

MADE YOU LOOK

Arranjament: Xevi Altesa

Meghan Trainor, Sean Douglas

i Federico Vindver

♩ = 145

F A Dm Bb C

Flauta I

Flauta II

Contralt

Tenor

Baix

Piano

Bateria



8 F Gm F F Bb

F I

F II

Ctrl

Ten

Baix

Pno

Bat

15 C F F

F I

F II

Ctrl

Ten

Baix

Pno

Bat

22 Bb C F Dm7 F

F I

F II

Ctrl

Ten

Baix

Pno

Bat

29 G7 C F

F I

F II

Ctrl

Ten

Baix

Pno

Bat

Detailed description: This is a page of a musical score for a jazz ensemble. It contains three systems of music, each starting with a double bar line and a measure number (15, 22, and 29). Each system includes parts for Flute I (F I), Flute II (F II), Clarinet (Ctrl), Tenor Saxophone (Ten), Bassoon (Baix), Piano (Pno), and Drums (Bat). The piano part includes chord symbols above the staves: C, F, F, Bb, C, F, Dm7, F in the first system; Bb, C, F, Dm7, F in the second system; and G7, C, F in the third system. The flute parts feature intricate rhythmic patterns, often with slurs and accents. The clarinet and tenor saxophone parts have more melodic lines with some rests. The bassoon part is primarily rhythmic. The piano part provides harmonic support with chords and some melodic lines. The drum part features a consistent rhythmic pattern with various accents and rests.

36 A Dm Bb C F Gm F F

F I
F II
Ctrl
Ten
Baix
Pno
Bat

43 A Dm Bb C F Gm F

F I
F II
Ctrl
Ten
Baix
Pno
Bat

50 F Bb C F

F I
F II
Ctrl
Ten
Baix
Pno
Bat

57 Dm F G7

64 C F A Dm Bb

71 C F Gm F F

Chords: Dm, F, G7, C, F, A, Dm, Bb, Gm.

Measures 57-71 of a musical score for a jazz ensemble. The score is divided into three systems. The first system (measures 57-63) features a melody in Flute I, with accompaniment from Flute II, Clarinet, Tenor Saxophone, Bass, Piano, and Drums. Chords Dm, F, and G7 are indicated. The second system (measures 64-70) continues the melody, with chords C, F, A, Dm, and Bb. The third system (measures 71-76) features a new melody, with chords C, F, Gm, and F. The piano part includes a *p* dynamic marking in measure 65. The drum part shows a consistent rhythmic pattern throughout.

76 A Dm B \flat C F Gm F

F I

F II

Ctrl

Ten

Baix

Pno

Bat

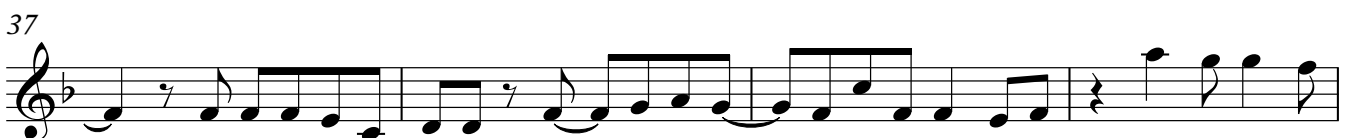
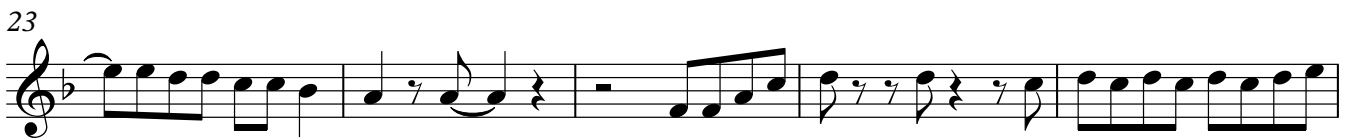
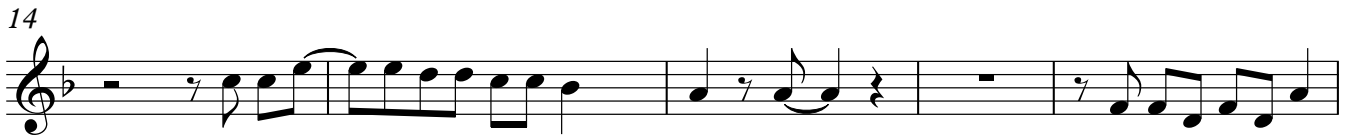


