

LA VITA È BELLA

Arranjament: Xevi Altesa

Nicola Piovani

♩ = 125

Flauta I

Flauta II

Contralt

Tenor

Xilòfon Baix

Piano

D

D

F I

F II

Ctrl

Ten

Xil B

Pno

7

A⁷

A⁺

D

F[#]/C[#] Bm

F I

F II

Ctrl

Ten

Xil B

Pno

14

Em

Bm

Em

B⁹/F Bm/F[#] F⁹/G[#] F[#]7 Bm A⁷ D

21 A⁷ A⁺ D F[#]/C[#]

F I
F II
Ctrl
Ten
Xil B
Pno

28 Bm Em Bm Em B[°]/F Bm/F[#] F[°]/G[#] F[#] Bm A⁷

F I
F II
Ctrl
Ten
Xil B
Pno

35 D A⁷ A⁺ D Gm

F I
F II
Ctrl
Ten
Xil B
Pno

42 D A7 D F#7/C# Bm Em Bm Em

49 C#/E# F7 Bm A/C# D

55 Em C#/E# C# A7 D

61 A⁷ A⁺ D F[#]/C[#]

F I
F II
Ctrl
Ten
Xil B
Pno

68 Bm Em Bm Em B[°]/F Bm/F[#] F[°]/G[#] F[#] Bm A⁷

F I
F II
Ctrl
Ten
Xil B
Pno

75 D A⁷

F I
F II
Ctrl
Ten
Xil B
Pno

80 A+ D Gm D A7 D D

F I
F II
Ctrl
Ten
Xil B
Pno

Detailed description: This is a musical score for a band, starting at measure 80. The score is written for six parts: Flute I (F I), Flute II (F II), Clarinet (Ctrl), Tenor Saxophone (Ten), Xylophone (Xil B), and Piano (Pno). The key signature has two sharps (F# and C#). The Flute I part has a melodic line with eighth and quarter notes. The Flute II part has a similar line but with some rests. The Clarinet part consists of sustained chords. The Tenor Saxophone part has a line with some rests. The Xylophone part has a rhythmic pattern of eighth notes. The Piano part has a complex accompaniment with chords and arpeggios. Above the first four staves, the following chords are indicated: A+, D, Gm, D, A7, D, D. The score ends with a double bar line.

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Flauta I

10

16

21

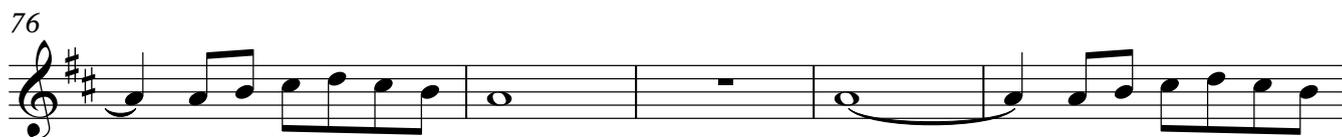
28

34

41

51

58



LA VITA È BELLA

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Bb

Nicola Piovani



♩ = 125

Flauta I

10

16

21

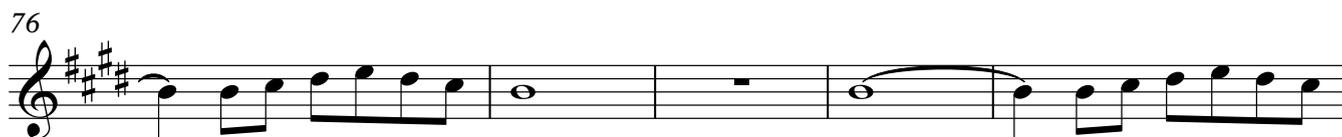
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34

