

# Karantes

<http://www.xtec.cat/~xaltesa/>

# ARA






Transcripció: Xevi Altesa


Nil Moliner






♩ = 150









2


47     










52     









57     









62      









68     








73     







78     



83    



87   



karaoke notes

# ARA

Transcripció: Xevi Altesa

<http://www.xtec.cat/~xaltesa/>

Nil Moliner

♩ = 150

C F Am G(sus4) F

6 C Am G C F

11 Am G(sus4) F C Am

16 G Dm<sup>7</sup> C

21 F G C

26 F Am G F C

31 Am G C F Am

36 G F C Am G

41 C C F Am G

47 F C Am G C

52 F Am G F C

57 Am G C F Am

62 G F C Am G C

68 F Am G F C

73 Am G C F Am

78 G F C Am G

83 C F Am G

87 F C Am

**k a r a o n o t e s**

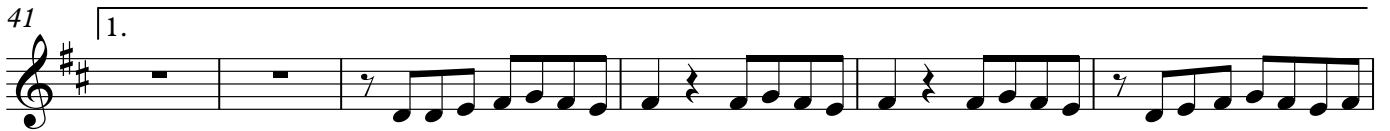
<http://www.xtec.cat/~xaltesa/>

**ARA**  
Transcripció: Xevi Altesa

**Bb**

Nil Moliner

$\text{♩} = 150$





**k a r a o n o t e s**

<http://www.xtec.cat/~xaltesa/>

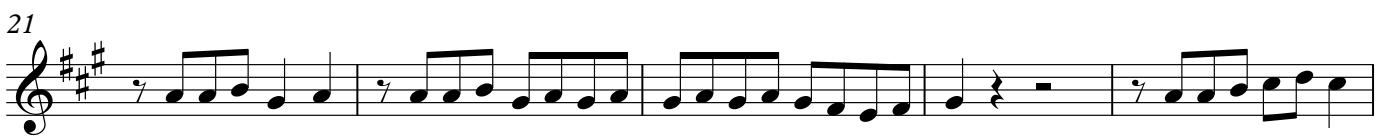
# ARA

Transcripció: Xevi Altesa

**Eb**

Nil Moliner

♩ = 150



57 Musical staff 57-61 in treble clef with a key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes. A first ending bracket spans measures 57-61, ending with a double bar line and a repeat sign. A second ending bracket spans measures 62-66, starting with a double bar line and a '2.' marking.

62 Musical staff 62-66 in treble clef with a key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, continuing the melodic line from the previous staff.

67 Musical staff 67-71 in treble clef with a key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes.

72 Musical staff 72-76 in treble clef with a key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including some rests.

77 Musical staff 77-81 in treble clef with a key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including some rests.

82 Musical staff 82-86 in treble clef with a key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including some rests.

87 Musical staff 87-91 in treble clef with a key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line.