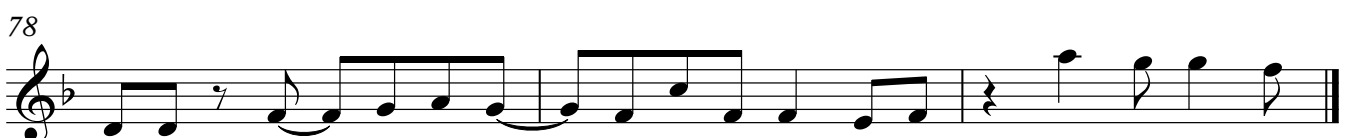
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♩ = 145







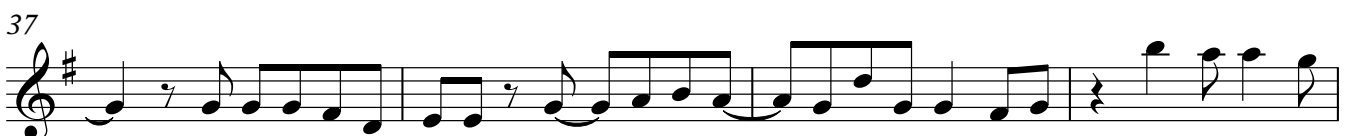
MADE YOU LOOK

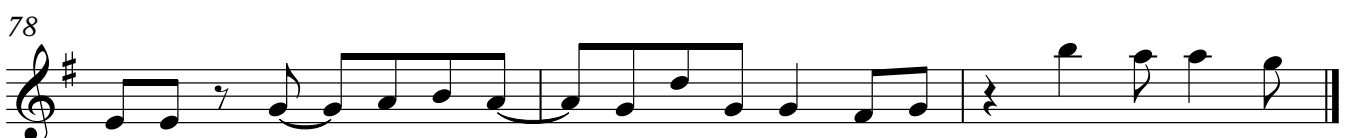
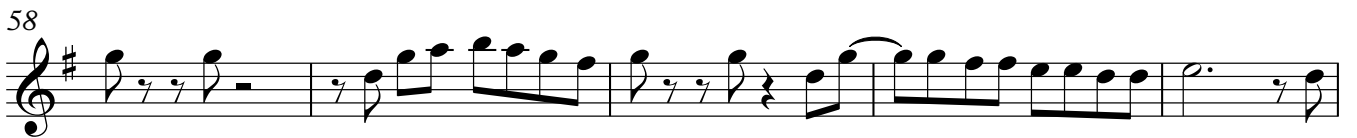
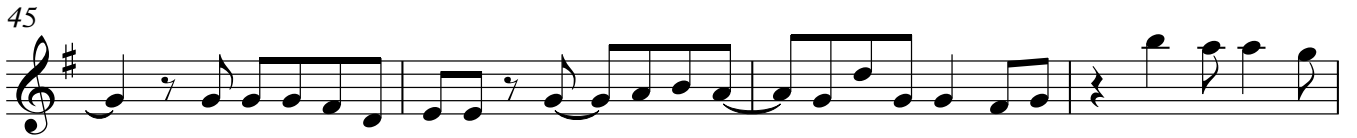
Arranjament: Xevi Altesa

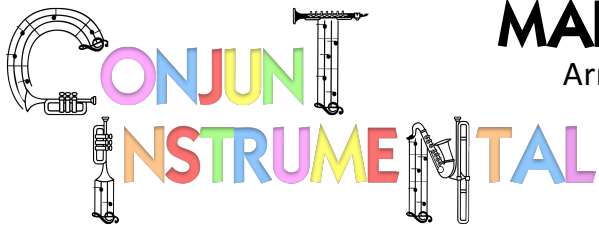
Bb

Meghan Trainor, Sean Douglas
i Federico Vindver

♩ = 145







MADE YOU LOOK

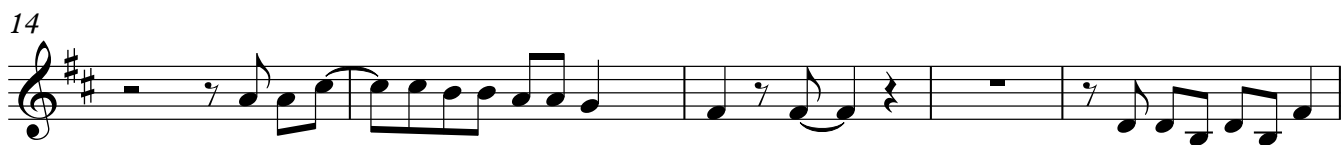
Arranjament: Xevi Altesa

E_b

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♩ = 145



V.S.

