

# Καρότες

# MAMMA MIA

Transcripció: Xevi Altesa

<http://www.xtec.cat/~xaltesa/>

Benny Andersson,

Björn Ulvaeus i Stig Anderson

♩ = 135

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each with guitar chord diagrams above the notes. The chords are: D, D+, D, D, D+, D, D+ (Staff 1); D, D, G (Staff 2); D, G, D, D+ (Staff 3); D, D, D+, G (Staff 4); A, G, D, A, G, D, A (Staff 5); D, G, C/G, G (Staff 6); D, G, C/G, G, D (Staff 7); A/C#, Bm, Bm/A, G, C/G, G, Em7, A (Staff 8); D, Bm, G, C/G, G, Em7, A, D (Staff 9). The melody features eighth and sixteenth notes, often beamed together, with some rests and slurs. A double bar line with repeat dots appears at the end of the piece.

2  
46

G C/G G D G C/G G

51

D G C/G G

56

D G C/G G D

61

A/C# Bm Bm/A G C/G G Em7 A

66

D Bm G C/G G Em7 A D D+

71

D D D+ D D+ D

karaoke notes

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D D+ D D D+ D D+

6 D D G

11 D G D D+

16 D D D+ G

21 A G D A G D A

26 D G C/G G

31 D G C/G G D

36 A/C# Bm Bm/A G C/G G Em7 A

41 D 1. Bm G C/G G Em7 A 2. D

46 G C/G G D G C/G G

51 D G C/G G

56 D G C/G G D

61 A/C# Bm Bm/A G C/G G Em7 A

66 D Bm G C/G G Em7 A D D+

71 D D D+ D D+ D

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Bb

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56



61



66



71



καρὰ οὐτὲς

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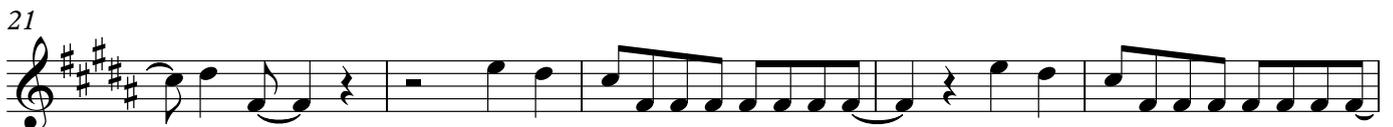
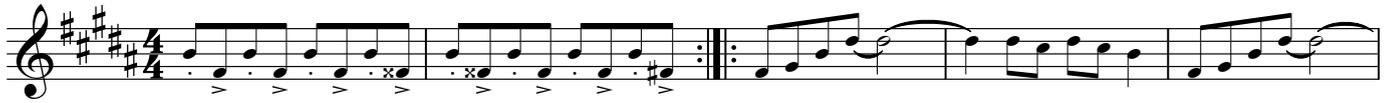
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**Eb**

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56



61



66



71

