

# LA VITA È BELLA

Arranjament: Xevi Altesa

Nicola Piovani

♩ = 125

Flauta I

Flauta II

Contralt

Tenor

Xilòfon Baix

Piano

D

D

F I

F II

Ctrl

Ten

Xil B

Pno

7

A<sup>7</sup>

A<sup>+</sup>

D

F<sup>#</sup>/C<sup>#</sup> Bm

F I

F II

Ctrl

Ten

Xil B

Pno

14

Em

Bm

Em

B<sup>9</sup>/F Bm/F<sup>#</sup> F<sup>9</sup>/G<sup>#</sup> F<sup>#</sup>7 Bm A<sup>7</sup> D

21 A7 A+ D F#7/C#

Musical score for measures 21-27. The score is for a band with the following parts: F I (First Trumpet), F II (Second Trumpet), Ctrl (Cornet), Ten (Tenor), Xil B (Xylophone), and Pno (Piano). The key signature is one sharp (F#). The tempo is marked with a '2' above the first measure. The chords for this section are A7, A+, D, and F#7/C#.

28 Bm Em Bm Em B°/F Bm/F# F°7/G# F#7 Bm A7

Musical score for measures 28-34. The score is for a band with the following parts: F I (First Trumpet), F II (Second Trumpet), Ctrl (Cornet), Ten (Tenor), Xil B (Xylophone), and Pno (Piano). The key signature is one sharp (F#). The tempo is marked with a '2' above the first measure. The chords for this section are Bm, Em, Bm, Em, B°/F, Bm/F#, F°7/G#, F#7, Bm, and A7.

35 D A7 A+ D Gm

Musical score for measures 35-41. The score is for a band with the following parts: F I (First Trumpet), F II (Second Trumpet), Ctrl (Cornet), Ten (Tenor), Xil B (Xylophone), and Pno (Piano). The key signature is one sharp (F#). The tempo is marked with a '2' above the first measure. The chords for this section are D, A7, A+, D, and Gm.

42 D A7 D F#7/C# Bm Em Bm Em

49 C#/E# F7 Bm A/C# D

55 Em C#/E# C# A7 D

61 A<sup>7</sup> A<sup>+</sup> D F<sup>#</sup>/C<sup>#</sup>

F I  
F II  
Ctrl  
Ten  
Xil B  
Pno

68 Bm Em Bm Em B<sup>o</sup>/F Bm/F<sup>#</sup> F<sup>o</sup>/G<sup>#</sup> F<sup>#</sup> Bm A<sup>7</sup>

F I  
F II  
Ctrl  
Ten  
Xil B  
Pno

75 D A<sup>7</sup>

F I  
F II  
Ctrl  
Ten  
Xil B  
Pno

80 A+ D Gm D A7 D D

F I  
F II  
Ctrl  
Ten  
Xil B  
Pno

Detailed description: This is a musical score for a band, starting at measure 80. The score is written for six parts: Flute I (F I), Flute II (F II), Clarinet (Ctrl), Tenor Saxophone (Ten), Xylophone (Xil B), and Piano (Pno). The key signature has two sharps (F# and C#). The Flute I part has a melodic line with eighth and quarter notes. The Flute II part has a similar melodic line. The Clarinet part has a steady eighth-note accompaniment. The Tenor Saxophone part has a melodic line with some rests. The Xylophone part has a rhythmic pattern of eighth notes. The Piano part has a complex accompaniment with chords and eighth notes. Chord symbols are placed above the Flute I staff: A+ (measures 80-81), D (measures 82-83), Gm (measure 84), D (measures 85-86), A7 (measure 87), D (measures 88-89), and D (measures 90-91).