CONJUNCTIONAL INSTRUMENTAL

MADE YOU LOOK

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Flauta II

6

11

16

21

27

34

38



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Bb

Meghan Trainor, Sean Douglas
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Flauta II

6

11

16

21

27

34

38

42

47

52

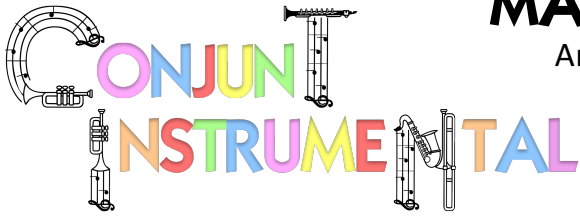
57

65

70

75

78



MADE YOU LOOK

Arranjament: Xevi Altesa

Eb

Meghan Trainor, Sean Douglas
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♩ = 145

Flauta II

6

11

16

21

27

34

38

42

Musical staff 42: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various rests and ties.

47

Musical staff 47: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests and ties.

52

Musical staff 52: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests and ties.

57

Musical staff 57: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests and ties.

65

Musical staff 65: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests and ties.

70

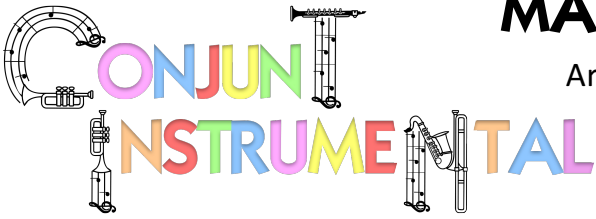
Musical staff 70: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests and ties.

75

Musical staff 75: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests and ties.

78

Musical staff 78: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various rests and ties, ending with a double bar line.



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♩ = 145

Contralt

6

11

16

21

27

34

38

Contralt

42

47

52

57

65

70

75

78



MADE YOU LOOK

Arranjament: Xevi Altesa

Bb

Meghan Trainor, Sean Douglas
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♩ = 145

Contralt

6

11

16

21

27

34

38

Contralt

42

Musical notation for measures 42-46. Measure 42 starts with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes with a slur, followed by a quarter rest. Measures 43-46 continue with eighth and quarter notes, some with slurs and accents.

47

Musical notation for measures 47-51. Measure 47 begins with eighth notes and a slur. Measures 48-51 feature a mix of quarter and eighth notes, including a quarter rest and notes with slurs and accents.

52

Musical notation for measures 52-56. Measure 52 starts with a quarter note and a slur. Measures 53-56 continue with eighth and quarter notes, some with slurs and accents.

57

Musical notation for measures 57-64. Measure 57 begins with a whole rest. Measures 58-64 consist of half notes and whole notes, many with slurs.

65

Musical notation for measures 65-69. Measure 65 starts with eighth notes and a slur. Measures 66-69 continue with eighth and quarter notes, some with slurs and accents.

70

Musical notation for measures 70-74. Measure 70 begins with eighth notes and a slur. Measures 71-74 feature a mix of eighth and quarter notes, including a quarter rest and notes with slurs and accents.

75

Musical notation for measures 75-77. Measure 75 starts with a quarter note and a slur. Measures 76-77 continue with eighth and quarter notes, some with slurs and accents.

78

Musical notation for measures 78-81. Measure 78 begins with eighth notes and a slur. Measures 79-81 continue with eighth and quarter notes, some with slurs and accents, ending with a double bar line.



