

# IT'S RAINING AGAIN

karaoke notes

Transcripció: Xevi Altesa

<http://www.xtec.cat/~xaltesa/>

Rick Davies i Roger Hodson

♩ = 125

The musical score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a key signature change from C major to G major and a 4/4 time signature. The tempo is marked as quarter note = 125. The score includes various guitar chords such as G, C, Am7, D7, F/G, and Cmaj7/G. There are first and second endings marked with '1.' and '2.' at measures 11-12 and 13-14. The melody is primarily composed of eighth and quarter notes, with some rests and slurs. The piece concludes at measure 50.

Chords for the first staff: G C Am7 D7 G C Am7 D7 Am7 D7 G C Am7 D7

Chords for the second staff: G C Am7 D7 G C Am7 D7 G C

Chords for the third staff: Am7 D7 Am7 D7 G C Am7 D7 G C

Chords for the fourth staff: Am7 D7 G C Am7 D7 G C Am7 D7

Chords for the fifth staff: G C Am7 D7 G C Am7 D7 G C

Chords for the sixth staff: Am7 D7 G C Am7 D7 G Cmaj7/G

Chords for the seventh staff: F/G Cmaj7/G G Cmaj7/G F/G Cmaj7/G

Chords for the eighth staff: Am7 Am7/D D D9(sus4) D Am7 Am7/D D D9(sus4) D Am7

Chords for the ninth staff: Am7/D D D(sus4) D7 B7 C G C Am7 D7

Chords for the tenth staff: G C Am7 D7 G C Am7 D7 G C

55 Am<sup>7</sup> D<sup>7</sup> G C Am<sup>7</sup> D<sup>7</sup> G C Am<sup>7</sup> D<sup>7</sup> G C Am<sup>7</sup> D<sup>7</sup> G C

63 Am<sup>7</sup> D<sup>7</sup> G Cmaj<sup>7</sup>/G F/G Cmaj<sup>7</sup>/G

68 G Cmaj<sup>7</sup>/G F/G Cmaj<sup>7</sup>/G Am<sup>7</sup> Am<sup>7</sup>/D D D<sup>9</sup>(sus4) D

74 Am<sup>7</sup> Am<sup>7</sup>/D D D<sup>9</sup>(sus4) D Am<sup>7</sup> Am<sup>7</sup>/D D D<sup>9</sup>(sus4) D<sup>7</sup> B<sup>7</sup>

79 C B<sup>7</sup> C B<sup>7</sup> C/G

86 Am<sup>7</sup> Cmaj<sup>7</sup>/B Am<sup>7</sup>/C G C Am<sup>7</sup> D<sup>7</sup> G C

92 Am<sup>7</sup> D<sup>7</sup> G C Am<sup>7</sup> D<sup>7</sup> G C Am<sup>7</sup> D<sup>7</sup> G C Am<sup>7</sup> D<sup>7</sup>

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Bb

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♩ = 125

1. 2.

8

13 1. 2.

18

23

28

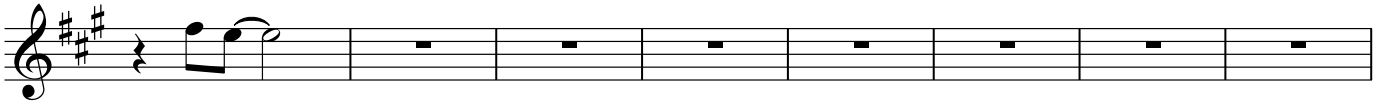
33

39

44

50

55



63



68



74



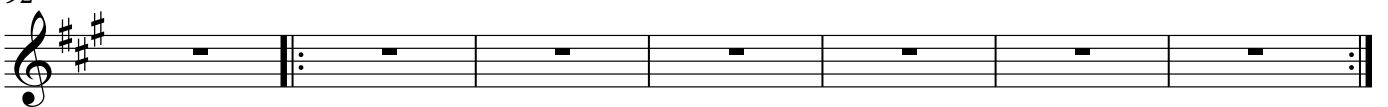
79



86



92



# IT'S RAINING AGAIN

karaoke notes

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E<sub>b</sub>

<http://www.xtec.cat/~xaltesa/>

Rick Davies i Roger Hodson

♩ = 125

1. 2.

8

13 1. 2.

18

23

28

33

39

44

50

55

Staff 1 (Measures 55-62): Treble clef, key signature of three sharps (F#, C#, G#). Measure 55 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measures 56-62 contain whole rests.

63

Staff 2 (Measures 63-67): Treble clef, key signature of three sharps. Measure 63 starts with an eighth rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Measures 64-67 contain various rhythmic patterns including eighth and sixteenth notes with accents.

68

Staff 3 (Measures 68-73): Treble clef, key signature of three sharps. Measure 68 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Measures 69-73 contain various rhythmic patterns including eighth notes and rests.

74

Staff 4 (Measures 74-79): Treble clef, key signature of three sharps. Measure 74 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Measures 75-79 contain various rhythmic patterns including eighth notes and rests.

80

Staff 5 (Measures 80-87): Treble clef, key signature of three sharps. Measure 80 starts with a half rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Measures 81-87 contain various rhythmic patterns including quarter and eighth notes.

88

Staff 6 (Measures 88-92): Treble clef, key signature of three sharps. Measure 88 starts with a half note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measures 89-92 contain various rhythmic patterns including quarter notes and rests.

93

Staff 7 (Measures 93-98): Treble clef, key signature of three sharps. Measures 93-98 contain whole rests. The staff concludes with a double bar line and repeat dots.