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Nicola Piovani

♩ = 125

Flauta I

10

16

21

28

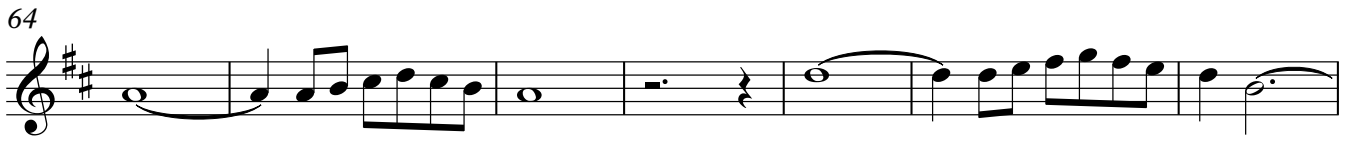
34

41

51

58

64



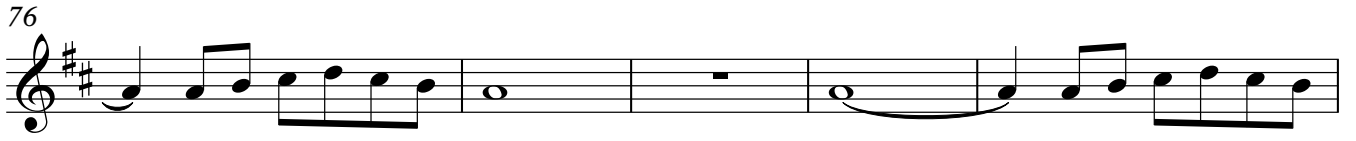
Musical staff 64-70: Treble clef, key signature of two sharps (F# and C#). The staff contains seven measures. Measure 64 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5. Measure 65 has a half note G4. Measure 66 has a whole rest. Measure 67 has a half note G4. Measure 68 has eighth notes A4, B4, C5, D5, E5, F#5. Measure 69 has eighth notes G4, F#4, E4, D4, C4, B3. Measure 70 has a half note G4.

71



Musical staff 71-75: Treble clef, key signature of two sharps. The staff contains five measures. Measure 71 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 72 has eighth notes G4, F#4, E4, D4, C4, B3. Measure 73 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 74 has eighth notes G4, F#4, E4, D4, C4, B3. Measure 75 has a half note G4.

76



Musical staff 76-80: Treble clef, key signature of two sharps. The staff contains five measures. Measure 76 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 77 has a half note G4. Measure 78 has a whole rest. Measure 79 has a half note G4. Measure 80 has eighth notes A4, B4, C5, D5, E5, F#5.

81



Musical staff 81-85: Treble clef, key signature of two sharps. The staff contains five measures. Measure 81 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 82 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 83 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 84 has a half note G4. Measure 85 has eighth notes G4, A4, B4, C5, D5, E5, F#5.

# LA VITA È BELLA

Arranjament: Xevi Altesa

Bb

Nicola Piovani



♩ = 125

Flauta I

10

16

21

28

34

41

51

58



64



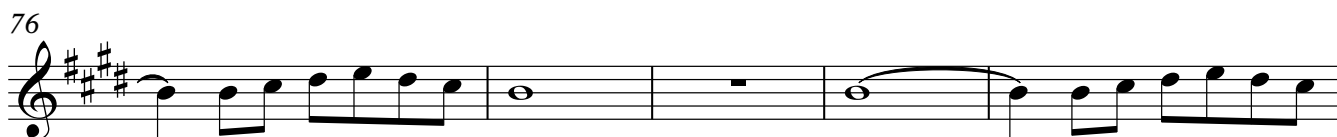
Measures 64-70: This staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 64 starts with a half note G4. Measures 65-66 contain eighth notes: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. Measure 67 has a half note G4. Measure 68 is a whole rest. Measure 69 has a half note G4. Measure 70 contains eighth notes: G4-A4-B4, A4-G4-F#4, and G4-A4-B4.

71




Measures 71-75: This staff continues with eighth notes: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. Measure 72 has a half note G4. Measure 73 has a half note G4. Measure 74 has eighth notes: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. Measure 75 has a quarter rest, a quarter note G4, and a quarter rest.

76



Measures 76-80: This staff begins with eighth notes: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. Measure 77 has a half note G4. Measure 78 is a whole rest. Measure 79 has a half note G4. Measure 80 contains eighth notes: G4-A4-B4, A4-G4-F#4, and G4-A4-B4.

81



Measures 81-85: This staff begins with eighth notes: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. Measure 82 has eighth notes: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. Measure 83 has eighth notes: G4-A4-B4, A4-G4-F#4, and G4-A4-B4. Measure 84 has a half note G4. Measure 85 has eighth notes: G4-A4-B4, A4-G4-F#4, and G4-A4-B4.