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E_b

Meghan Trainor, Sean Douglas
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♩ = 145

Contralt

6

11

16

21

27

34

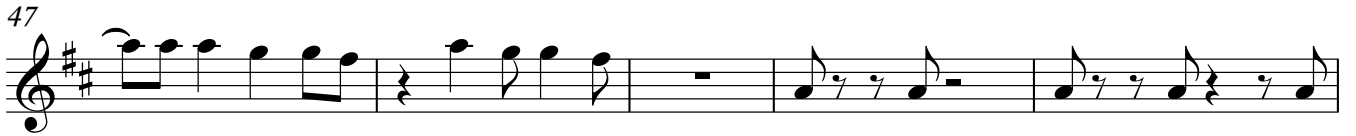
38

42



Measures 42-46 of a musical score for Contralt. The key signature has two sharps (F# and C#). Measure 42 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 43 has a quarter rest, followed by quarter notes D5, C5, B4, and A4. Measure 44 has a quarter rest, followed by quarter notes G4, F4, E4, and D4. Measure 45 has a quarter rest, followed by quarter notes C4, B3, A3, and G3. Measure 46 has a quarter rest, followed by quarter notes F3, E3, D3, and C3.

47




Measures 47-51 of a musical score for Contralt. Measure 47 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 48 has a quarter rest, followed by quarter notes D5, C5, B4, and A4. Measure 49 has a quarter rest, followed by quarter notes G4, F4, E4, and D4. Measure 50 has a quarter rest, followed by quarter notes C4, B3, A3, and G3. Measure 51 has a quarter rest, followed by quarter notes F3, E3, D3, and C3.

52



Measures 52-56 of a musical score for Contralt. Measure 52 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 53 has a quarter rest, followed by quarter notes D5, C5, B4, and A4. Measure 54 has a quarter rest, followed by quarter notes G4, F4, E4, and D4. Measure 55 has a quarter rest, followed by quarter notes C4, B3, A3, and G3. Measure 56 has a quarter rest, followed by quarter notes F3, E3, D3, and C3.

57



Measures 57-64 of a musical score for Contralt. Measure 57 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 58 has a quarter rest, followed by quarter notes D5, C5, B4, and A4. Measure 59 has a quarter rest, followed by quarter notes G4, F4, E4, and D4. Measure 60 has a quarter rest, followed by quarter notes C4, B3, A3, and G3. Measure 61 has a quarter rest, followed by quarter notes F3, E3, D3, and C3. Measure 62 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 63 has a quarter rest, followed by quarter notes D5, C5, B4, and A4. Measure 64 has a quarter rest, followed by quarter notes G4, F4, E4, and D4.

65



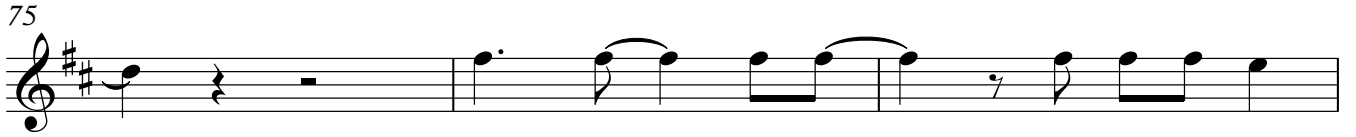
Measures 65-69 of a musical score for Contralt. Measure 65 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 66 has a quarter rest, followed by quarter notes D5, C5, B4, and A4. Measure 67 has a quarter rest, followed by quarter notes G4, F4, E4, and D4. Measure 68 has a quarter rest, followed by quarter notes C4, B3, A3, and G3. Measure 69 has a quarter rest, followed by quarter notes F3, E3, D3, and C3.

70



Measures 70-74 of a musical score for Contralt. Measure 70 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 71 has a quarter rest, followed by quarter notes D5, C5, B4, and A4. Measure 72 has a quarter rest, followed by quarter notes G4, F4, E4, and D4. Measure 73 has a quarter rest, followed by quarter notes C4, B3, A3, and G3. Measure 74 has a quarter rest, followed by quarter notes F3, E3, D3, and C3.

75



Measures 75-77 of a musical score for Contralt. Measure 75 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 76 has a quarter rest, followed by quarter notes D5, C5, B4, and A4. Measure 77 has a quarter rest, followed by quarter notes G4, F4, E4, and D4.

78



Measures 78-81 of a musical score for Contralt. Measure 78 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 79 has a quarter rest, followed by quarter notes D5, C5, B4, and A4. Measure 80 has a quarter rest, followed by quarter notes G4, F4, E4, and D4. Measure 81 has a quarter rest, followed by quarter notes C4, B3, A3, and G3.

