

BOIG PER TU

Transcripció: Xevi Altesa

karraonotes

<http://www.xtec.cat/~xaltesa/>

Pep Sala

$\text{♩} = 87$

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. Each staff begins with a measure number and a set of guitar chords. The chords are: Staff 1 (measures 1-6): F, Bb, F, Bb; Staff 2 (measures 7-12): Gm, Bb, Eb, Bb, C, F; Staff 3 (measures 13-18): Bb, F, Bb, Gm, Bb, F; Staff 4 (measures 19-23): C, Dm, Bb, F; Staff 5 (measures 24-28): C, Dm, Bb, F, C/E, Dm; Staff 6 (measures 29-34): Gm, Bb, F, Gm, Bb; Staff 7 (measures 35-46): F, C, Dm, Bb; Staff 8 (measures 47-52): F, C, Dm. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. A double bar line with repeat dots appears at the end of measure 6 and measure 34. A section labeled 'Instrumental 8' spans measures 35 to 46.



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Chords: F Bb F Bb

Chords: Gm Bb Eb Bb C F

Chords: Bb F Bb Gm Bb F

Chords: C Dm Bb F

Chords: C Dm Bb F C/E Dm

Chords: Gm Bb F Gm Bb

Chords: F Instrumental 8 C Dm Bb

Chords: F C Dm

Chords: Bb F C/E Dm Gm

Chords: Bb F Gm Bb F



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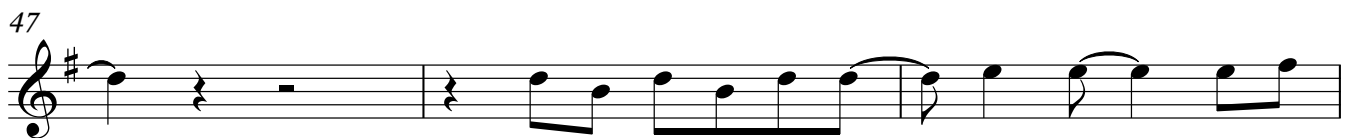
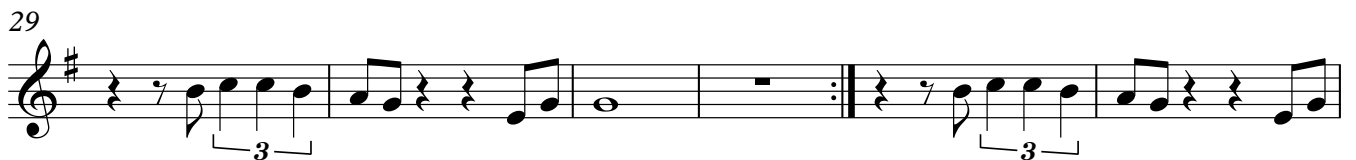
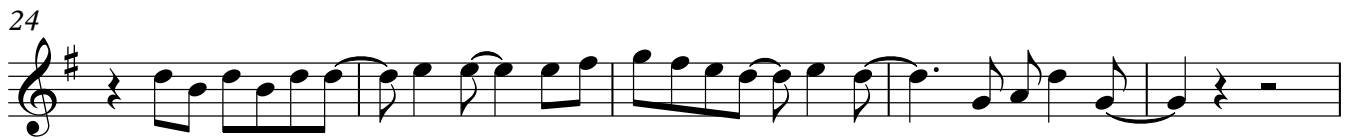
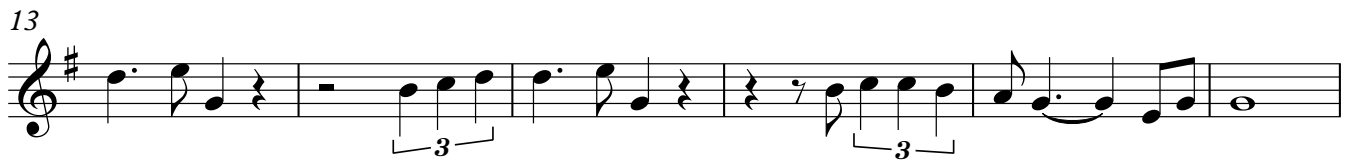
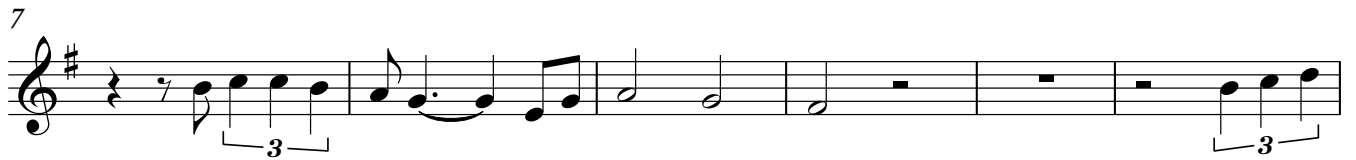
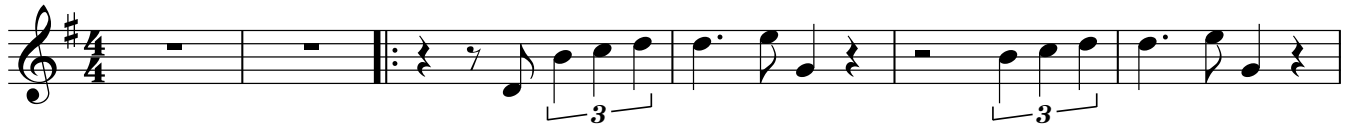
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BOIG PER TU

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E_b

Pep Sala

♩ = 87