41

51

58



LA VITA È BELLA

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Eb

Nicola Piovani



♩ = 125

Flauta I

4

10

16

21

28

33

40

49

57

4

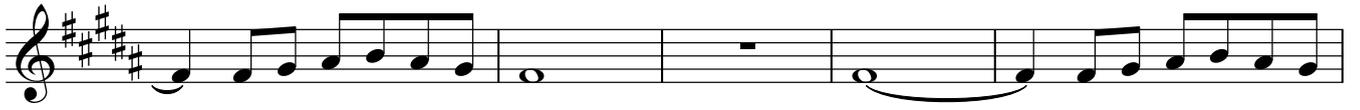
64



71



76



81



LA VITA È BELLA

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Nicola Piovani

$\text{♩} = 125$

Flauta II

16

24

32

40

47

56

66

74

80

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Eb

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$\text{♩} = 125$

Flauta II

16

24

32

40

47

55

65

73

80

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Contralt

12

19

26

32

38

45

51

57

LA VITA È BELLA

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Bb



Nicola Piovani

♩ = 125

Contralt

12

19

26

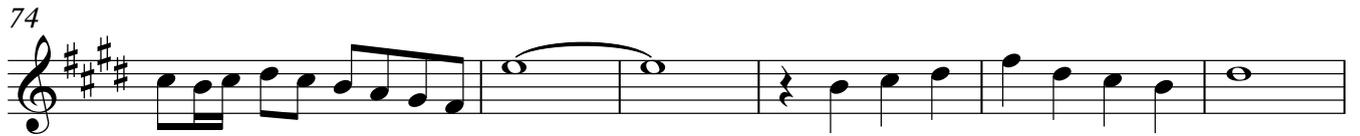
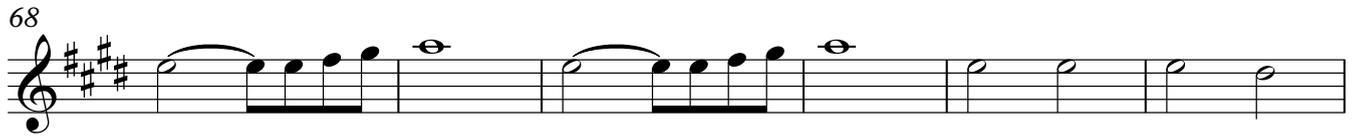
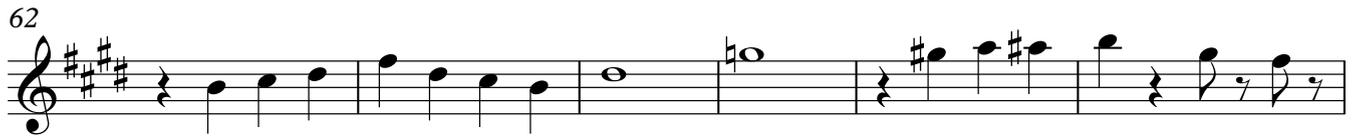
32

38

45

51

56



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Eb



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Contralt

12

19

26

32

38

45

51

57

63



70



77



82



LA VITA È BELLA

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F



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Contralt

12

19

26

32

38

45

51

57

Contralt

63

Musical staff 63-69: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eight measures of music. Measure 63 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 64 has a half note G4. Measure 65 has a quarter rest, followed by quarter notes A4, B4, C5. Measure 66 has a quarter rest, followed by quarter notes B4, A4, G4. Measure 67 has a quarter note G4. Measure 68 has a quarter note G4. Measure 69 has a quarter note G4.

70

Musical staff 70-76: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains seven measures of music. Measure 70 has a quarter note G4. Measure 71 has a quarter note G4. Measure 72 has a quarter note G4. Measure 73 has a quarter note G4. Measure 74 has a quarter note G4. Measure 75 has a quarter note G4. Measure 76 has a quarter note G4.

77

Musical staff 77-81: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of music. Measure 77 has a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 78 has a quarter note G4. Measure 79 has a quarter note G4. Measure 80 has a quarter note G4. Measure 81 has a quarter note G4.

82

Musical staff 82-85: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. Measure 82 has a quarter note G4. Measure 83 has a quarter note G4. Measure 84 has a quarter note G4. Measure 85 has a quarter note G4.