CONJUNCTION INSTRUMENTAL

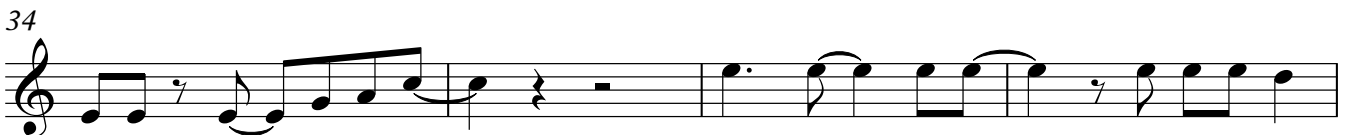
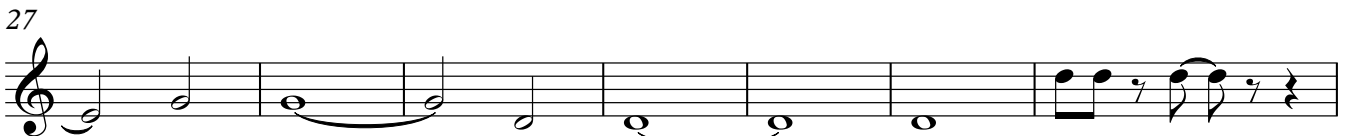
MADE YOU LOOK

Arranjament: Xevi Altesa

F

Meghan Trainor, Sean Douglas
i Federico Vindver

♩ = 145



Contralt

42

Musical staff 42: Treble clef, starting with a quarter rest, followed by eighth and quarter notes, a half note, and a quarter rest.

47

Musical staff 47: Treble clef, starting with a quarter rest, followed by eighth and quarter notes, a half note, and a quarter rest.

52

Musical staff 52: Treble clef, starting with a quarter rest, followed by eighth and quarter notes, a half note, and a quarter rest.

57

Musical staff 57: Treble clef, starting with a quarter rest, followed by eighth and quarter notes, a half note, and a quarter rest.

65

Musical staff 65: Treble clef, starting with a quarter rest, followed by eighth and quarter notes, a half note, and a quarter rest.

70

Musical staff 70: Treble clef, starting with a quarter rest, followed by eighth and quarter notes, a half note, and a quarter rest.

75

Musical staff 75: Treble clef, starting with a quarter rest, followed by eighth and quarter notes, a half note, and a quarter rest.

78

Musical staff 78: Treble clef, starting with a quarter rest, followed by eighth and quarter notes, a half note, and a quarter rest.

MADE YOU LOOK

Arranjament: Xevi Altesa

Meghan Trainor, Sean Douglas
i Federico Vindver

Tenor $\text{♩} = 145$

6

11

16

21

27

34

39

44

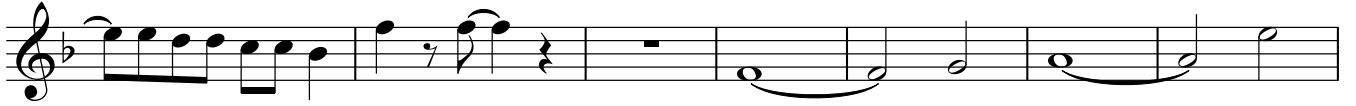
47

Tenor

50



55



62



68



73



77



MADE YOU LOOK

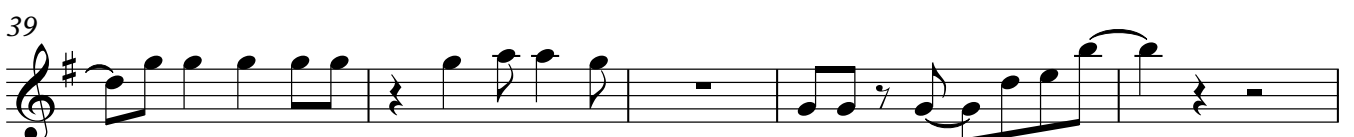
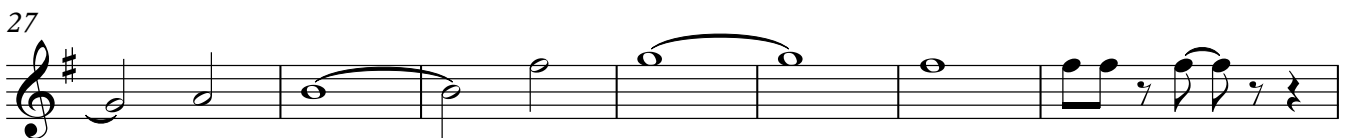
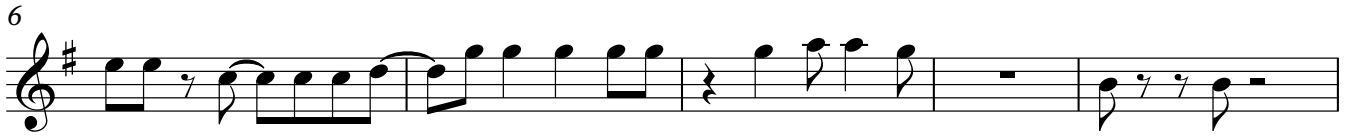
Arranjament: Xevi Altesa

