

# JOHN WILLIAMS' MEDLEY

Close encounters of the 3d kind / Indiana Jones / Star Wars

Arranjament: Xevi Altesa

John Williams

♩ = 100

Flauta I

Flauta II

Contralt

Tenor

Xil Baix

Piano

7

♩ = 120

F I

F II

Ctrl

Ten

XilB

Pno

11 C F/C G<sup>7</sup>/C

F I *mf*

F II

Ctrl

Ten

XilB

Pno

15 C Db G<sup>13</sup>(sus4)

F I *f*

F II *mf* *f*

Ctrl *mf* *f*

Ten *mf* *f*

XilB

Pno

19 C C/F G<sup>7</sup>/C C

F I *mf*

F II *mf*

Ctrl *mf*

Ten *mf*

XilB

Pno

24 D<sup>b</sup> G<sup>13</sup>(sus4) D<sup>7</sup> ♩ = 110 C/D

F I *f* *p*

F II *f* *mf*

Ctrl *f* *p* *p*

Ten *f* *p* *p*

XilB *p* *p*

Pno *p*

29 D C/D B $\flat$  D C/D D

F I  
F II  
Ctrl  
Ten  
XilB  
Pno

34 Cm/A D G C/D G

F I  
F II  
Ctrl  
Ten  
XilB  
Pno

38 C/D G F D G C/D G C/D G

F I

F II

Ctrl

Ten

XilB

Pno

43 F D F D G G/D G

F I

F II

Ctrl

Ten

XilB

Pno

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Flauta I

$\text{♩} = 100$        $\text{♩} = 120$

7      3

*mf*

14

*f*

19

*mf*

24

$\text{♩} = 110$

*f*      *p*

28

3

*f*

35

*mf*      *f*

41

1.

44

2.

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**Bb**

John Williams

Flauta I

$\text{♩} = 100$        $\text{♩} = 120$

6      3

*mf*

13 *f*

18 *mf*

23 *f*       $\text{♩} = 110$       *p*

28 *f*

34 *mf*

39 *f*

43 1. 2. *f*

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**Eb**

John Williams

Flauta I

$\text{♩} = 100$       **6**       $\text{♩} = 120$       **3**

13

18

23

$\text{♩} = 110$

28

**3**

34

38

43

1. **3**      2. **3**





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**Bb**

John Williams

Flauta II

$\text{♩} = 100$   $\text{♩} = 120$

6

*p*

10

14

*mf*

18

*f* *mf*

23

$\text{♩} = 110$

*f* *mf*

28

32

*f* *mf*

37

*f*

42

1. 3 3 2. 3 3

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**E<sub>b</sub>**

John Williams

Flauta II

$\text{♩} = 100$   $\text{♩} = 120$

6

*p*

10

14

*mf*

18

*f* *mf*

23

$\text{♩} = 110$

*f* *mf*

28

33

*f* *mf*

37

*f*

42

1. 2.

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John Williams

Contralt

$\text{♩} = 100$

**4**

8

$\text{♩} = 120$

*p*

12

16

*mf* *f* *mf*

21

26

$\text{♩} = 110$

*f* *p* *p*

32

*f* *mf*

38

*f*

43

1. 2.

# JOHN WILLIAMS' MEDLEY

Close encounters of the 3d kind / Indiana Jones / Star Wars

Arranjament: Xevi Altesa

**F**

John Williams

Contralt  $\text{♩} = 100$

8  $\text{♩} = 120$

12

16

21

26  $\text{♩} = 110$

32

38

43

# JOHN WILLIAMS' MEDLEY

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Arranjament: Xevi Altesa

**Bb**

John Williams

Contralt  $\text{♩} = 100$

Musical notation for the first staff, starting with a 3-measure rest and a triplet of eighth notes.

8  $\text{♩} = 120$

Musical notation for the second staff, starting with a piano (*p*) dynamic and a series of eighth notes.

12

Musical notation for the third staff, continuing the eighth-note pattern.

16

Musical notation for the fourth staff, with dynamics *mf*, *f*, and *mf*.

21

Musical notation for the fifth staff, continuing the eighth-note pattern.

26  $\text{♩} = 110$

Musical notation for the sixth staff, with dynamics *f*, *p*, and *p*, and a key signature change to three sharps.

32

Musical notation for the seventh staff, featuring triplets and dynamics *f* and *mf*.

38

Musical notation for the eighth staff, featuring triplets and a dynamic of *f*.

43

Musical notation for the ninth staff, featuring first and second endings with triplets.

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**Eb**

John Williams

Contralt

$\text{♩} = 100$

3

8  $\text{♩} = 120$

*p*

12

16 *mf* *f* *mf*

21

26  $\text{♩} = 110$

*f* *p* *p*

32 *f* *mf*

38 *f*

43 1. 2.

