

karantes **MÉS QUE PARAULES**
(MORE THAN WORDS)

<http://www.xtec.cat/~xaltesa/>

Transcripció: Xevi Altesa

Nuno Bettencourt i Gary Cherone

♩ = 93

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each with a corresponding guitar chord diagram above it. The chords are: G, G/B, C9, Am7, C, D, G, G/B, C9, Am7, C, D, G, G/B, C9, Am7, C, D, Em, Am7, D, G, D/F#, Em, Em/B, Am7, D(add2), G7, G7/B, C, Cm, G, Em7, Em7/B, Am7, D7, D7(b9), G, G/B, D/F#, D(add2)/F, Em, Bm7, C, C/B, Am7, D, G, G/B, G, G/B, D/F#, D(add2)/F, Em, Bm7, C, Am7, D7, G, G/B, C9, Am7, C, D, G, G/B, C9, Am7, D7, D, G. The melody is primarily composed of eighth and quarter notes, with some rests and ties. The score includes first and second endings at the end.

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(MORE THAN WORDS)

κ α ρ α ο ν ο τ ε ς

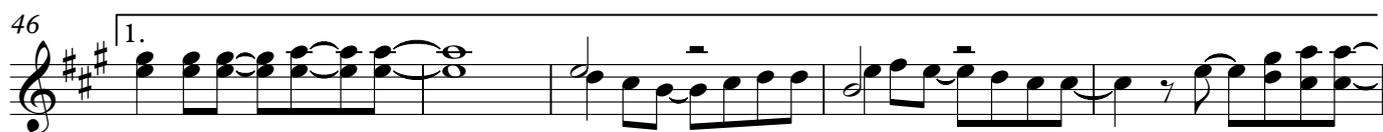
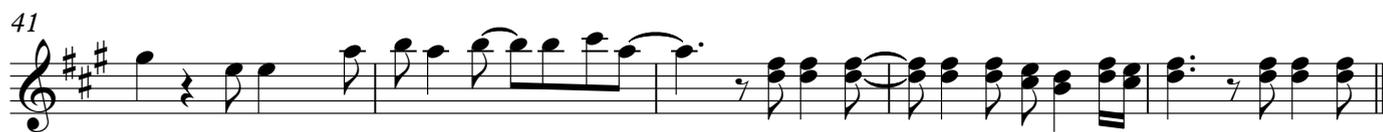
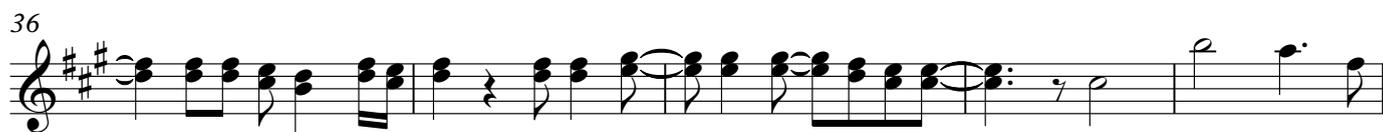
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Bb

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E_b

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