Bb

Meghan Trainor, Sean Douglas

i Federico Vindver

♩ = 145

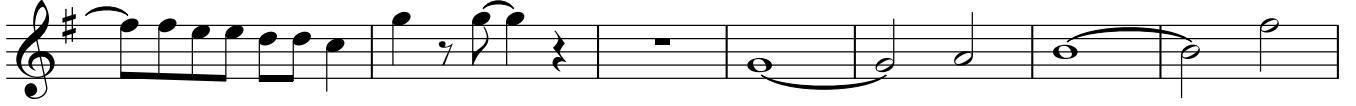


Tenor

50



55



62



68



73



77





MADE YOU LOOK

Arranjament: Xevi Altesa

E_b

Meghan Trainor, Sean Douglas
i Federico Vindver

$\text{♩} = 145$

Tenor

6

11

16

21

27

34

39

44

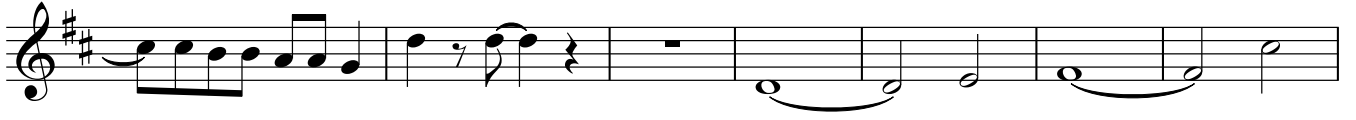
47

Tenor

50



55



62



68



73



77





MADE YOU LOOK

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Meghan Trainor, Sean Douglas
i Federico Vindver

♩ = 145

Piano

27 F G7

31 C F

36 A Dm Bb C

42 F A Dm Bb

p

47 C Bb C

5

56 F Dm7

60 F G⁷ C

65 F A Dm

p

70 B^b C F F

75 A Dm

78 B^b C F Gm F



MADE YOU LOOK

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♩ = 145

Guitarra

5 Dm Bb C F Gm F

10 F

14 Bb C F F

19 Bb

23 C F Dm7

28 F G7

32 C F A

37 Dm Bb C F Gm F

41 F A

45 Dm Bb C F Gm F

49 F

53 Bb C F

58 Dm F G7

63 C F

67 A Dm Bb

71 C F Gm F F

75 A Dm

78 Bb C F Gm F



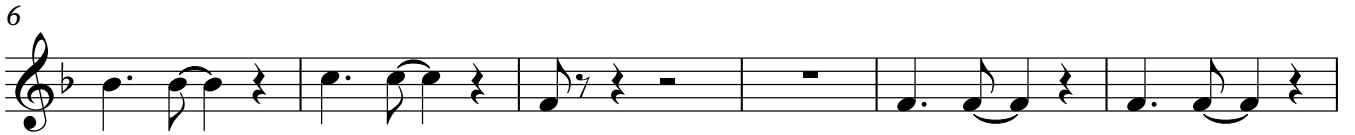
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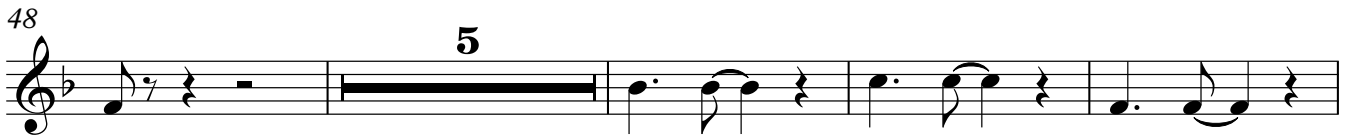
Xilòfon Baix