# LA VITA È BELLA

Arranjament: Xevi Altesa

Eb

Nicola Piovani



♩ = 125

Flauta I

10

16

21

28

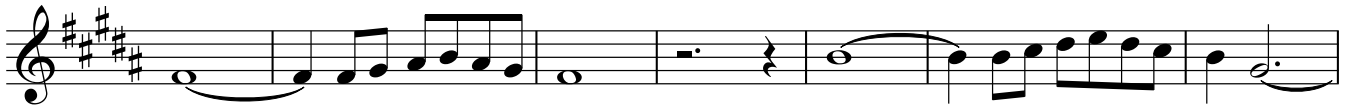
33

40

49

57

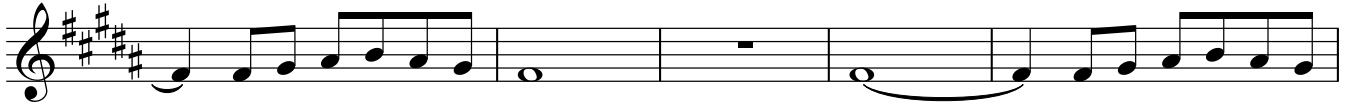
64



71



76



81



# LA VITA È BELLA

Arranjament: Xevi Altesa



Nicola Piovani

$\text{♩} = 125$

Flauta II

16

24

32

40

47

56

66

74

80

# LA VITA È BELLA

Arranjament: Xevi Altesa



Bb

Nicola Piovani

♩ = 125

Flauta II

16

24

32

40

47

55

65

73

80

# LA VITA È BELLA

Arranjament: Xevi Altesa



**Eb**

Nicola Piovani

$\text{♩} = 125$

Flauta II

16

24

32

40

47

55

65

73

80

# LA VITA È BELLA

Arranjament: Xevi Altesa



Nicola Piovani

♩ = 125

Contralt

12

19

26

32

38

45

51

57

Contralt

63

Musical staff 63-69: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of music. It begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A half note G4 is followed by a whole note G4. A quarter rest is followed by quarter notes A4, B4, and C5. A quarter note G4 is followed by quarter notes F#4 and E4. A quarter note D4 is followed by quarter notes C4 and B3. A half note G3 is followed by a quarter note F#3. The staff ends with a whole note G3.

70

Musical staff 70-76: Treble clef, key signature of two sharps. The staff contains seven measures of music. It begins with a half note G3, followed by quarter notes F#3, E3, and D3. A half note C3 is followed by a whole note G2. A half note F#2 is followed by a half note E2. A quarter note D2 is followed by quarter notes C2, B1, and A1. A quarter note G1 is followed by quarter notes F#1, E1, and D1. A half note C1 is followed by a whole note G1. The staff ends with a whole note G1.

77

Musical staff 77-81: Treble clef, key signature of two sharps. The staff contains five measures of music. It begins with a quarter rest, followed by quarter notes G2, A2, and B2. A half note C3 is followed by a half note B2. A quarter note A2 is followed by quarter notes G2 and F#2. A half note E2 is followed by a whole note D2. The staff ends with a whole note C2.

82

Musical staff 82-85: Treble clef, key signature of two sharps. The staff contains four measures of music. It begins with a half note G2, followed by a half note F#2. A half note E2 is followed by a whole note D2. A quarter rest is followed by quarter notes C2, B1, and A1. A quarter note G1 is followed by a quarter note F#1. The staff ends with a quarter note E1.



# LA VITA È BELLA

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Bb



Nicola Piovani

♩ = 125

Contralt

12

19

26

32

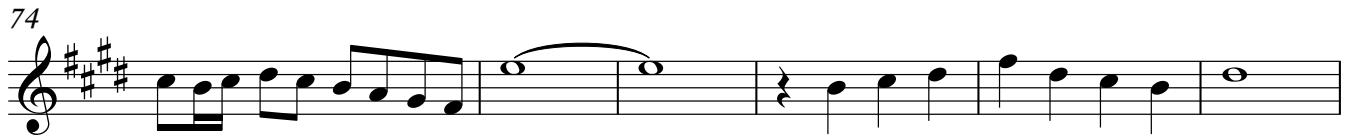
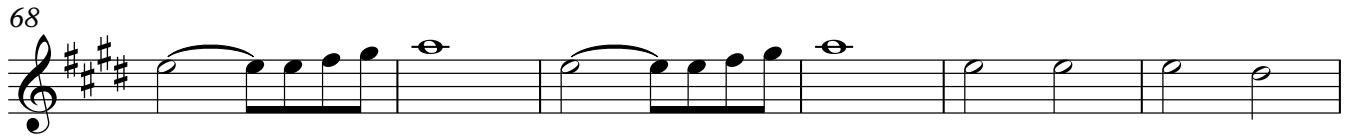
38

45

51

56

V.S.



