

Simfonia n° 5 en do menor op. 67

Per Xevi Altesa

Ludwig van Beethoven

$\text{♩} = 108$

The image displays a page of a musical score for the first movement of Beethoven's Symphony No. 5. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Flautes:** Resting (indicated by a horizontal line).
- Oboès:** Resting (indicated by a horizontal line).
- Clarinetes:** Playing a melodic line starting with a forte (*ff*) dynamic. The notes are G4, A4, Bb4, C5, Bb4, A4, G4.
- Fagots:** Resting (indicated by a horizontal line).
- Metalls:** Two staves, both resting (indicated by horizontal lines).
- Timbales:** Resting (indicated by a horizontal line).
- Violins I:** Playing a melodic line starting with a forte (*ff*) dynamic. The notes are G4, A4, Bb4, C5, Bb4, A4, G4.
- Violins II:** Playing a melodic line starting with a forte (*ff*) dynamic and ending with a piano (*p*) dynamic. The notes are G4, A4, Bb4, C5, Bb4, A4, G4.
- Violes:** Playing a melodic line starting with a forte (*ff*) dynamic. The notes are G4, A4, Bb4, C5, Bb4, A4, G4.
- Violoncels:** Playing a melodic line starting with a forte (*ff*) dynamic. The notes are G4, A4, Bb4, C5, Bb4, A4, G4.
- Contrabaixos:** Playing a melodic line starting with a forte (*ff*) dynamic. The notes are G4, A4, Bb4, C5, Bb4, A4, G4.

The key signature is two flats (Bb and Eb), and the time signature is 2/4. The tempo is marked as quarter note = 108.

12

Fl.

Ob.

Cl.

Fgt.

Met.

Timb.

Vli. I

Vli. II

Vla.

Vc.

Cb.

p

p

p