42



48



57



61



66

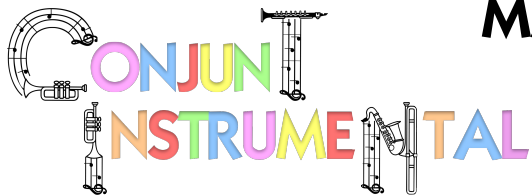


72



77





MADE YOU LOOK

Arranjament: Xevi Altesa

Meghan Trainor, Sean Douglas
i Federico Vindver

♩ = 145

Baix

7

13

18

24

29

34

40

45

Baix

54



59



64



70



76





MADE YOU LOOK

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i Federico Vindver

♩ = 145

Baix

TAB

	3	3	3	3	3	3	2	2	2	0	0	0	3	1	1	1
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7

TAB

3	3	3	3				3	3	3	3	3	3	3	3	3	3
---	---	---	---	--	--	--	---	---	---	---	---	---	---	---	---	---

14

TAB

1	1	1	3	3	3	3	3	3	3	10	10	9	9	8	8	7	7	3	3	3	3	3	3
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20

TAB

3	3	3	3	3	3	3	3	3	3	1	1	1	3	3	3	3	3	3	3	10	10	9	9	8	8	7	7
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26

TAB

0	0	0	0	0	0	2	3	3	3	3	3	3	3	3	3	4	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

31

TAB

0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

37

Musical notation for system 37, starting with a bass clef and a key signature of one flat. The staff contains six measures of music. The fretboard diagram below shows fingerings: 0 0 0 3 | 1 1 1 | 3 3 3 | 3 | 3 3 3 | 3 3 3.

44

Musical notation for system 44. The sixth measure contains a thick black bar with the number 5 above it, indicating a barre. The fretboard diagram shows fingerings: 2 2 2 | 0 0 0 3 | 1 1 1 | 3 3 3 | 3 | 5.

54

Musical notation for system 54. The fourth measure features a sixteenth-note scale. The fretboard diagram shows fingerings: 1 1 1 | 3 3 3 | 3 3 3 | 10 10 9 9 8 8 7 7 | 0 0 | 0 0 0 2.

60

Musical notation for system 60. The fifth measure has a sharp sign (#) above the staff. The fretboard diagram shows fingerings: 3 3 3 | 3 3 3 4 | 0 0 | 0 0 | 3 3 | 3 3 3.

66

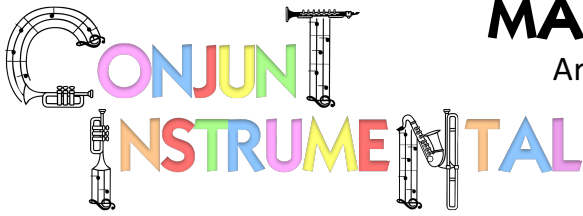
Musical notation for system 66. The fretboard diagram shows fingerings: 3 3 3 | 3 3 3 | 2 2 2 | 0 0 0 3 | 1 1 1 | 3 3 3.

72

Musical notation for system 72. The first measure has a thick black bar with a sharp sign (#) above it. The fretboard diagram shows fingerings: 3 | 3 3 3 | 3 3 3 | 2 2 2.

77

Musical notation for system 77. The sixth measure contains a thick black bar with the number 4 above it. The fretboard diagram shows fingerings: 0 0 0 3 | 1 1 1 | 3 3 3 | 3 3 0 0 3 | 4.



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♩ = 145

Bateria

6

11

16

21

26

30

35

41

Bateria

45

Musical notation for measures 45-49. Measure 45 features a snare drum pattern of eighth notes with 'x' marks. Measures 46-48 continue this pattern. Measure 49 has a bass drum pattern of quarter notes.

50

Musical notation for measures 50-54. Measures 50-51 have snare patterns. Measures 52-53 have bass drum patterns. Measure 54 has a snare pattern.

55

Musical notation for measures 55-58. Measures 55-56 have snare patterns. Measures 57-58 have bass drum patterns.

59

Musical notation for measures 59-62. Measures 59-60 have snare patterns. Measures 61-62 have bass drum patterns.

63

Musical notation for measures 63-67. Measures 63-64 have snare patterns. Measures 65-67 have bass drum patterns.

68

Musical notation for measures 68-72. Measures 68-69 have snare patterns. Measures 70-72 have bass drum patterns.

73

Musical notation for measures 73-76. Measures 73-74 have snare patterns. Measures 75-76 have bass drum patterns.

77

Musical notation for measures 77-80. Measures 77-78 have snare patterns. Measures 79-80 have bass drum patterns.