

ILLES DINS D'UN RIU

(ISLANDS IN THE STREAM)

♩ = només

Transcripció: Xevi Altesa

partitura

<http://www.xtec.cat/~xaltesa/>

Barry, Maurice i Robin Gibb

♩ = 115

6 A⁷ D A D A

11 A A⁷ D

16 A D^{maj7}

21 D^{m6} A

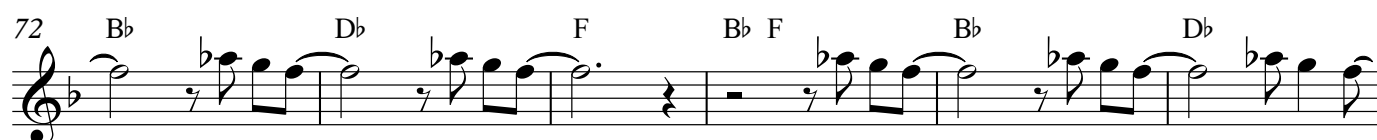
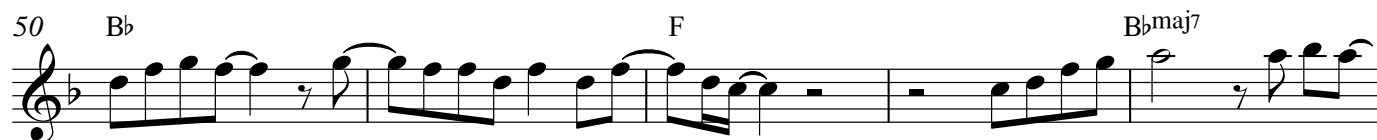
25 A D B^{m7}

30 A D A

35 B^{m7} A F

40 F⁷ B^b F

45 B^b F F F⁷



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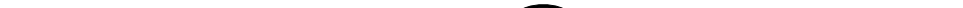
Bb

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part i t u r e s

6 

11

Musical notation for measure 11, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes, ending with a quarter rest.

16  Musical notation for measures 16-21. Measure 16: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 17: Notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 18: Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 19: Notes: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Measure 20: Notes: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). Measure 21: Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

[illegible]

25

25

30

Musical notation for measure 30. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

35

Musical notation for measures 35 through 38. Measure 35 starts with a treble clef and a key signature of four sharps (F#, C#, G#, D#). The melody consists of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest. Measure 36 continues with eighth notes: E5, D5, C5, B4, A4, G4, F#4, E5, followed by a quarter rest. Measure 37 is a whole rest. Measure 38 changes to a bass clef and a key signature of one flat (Bb), with eighth notes: Bb3, A3, G3, F3, E3, D3, C3, Bb3, followed by a quarter rest.

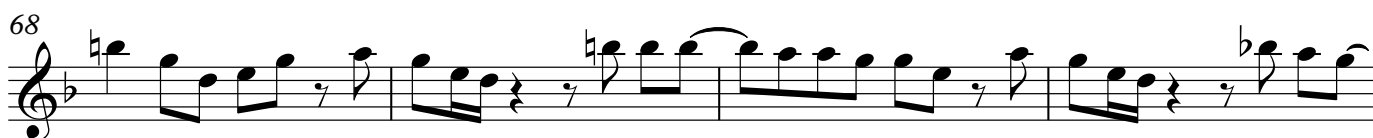
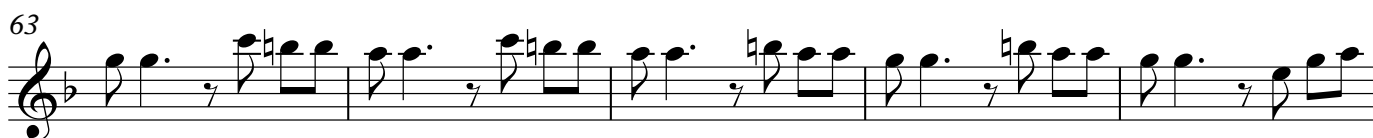
40

Measure 40 of the piece 'The Rose Tree' in G major, 2/4 time. The melody continues on the treble clef staff. It begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. This is followed by a quarter rest, then eighth notes B4 and A4, and a quarter note G4. The next measure contains eighth notes F#4 and E4, followed by a quarter note D4. The final measure of the system contains eighth notes C4 and B3, followed by a quarter note A3. The key signature has one sharp (F#) and the time signature is 2/4.

45



45



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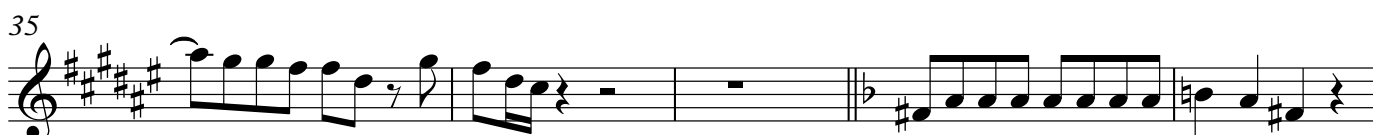
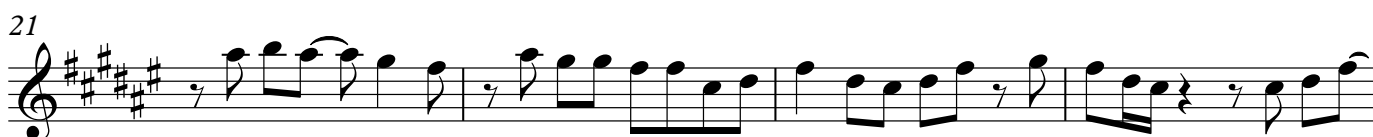
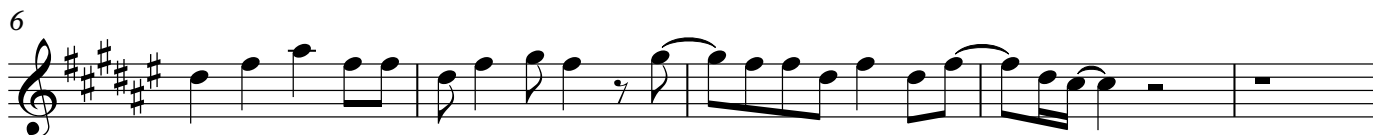
partitura

Eb

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50



55



59



63



68



72



78



83



87