# LA VITA È BELLA

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Eb



Nicola Piovani

♩ = 125

Contralt

12

19

26

32

38

45

51

57

63



70



77



82



# LA VITA È BELLA

Arranjament: Xevi Altesa

F



Nicola Piovani

♩ = 125

Contralt

12

19

26

32

38

45

51

57



# LA VITA È BELLA

Arranjament: Xevi Altesa

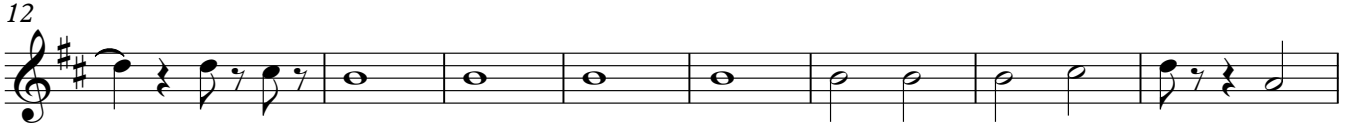
Nicola Piovani

♩ = 125

Tenor



12



20



29



38



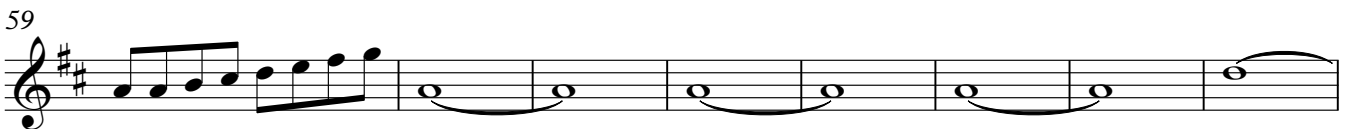
46



52



59



67



75



81



# LA VITA È BELLA

Arranjament: Xevi Altesa

Bb

Nicola Piovani

♩ = 125

Tenor

4

12

12

20

20

29

29

38

38

46

46

52

52

59

59

67

67

75

75

81

81



# LA VITA È BELLA

Arranjament: Xevi Altesa

Eb

Nicola Piovani

♩ = 125

Tenor

4

12

20

29

38

46

52

59

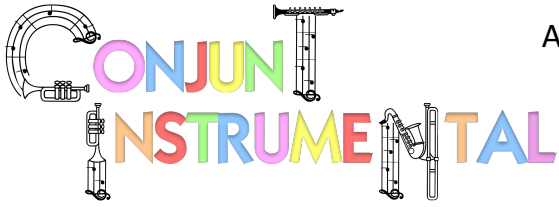
67

75

81

# LA VITA È BELLA

Arranjament: Xevi Altesa



Nicola Piovani

♩ = 125

Xilòfon Baix



5



11



17



23



29



35



41



47



V.S.

## Xilòfon Baix

53



59



65



71



77

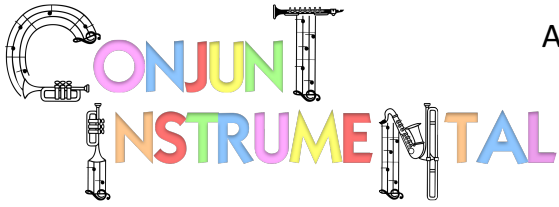


81



# LA VITA È BELLA

Arranjament: Xevi Altesa



Nicola Piovani

♩ = 125



5



11



17



23



29



35



41



47



## Xilòfon Baix

53



59



65



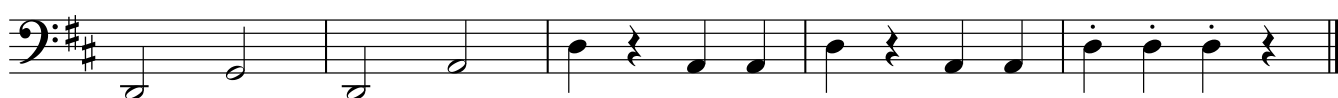
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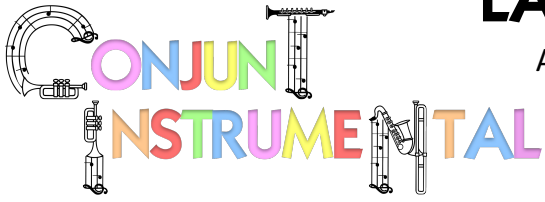