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Tenor



12



20



29



38



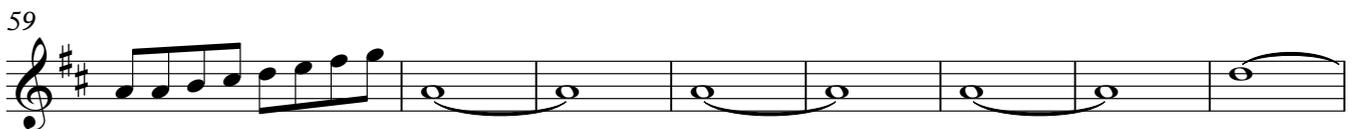
46



52



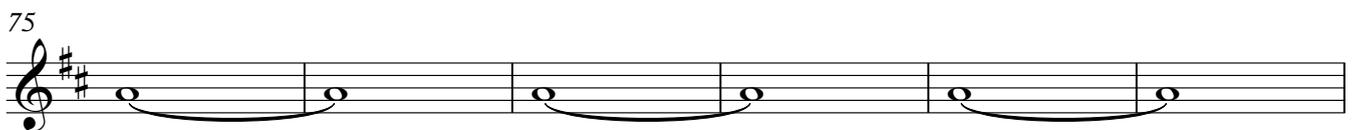
59



67



75



81



LA VITA È BELLA

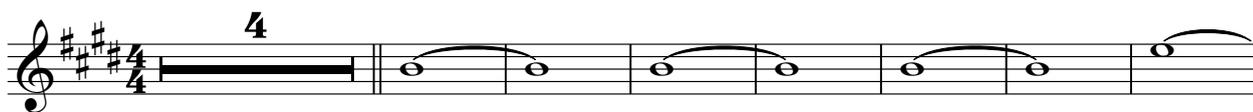
Arranjament: Xevi Altesa

Bb

Nicola Piovani

♩ = 125

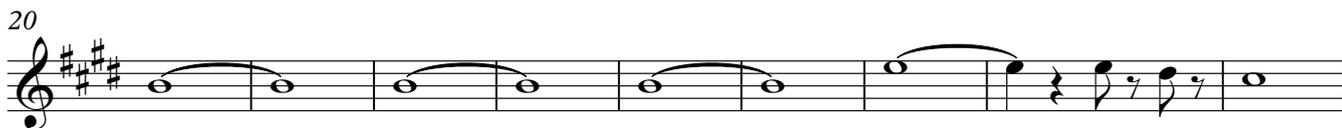
Tenor



12



20



29



38



46



52



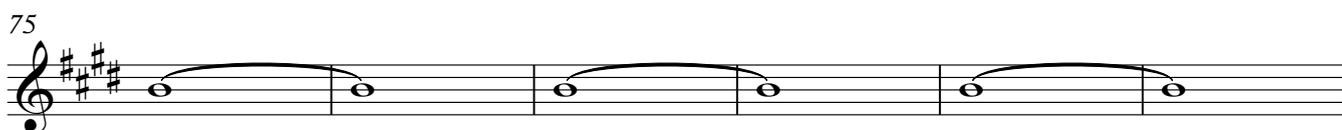
59



67



75



81



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Tenor

4

12

LA VITA È BELLA

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Xilòfon Baix



5



11



17



23



29



35



41



47



V.S.

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5



11



17



23



29



35



41



47



Xilòfon Baix

53



59



65



71



77



81





LA VITA È BELLA

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Guitarra

D 3 D A⁷

10 A⁺ D D F^{#7}/C[#] Bm Em Bm

16 Em B[°]/F Bm/F[#] F^{°7}/G[#] F^{#7} Bm A⁷ D

21 A⁷ A⁺ D D F^{#7}/C[#]

28 Bm Em Bm Em B[°]/F Bm/F[#]

33 F^{°7}/G[#] F^{#7} Bm A⁷ D A⁷

Guitarra

39 A⁺ D G^m D A⁷ D D F[#]/C[#]

45 B^m E^m B^m E^m C[#]/E[#] F[#]⁷

51 B^m A/C[#] D E^m C[#]/E[#]

57 C[#] A⁷ D A⁷

65 A⁺ D D F[#]/C[#] B^m E^m B^m

71 E^m B^o/F B^m/F[#] F^o⁷/G[#] F[#]⁷ B^m A⁷ D

76 A⁷ A⁺

81 D G^m D A⁷ D D



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Piano

The first system of the piano accompaniment consists of four measures. The right hand plays a rhythmic pattern of eighth notes with chords, while the left hand plays a simple bass line of quarter notes. The key signature has two sharps (F# and C#) and the time signature is 4/4.

5

The second system of the piano accompaniment consists of four measures, continuing the rhythmic pattern from the first system.

9

The third system of the piano accompaniment consists of five measures. The right hand's chordal accompaniment becomes more complex, including some triplets and sixteenth notes.

14

The fourth system of the piano accompaniment consists of five measures. The right hand features a prominent triplet pattern in the final two measures.

19

The fifth system of the piano accompaniment consists of five measures. The left hand has a more active role with eighth-note patterns in the first measure.

24

The sixth system of the piano accompaniment consists of five measures, concluding the piece with a final chordal cadence in the right hand.

29

Musical score for measures 29-33. The piece is in G major (one sharp) and 4/4 time. The right hand features a rhythmic pattern of eighth notes with a dotted quarter note, often beamed together. The left hand provides a simple accompaniment of quarter notes. The key signature changes to E major (two sharps) at measure 34.

34

Musical score for measures 34-38. The key signature is E major (two sharps). The right hand continues with the eighth-note pattern, while the left hand has a more active line with eighth and sixteenth notes. The texture becomes denser with more chords in the right hand.

39

Musical score for measures 39-44. The key signature changes to D major (two sharps) at measure 39. The right hand pattern remains consistent, but the left hand accompaniment changes to a simpler quarter-note pattern. The texture is lighter than in the previous section.

45

Musical score for measures 45-48. The key signature is D major (two sharps). The right hand pattern continues, and the left hand accompaniment is a simple quarter-note line. The texture is consistent with the previous section.

49

Musical score for measures 49-52. The key signature changes to C major (no sharps or flats) at measure 49. The right hand pattern continues, and the left hand accompaniment is a simple quarter-note line. The texture is consistent with the previous section.

53

Musical score for measures 53-56. The key signature is C major (no sharps or flats). The right hand pattern continues, and the left hand accompaniment is a simple quarter-note line. The texture is consistent with the previous section.

57

Musical notation for measures 57-61. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff features a complex texture of chords and eighth notes, while the bass staff provides a steady accompaniment of quarter notes.

62

Musical notation for measures 62-66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff continues with complex chordal textures and eighth notes, and the bass staff continues with a steady quarter-note accompaniment.

67

Musical notation for measures 67-71. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff features complex chordal textures and eighth notes, while the bass staff provides a steady quarter-note accompaniment.

72

Musical notation for measures 72-76. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff features complex chordal textures and eighth notes, while the bass staff provides a steady quarter-note accompaniment.

77

Musical notation for measures 77-80. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff features complex chordal textures and eighth notes, while the bass staff provides a steady quarter-note accompaniment.

81

Musical notation for measures 81-85. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff features complex chordal textures and eighth notes, while the bass staff provides a steady quarter-note accompaniment. The piece concludes with a double bar line at the end of measure 85.