

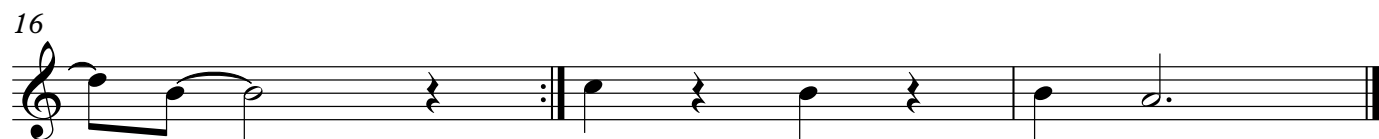


DESPACITO

Transcripció: Xevi Altesa

<http://www.xtec.cat/~xaltesa/>

Luís Fonsi



karantes

DESPACITO

Transcripció: Xevi Altesa

<http://www.xtec.cat/~xaltesa/>

Bb

Luís Fonsi

$\text{♩} = 177$
8

13

16

karao n o t e s

<http://www.xtec.cat/~xaltesa/>

DESPACITO

Transcripció: Xevi Altesa

Eb

Luís Fonsi

♩=177

8

13

16

Detailed description: The image shows three systems of musical notation for the song 'Despacito'. The first system starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a tempo marking of quarter note = 177. It begins with a whole rest for 8 measures, followed by a double bar line with repeat dots. The melody then consists of eighth and quarter notes. The second system continues the melody with eighth and quarter notes. The third system starts with a measure of eighth and quarter notes, followed by a double bar line with repeat dots, and then a few more measures of eighth and quarter notes.