa, CB Cofee, C Grimes, S Kozmeniuk,  
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Xilòfon Baix

$\text{♩} = 116$

5

8

12

16

20

24

28

32

36

Xilòfon Baix

39 1. 2.

Musical notation for measures 39-42. Measure 39 has two first endings. The first ending is a repeat sign. The second ending leads to measure 40. Measures 40-42 are a continuous eighth-note pattern.

43

Musical notation for measures 43-46. Continuous eighth-note pattern.

47

Musical notation for measures 47-52. Measures 47-50 are eighth notes, measure 51 has a half note with a sharp, and measure 52 has a half note.

53

Musical notation for measures 53-58. Measures 53-57 are half notes, measure 58 has a quarter note. Time signature change to 2/4 at the end.

59

Musical notation for measures 59-63. Measure 59 is a whole rest, measures 60-63 are eighth notes. Time signature change to 4/4.

64

Musical notation for measures 64-67. Continuous eighth-note pattern.

68

Musical notation for measures 68-71. Eighth-note pattern with accents.

72

Musical notation for measures 72-73. Eighth-note pattern with accents.

74

Musical notation for measures 74-76. Eighth-note pattern with accents, ending with a whole note.



# LOVE AGAIN

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Dua Lipa, CB Cofee, C Grimes, S Kozmeniuk,  
B Crosby, I Wallman i M Wartell

$\text{♩} = 116$   
5

Baix

9

13

17

21

25

30

34

38

1. 2.

42



46



51



57



62



66



70



73





# LOVE AGAIN

Arranjament: Xevi Altesa

Dua Lipa, CB Cofee, C Grimes, S Kozmeniuk,  
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♩ = 116

Baix

5

TAB

5

9

TAB

13

TAB

17

TAB

21

TAB

25

TAB



30

Musical notation for measures 30-33. The top staff is a bass clef with a key signature of one flat. The bottom staff shows guitar fretting with strings A and B. Measure 30: Bass clef has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Guitar: 0 0 0 | 3 1 1 1 0. Measure 31: Bass clef has a whole rest. Guitar: 0 0 | 3 0 1 1 1 0. Measure 32: Bass clef has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Guitar: 3 3 | 3 1 3 3 0 3. Measure 33: Bass clef has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Guitar: 3 3 | 3 1 3 3 0 3.

34

Musical notation for measures 34-37. The top staff is a bass clef with a key signature of one flat. The bottom staff shows guitar fretting with strings A and B. Measure 34: Bass clef has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Guitar: 0 0 | 3 0 1 1 1 0. Measure 35: Bass clef has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Guitar: 3 3 | 3 1 3 3 0 3. Measure 36: Bass clef has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Guitar: 0 0 | 3 0 1 1 1 0. Measure 37: Bass clef has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Guitar: 3 3 | 3 1 3 3 0 3.

38

Musical notation for measures 38-41. The top staff is a bass clef with a key signature of one flat. The bottom staff shows guitar fretting with strings A and B. Measure 38: Bass clef has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Guitar: 0 0 | 3 0 1 1 1 0. Measure 39: Bass clef has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Guitar: 3 3 | 3 1 3 3 0 3. Measure 40: Bass clef has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Guitar: 3 3 | 3 1 3 3 0 3. Measure 41: Bass clef has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Guitar: 0 0 0 0 | 1 1 1 1.

42

Musical notation for measures 42-45. The top staff is a bass clef with a key signature of one flat. The bottom staff shows guitar fretting with strings A and B. Measure 42: Bass clef has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Guitar: 3 3 3 3 | 3 3 3 3. Measure 43: Bass clef has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Guitar: 0 0 0 0 | 1 1 1 1. Measure 44: Bass clef has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Guitar: 3 3 3 3 | 3 3 3 3. Measure 45: Bass clef has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Guitar: 0 0 0 0 | 1 1 1 1.

46

Musical notation for measures 46-51. The top staff is a bass clef with a key signature of one flat. The bottom staff shows guitar fretting with strings A and B. Measure 46: Bass clef has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Guitar: 3 3 3 3 | 3 3 3 3. Measure 47: Bass clef has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Guitar: 0 0 0 0 | 1 1 1 1. Measure 48: Bass clef has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Guitar: 3 3 | 0 0 3 3 4 4. Measure 49: Bass clef has a whole note G2. Guitar: 0. Measure 50: Bass clef has a whole note G2. Guitar: 0. Measure 51: Bass clef has a whole note G2. Guitar: 0 0 0.

52

Musical notation for measures 52-55. The top staff is a bass clef with a key signature of one flat. The bottom staff shows guitar fretting with strings A and B. Measure 52: Bass clef has a whole note G2. Guitar: 0 0 0. Measure 53: Bass clef has a whole note G2. Guitar: 0 0 0. Measure 54: Bass clef has a whole note G2. Guitar: 0 0 0. Measure 55: Bass clef has a whole note G2. Guitar: 0 0 0. Measure 56: Bass clef has a whole note G2. Guitar: 0 0 0. Measure 57: Bass clef has a whole note G2. Guitar: 0 0 3 3 2 2. Measure 58: Bass clef has a whole note G2. Guitar: 0.

59

Musical notation for measures 59-63. The system consists of a bass staff and a guitar staff. The bass staff contains a melodic line in 4/4 time, starting with a whole rest in measure 59, followed by eighth-note patterns. The guitar staff shows fretting patterns: 0 0 0 0 1 1 1 1, 3 3 3 3 3 3 3 3, 0 0 0 0 1 1 1 1, and 3 3 3 3 3 3 3 3.

