

LA GENT QUE ESTIMO

Transcripció: Xevi Altesa

karaoke

<http://www.xtec.cat/~xaltesa/>

Oques grasses i Rita Payés

B♭  ♪ = 94  F/A  Gm 

9  B♭  F  B♭  F/A  Gm 

17  B♭  F  Eb  B♭  F 

27  Eb  B♭  F  Gm 

37  B♭  F  F#°  Gm   3  3 Eb 

47  F  B♭  F 

57  Eb  B♭  F 

65  Eb  B♭ 

74  Gm  Eb  B♭ 

82  Gm  Eb  B♭  F 

2
91

F#^o Gm Eb Bb F

99

Bb F Gm Eb

109

Bb F Gm Eb Bb

119

F Gm Eb Bb F

129

Gm Eb Bb F Gm

140

Eb Bb F Gm Eb Bb

152

F Gm Eb Bb

160

F Gm Eb Bb F

170

Gm Eb Bb F Gm Eb Bb

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Musical staff 1: Treble clef, 2/4 time signature. Chords: Bb, Bb, F/A, Gm.

Musical staff 2: Treble clef, 2/4 time signature. Chords: Eb, Bb, F, Bb, F/A, Gm.

Musical staff 3: Treble clef, 2/4 time signature. Chords: Eb, Bb, F, Eb, Bb.

Musical staff 4: Treble clef, 2/4 time signature. Chords: F, Gm, Eb, Bb, F. Includes a triplet of eighth notes.

Musical staff 5: Treble clef, 2/4 time signature. Chords: Gm, Eb, Bb, F, F#°, Gm. Includes a triplet of eighth notes.

Musical staff 6: Treble clef, 2/4 time signature. Chords: Eb, Bb, F, Bb.

Musical staff 7: Treble clef, 2/4 time signature. Chords: F, Gm, Eb, Bb.

Musical staff 8: Treble clef, 2/4 time signature. Chords: F, Gm, Eb.

Musical staff 9: Treble clef, 2/4 time signature. Chords: Bb, F, Gm, Eb.

Musical staff 10: Treble clef, 2/4 time signature. Chords: Bb, F, Gm, Eb.

87 $B\flat$ F $F\sharp^{\circ}$ Gm $E\flat$

95 $B\flat$ F $B\flat$ F

105 Gm $E\flat$ $B\flat$ F

114 Gm $E\flat$ $B\flat$ F Gm

123 $E\flat$ $B\flat$ F Gm

132 $E\flat$ $B\flat$ F Gm $E\flat$ $B\flat$ F

145 Gm $E\flat$ $B\flat$ F Gm

155 $E\flat$ $B\flat$ F Gm

163 $E\flat$ $B\flat$ F Gm

172 $E\flat$ $B\flat$ F Gm $E\flat$ $B\flat$

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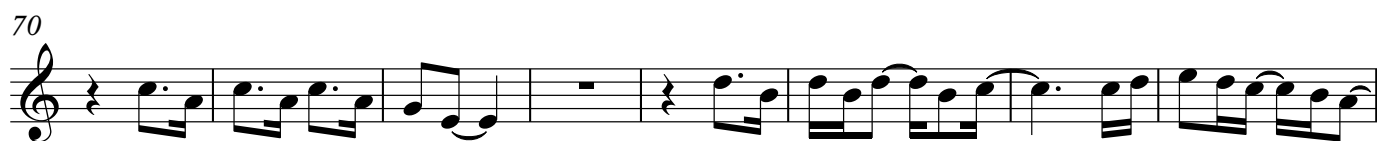
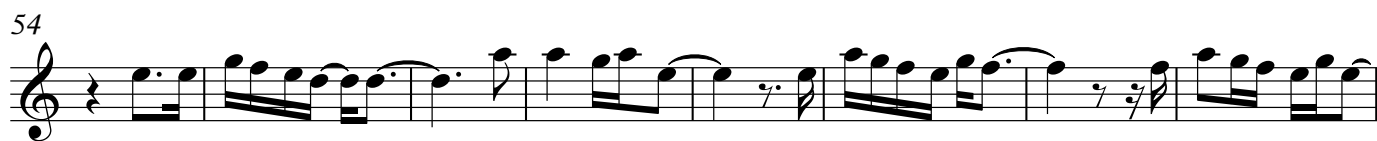
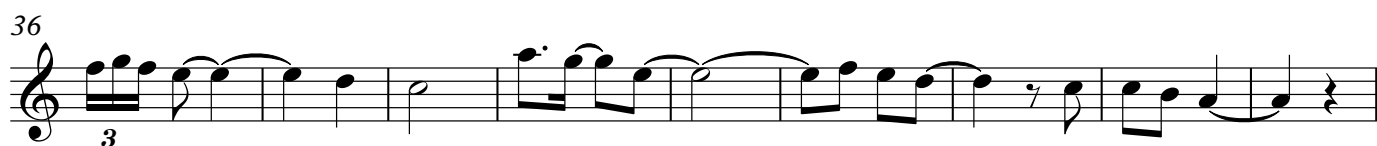
k a r a o n o t e s