77



81





# LA VITA È BELLA

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Nicola Piovani

♩ = 125

Guitarra

10 16 21 28 33

D 3 D A<sup>7</sup>

A<sup>+</sup> D D F<sup>#7</sup>/C<sup>#</sup> Bm Em Bm

Em B<sup>°</sup>/F Bm/F<sup>#</sup> F<sup>°7</sup>/G<sup>#</sup> F<sup>#7</sup> Bm A<sup>7</sup> D

A<sup>7</sup> A<sup>+</sup> D D F<sup>#7</sup>/C<sup>#</sup>

Bm Em Bm Em B<sup>°</sup>/F Bm/F<sup>#</sup>

F<sup>°7</sup>/G<sup>#</sup> F<sup>#7</sup> Bm A<sup>7</sup> D A<sup>7</sup>

## Guitarra

39 A<sup>+</sup> D G<sup>m</sup> D A<sup>7</sup> D D F<sup>#</sup>/C<sup>#</sup>

45 B<sup>m</sup> E<sup>m</sup> B<sup>m</sup> E<sup>m</sup> C<sup>#</sup>/E<sup>#</sup> F<sup>#</sup>7

51 B<sup>m</sup> A/C<sup>#</sup> D E<sup>m</sup> C<sup>#</sup>/E<sup>#</sup>

57 C<sup>#</sup> A<sup>7</sup> D A<sup>7</sup>

65 A<sup>+</sup> D D F<sup>#</sup>/C<sup>#</sup> B<sup>m</sup> E<sup>m</sup> B<sup>m</sup>

71 E<sup>m</sup> B<sup>o</sup>/F B<sup>m</sup>/F<sup>#</sup> F<sup>o</sup>7/G<sup>#</sup> F<sup>#</sup>7 B<sup>m</sup> A<sup>7</sup> D

76 A<sup>7</sup> A<sup>+</sup>

81 D G<sup>m</sup> D A<sup>7</sup> D D



# LA VITA È BELLA

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Piano

5

9

14

19

24



29

Musical score for measures 29-33. The piece is in G major (one sharp) and 4/4 time. The right hand features a rhythmic pattern of eighth notes with a grace note, while the left hand plays a simple bass line of quarter notes.

34

Musical score for measures 34-38. The right hand continues with the eighth-note pattern, and the left hand introduces a more active bass line with eighth notes.

39

Musical score for measures 39-44. The right hand pattern remains consistent, and the left hand continues with its eighth-note bass line.

45

Musical score for measures 45-48. The right hand pattern remains consistent, and the left hand continues with its eighth-note bass line.

49

Musical score for measures 49-52. The right hand pattern remains consistent, and the left hand continues with its eighth-note bass line.

53

Musical score for measures 53-56. The right hand pattern remains consistent, and the left hand continues with its eighth-note bass line.

57

Musical score for measures 57-61. The piece is in G major (one sharp) and 4/4 time. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a simple bass line of quarter notes.

62

Musical score for measures 62-66. The right hand continues with eighth-note chords, and the left hand maintains the quarter-note bass line.

67

Musical score for measures 67-71. The right hand has eighth-note chords, and the left hand has a quarter-note bass line.

72

Musical score for measures 72-76. Measures 72-73 feature a complex chordal texture in the right hand. From measure 74 onwards, the right hand returns to eighth-note chords and the left hand to a quarter-note bass line.

77

Musical score for measures 77-80. The right hand plays eighth-note chords, and the left hand plays a quarter-note bass line.

81

Musical score for measures 81-85. Measures 81-82 feature a complex chordal texture in the right hand. From measure 83 onwards, the right hand returns to eighth-note chords and the left hand to a quarter-note bass line. The piece concludes with a double bar line at the end of measure 85.