64

Musical notation for measures 64-67. The system consists of a bass staff and a guitar staff. The bass staff contains a melodic line of eighth notes. The guitar staff shows fretting patterns: 0 0 0 0 1 1 1 1, 3 3 3 3 3 3 3 3, 0 0 0 0 1 1 1 1, and 3 3 0 0 1 1 3 3.

68

Musical notation for measures 68-71. The system consists of a bass staff and a guitar staff. The bass staff contains a melodic line with eighth notes and accents. The guitar staff shows fretting patterns: 0 0 3 0 1 1 1 0, 3 3 3 1 3 3 0 3, 0 0 3 0 1 1 1 0, and 3 3 3 1 3 3 0 3.

72

Musical notation for measures 72-73. The system consists of a bass staff and a guitar staff. The bass staff contains a melodic line with eighth notes and accents. The guitar staff shows fretting patterns: 0 0 3 0 1 1 1 0 and 3 3 3 1 3 3 0 3.

74

Musical notation for measures 74-75. The system consists of a bass staff and a guitar staff. The bass staff contains a melodic line with eighth notes and accents, ending with a whole note. The guitar staff shows fretting patterns: 0 0 3 0 1 1 1 0, 3 3 3 1 3 3 0 3, and 0.

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♩ = 116    Dm   B♭   Gm   C   Dm   B♭   Gm   C   Dm   B♭

Piano

7    Gm   C   Dm   B♭   Gm   C   Dm   B♭   Gm   C   Dm   B♭   Gm   C

14    Dm   B♭   Gm   C   Dm   B♭   Gm   C   Dm   B♭   Gm   C   Dm   B♭

21    Gm   C   Dm   B♭   Gm   C   Dm   B♭   Gm   C   Dm   B♭

27    Gm   C   Dm   B♭   Gm   C   Dm   B♭   Gm

32    Dm   B♭   Gm   C   Dm   B♭   Gm   C   Dm   B♭   Gm   C

Piano

38 Dm Bb Gm C Gm C Dm Bb Gm C Dm Bb

44 Gm C Dm Bb Gm C Dm Bb Gm Am C C#o Dm

50 C7/D Dm C7/D Dm C7/D Dm C7/D

57 Dm Bbmaj7 Dm Bb Gm C Dm Bb Gm C

64 Dm Bb Gm C Dm Bb Gm Am Bb C Dm Bb Gm C

70 Dm Bb Gm C Dm Bb Gm C Dm Bb Gm C Dm



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♩ = 116

Guitarra

1 Dm B $\flat$  Gm C Dm B $\flat$  Gm C Dm B $\flat$

7 Gm C Dm B $\flat$  Gm C Dm B $\flat$

11 Gm C Dm B $\flat$  Gm C Dm B $\flat$

15 Gm C Dm B $\flat$  Gm C Dm B $\flat$

19 Gm C Dm B $\flat$  Gm C Dm B $\flat$

23 Gm C Dm B $\flat$  Gm C Dm B $\flat$  Gm C

28 Dm B $\flat$  Gm C Dm B $\flat$  Gm C Dm B $\flat$

33 Gm C Dm B $\flat$  Gm C Dm B $\flat$  Gm C

38 Dm B $\flat$  Gm C Gm C Dm B $\flat$  Gm C

43 Dm B $\flat$  Gm C Dm B $\flat$  Gm C

47 Dm B $\flat$  Gm Am C C $\sharp^{\circ}$  Dm C $^7$ /D Dm

52 C $^7$ /D Dm C $^7$ /D Dm

56 C $^7$ /D Dm B $\flat$ maj7 G $^5$  Dm B $\flat$

61 Gm C Dm B $\flat$  Gm C Dm B $\flat$

65 Gm C Dm B $\flat$  Gm Am B $\flat$  C Dm B $\flat$  Gm C

70 Dm B $\flat$  Gm C Dm B $\flat$

73 Gm C Dm B $\flat$  Gm C Dm

# LOVE AGAIN

Arranjament: Xevi Altesa

Dua Lipa, CB Cofee, C Grimes, S Kozmeniuk,  
B Crosby, I Wallman i M Wartell

Bateria

$\text{♩} = 116$   
4

8

12

16

20

24

32

36

39

43

Bateria

47

Musical notation for measure 47, featuring a drum staff with a snare drum (II) and a bass drum (D). The notation includes eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes on the bass drum line. A star symbol (\*) is placed above the first measure.

53

Musical notation for measure 53, featuring a drum staff with a snare drum (II) and a bass drum (D). The notation includes quarter notes on the snare and eighth notes on the bass drum. A time signature change to 2/4 is indicated at the end of the measure.

59

Musical notation for measure 59, featuring a drum staff with a snare drum (II) and a bass drum (D). The notation includes eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes on the bass drum. A star symbol (\*) is placed above the first measure.

63

Musical notation for measure 63, featuring a drum staff with a snare drum (II) and a bass drum (D). The notation includes eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes on the bass drum.

67

Musical notation for measure 67, featuring a drum staff with a snare drum (II) and a bass drum (D). The notation includes eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes on the bass drum. A star symbol (\*) is placed above the first measure.

71

Musical notation for measure 71, featuring a drum staff with a snare drum (II) and a bass drum (D). The notation includes eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes on the bass drum. A star symbol (\*) is placed above the first measure.

74

Musical notation for measure 74, featuring a drum staff with a snare drum (II) and a bass drum (D). The notation includes eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes on the bass drum. A star symbol (\*) is placed above the first measure.