# JOHN WILLIAMS' MEDLEY



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John Williams

**Tenor**

♩ = 100 **4** ♩ = 120

9

13 *mf*

17 *f* *mf*

22 *f*

27 ♩ = 110 *p* *p*

34 *f* *mf*

38 *f*

43 1. 3 3 2. 3 3



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**Bb**

John Williams

**Tenor**

$\text{♩} = 100$   $\text{♩} = 120$

9

13

17

22

27  $\text{♩} = 110$

33

38

43

*p* *f* *mf* *f* *p* *f*

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**Eb**

John Williams

**Tenor**

♩ = 100 3 ♩ = 120

9

13 *mf*

17 *f* *mf*

22 *f*

27 *p* *p* ♩ = 110

33 *f* *mf*

38 *f*

42 1. 2.

45

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John Williams

Xilòfon Baix

$\text{♩} = 100$

7  $\text{♩} = 120$

12

17

22

27  $\text{♩} = 110$

34

38

43

1. 2.

# JOHN WILLIAMS' MEDLEY

Close encounters of the 3d kind / Indiana Jones / Star Wars

Arranjament: Xevi Altesa

John Williams

Xilòfon Baix

♩ = 100

7

♩ = 120

12

17

22

27

♩ = 110

34

38

43

1. 3 2. 3

# JOHN WILLIAMS' MEDLEY

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Arranjament: Xevi Altesa

John Williams

Guitarra

$\text{♩} = 100$   $\text{♩} = 120$

7 3 C F/C

14 G<sup>7</sup>/C C D<sup>b</sup> G<sup>13</sup>(sus4)

19 C C/F G<sup>7</sup>/C C

24 D<sup>b</sup> G<sup>13</sup>(sus4) D<sup>7</sup>  $\text{♩} = 110$

28 C/D D C/D B<sup>b</sup> D

32 C/D D Cm/A D G

37 C/D G C/D G F D G C/D G

42 C/D G F D F D G G/D G

Detailed description of the musical score: The score is for guitar and is written in 4/4 time. It begins with a tempo of 100 bpm and a key signature of one sharp (F#). The first system (measures 1-13) features a 7-measure rest followed by a 3-measure rest, then a melody starting with a mezzo-forte (mf) dynamic. Chords C and F/C are indicated. The second system (measures 14-18) continues the melody with dynamics ranging from mezzo-forte to forte (f). Chords G<sup>7</sup>/C, C, D<sup>b</sup>, and G<sup>13</sup>(sus4) are shown. The third system (measures 19-23) maintains the melody with a mezzo-forte dynamic. Chords C, C/F, G<sup>7</sup>/C, and C are indicated. The fourth system (measures 24-27) features a forte dynamic, then a piano (p) dynamic, and a tempo change to 110 bpm. Chords D<sup>b</sup>, G<sup>13</sup>(sus4), and D<sup>7</sup> are shown. The fifth system (measures 28-31) includes triplets and a mezzo-forte dynamic. Chords C/D, D, C/D, B<sup>b</sup>, and D are indicated. The sixth system (measures 32-36) continues with triplets and a mezzo-forte dynamic. Chords C/D, D, Cm/A, D, and G are shown. The seventh system (measures 37-41) features a forte dynamic and triplets. Chords C/D, G, C/D, G, F, D, G, C/D, and G are indicated. The eighth system (measures 42-45) concludes with a mezzo-forte dynamic and triplets. Chords C/D, G, F, D, F, D, G, G/D, and G are shown. The score ends with a double bar line.

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$\text{♩} = 100$   $\text{♩} = 120$

Piano

7

7

*p*

10

13

16

20

♩ = 110

24

Musical score for measures 24-27. The piece is in G major (one sharp). Measure 24 starts with a treble clef and a key signature of one sharp. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Measure 25 has a dynamic marking of *p*. Measure 26 includes a fermata over the final note. Measure 27 ends with a sharp sign indicating the end of the system.

28

Musical score for measures 28-35. Measure 28 begins with a repeat sign. The treble staff contains chords, while the bass staff has a simple accompaniment. Measure 35 features a triplet of eighth notes in both staves.

36

Musical score for measures 36-38. Measure 36 has a dynamic marking of *mf*. The piece features a complex texture with triplets in both the treble and bass staves. Measure 38 ends with a fermata over the final note.

39

Musical score for measures 39-42. Measure 39 starts with a triplet in the treble. Measure 40 has a long note in the bass. Measure 42 ends with a fermata over the final note.

43

Musical score for measures 43-46. Measure 43 has a first ending bracket. Measure 44 has a second ending bracket. Measure 45 includes a fermata over the final note. Measure 46 ends with a fermata over the final note.