

# MÉS QUE PARAULES (MORE THAN WORDS)

<http://www.xtec.cat/~xaltesa/>

Transcripció: Xevi Altesa

Nuno Bettencourt i Gary Cherone

♩ = 93

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each with a corresponding guitar chord diagram above it. The chords are as follows:

- Staff 1: G, G/B, C<sup>9</sup>, Am<sup>7</sup>, C, D, G, G/B, C<sup>9</sup>
- Staff 2: Am<sup>7</sup>, C, D, G, G/B, C<sup>9</sup>, Am<sup>7</sup>
- Staff 3: C, D, G, G/B, C<sup>9</sup>, Am<sup>7</sup>, C, D, Em
- Staff 4: Am<sup>7</sup>, D, G, D/F#, Em, Em/B, Am<sup>7</sup>
- Staff 5: D(add2), G<sup>7</sup>, G<sup>7</sup>/B, C, Cm, G, Em<sup>7</sup>, Em<sup>7</sup>/B
- Staff 6: Am<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>(b9), G, G/B, D/F#, D(add2)/F, Em, Bm<sup>7</sup>, C
- Staff 7: C/B, Am<sup>7</sup>, D, G, G/B, G, G/B
- Staff 8: D/F#, D(add2)/F#, Em, Bm<sup>7</sup>, C, Am<sup>7</sup>
- Staff 9: 1. D<sup>7</sup>, G, G/B, C<sup>9</sup>, Am<sup>7</sup>, C, D, G
- Staff 10: G/B, C<sup>9</sup>, Am<sup>7</sup>, D<sup>7</sup>, 2. D, G

# MÉS QUE PARAULES

## (MORE THAN WORDS)

Transcripció: Xevi Altesa



<http://www.xtec.cat/~xaltesa/>

Nuno Bettencourt i Gary Cherone

♩ = 93

Musical notation for measures 1-4. Chords: G, G/B, C<sup>9</sup>, Am<sup>7</sup>, C, D, G.

Musical notation for measures 5-8. Chords: G/B, C<sup>9</sup>, Am<sup>7</sup>, C, D, G.

Musical notation for measures 9-13. Chords: G/B, C<sup>9</sup>, Am<sup>7</sup>, C, D, G, G/B, C<sup>9</sup>.

Musical notation for measures 14-19. Chords: Am<sup>7</sup>, C, D, Em, Am<sup>7</sup>, D, G.

Musical notation for measures 20-24. Chords: D/F#, Em, Em/B, Am<sup>7</sup>, D(add2), G<sup>7</sup>, G<sup>7</sup>/B, C.

Musical notation for measures 25-30. Chords: Cm, G, Em<sup>7</sup>, Em<sup>7</sup>/B, Am<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>(b9).

Musical notation for measures 31-35. Chords: G, G/B, D/F#, D(add2)/F, Em, Bm<sup>7</sup>, C.

Musical notation for measures 36-40. Chords: C/B, Am<sup>7</sup>, D, G, G/B, G, G/B.

Musical notation for measures 41-45. Chords: D/F#, D(add2)/F#, Em, Bm<sup>7</sup>, C, Am<sup>7</sup>.

Musical notation for measures 46-50. Chords: 1. D<sup>7</sup>, G, G/B, C<sup>9</sup>, Am<sup>7</sup>, C, D, G.

Musical notation for measures 51-54. Chords: G/B, C<sup>9</sup>, Am<sup>7</sup>, D<sup>7</sup>, 2. D, G.

# MÉS QUE PARAULES

(MORE THAN WORDS)

κ α ρ α ο ν ο τ ε ς

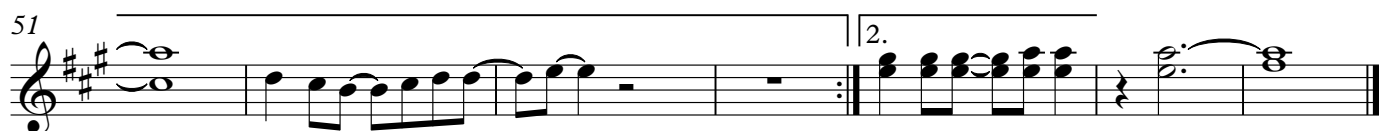
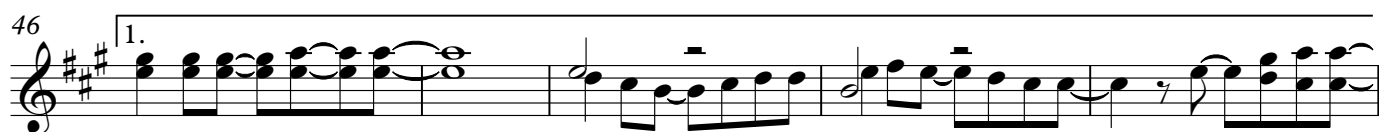
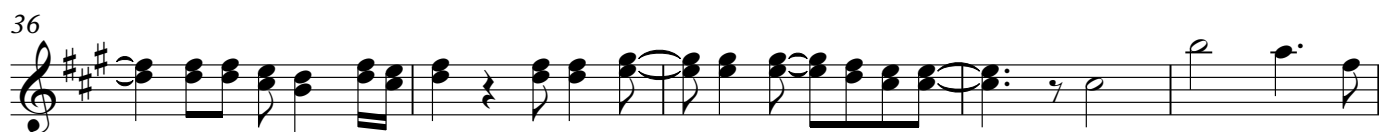
<http://www.xtec.cat/~xaltesa/>

Transcripció: Xevi Altesa

**Bb**

Nuno Bettencourt i Gary Cherone

♩ = 93



# MÉS QUE PARAULES

(MORE THAN WORDS)

Transcripció: Xevi Altesa

κ α ρ α ο ν ο τ ε ς

<http://www.xtec.cat/~xaltesa/>

♩ = 93

**E<sub>b</sub>**

Nuno Bettencourt i Gary Cherone