Bb

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♩ = 94



86



94



104



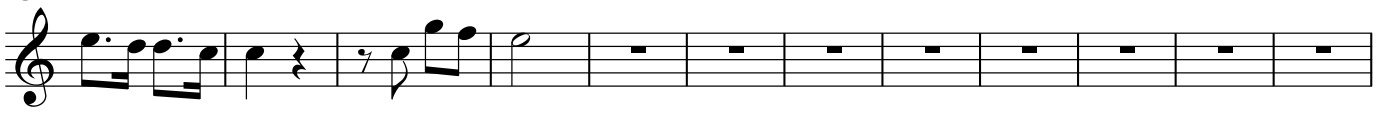
113



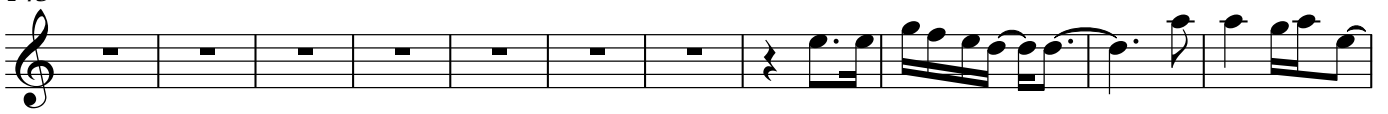
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131



143



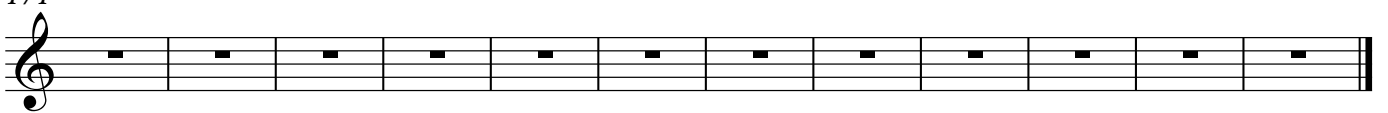
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162



171



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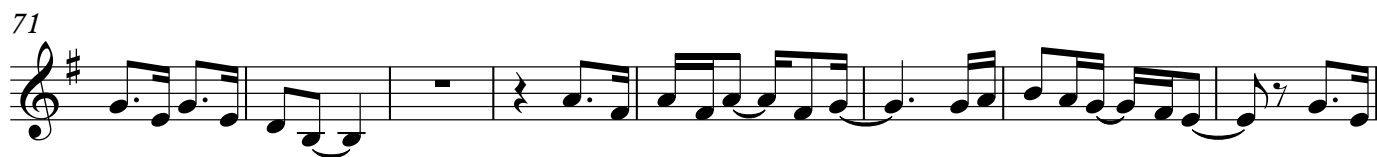
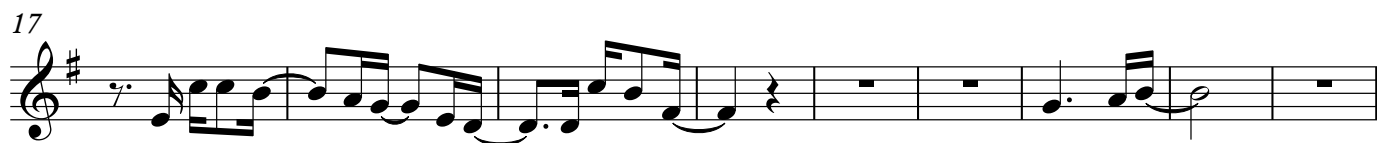
Eb

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♩ = 94



87



95



105



114



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144



155



163



172

