

MY HEART WILL GO ON

de la pel·lícula "Titanic"

Transcripció: Xevi Altés

James Horner i Will Jennings

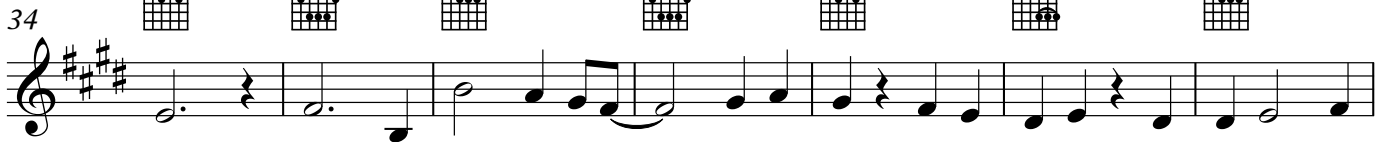
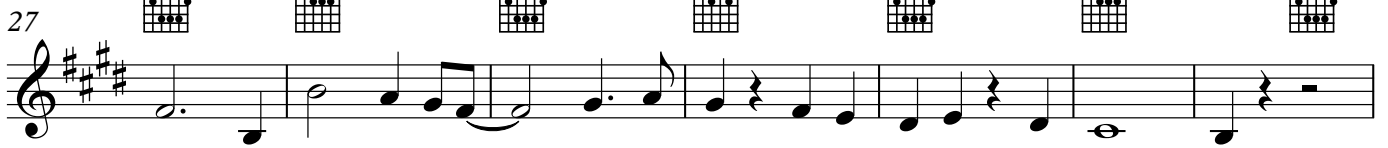
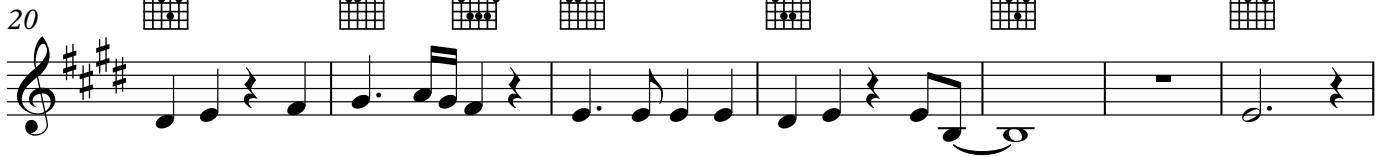
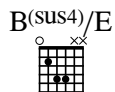
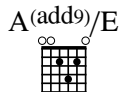
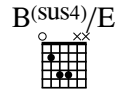
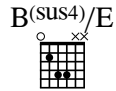
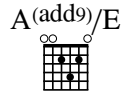
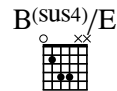
K a r a o n o t e s

<http://www.xtec.cat/~xaltesa/>

♩ = 100



B(sus4)



2

46

B(sus4) C#m B(sus4) A G#m G#/F# Fm

Musical staff for measures 46-51. The key signature changes from three sharps (F#, C#, G#) to two flats (Bb, Eb). The staff contains a melodic line with various note values and rests.

52

Eb Db Eb Fm Eb Db

Musical staff for measures 52-57. The key signature remains two flats (Bb, Eb). The staff contains a melodic line with various note values and rests.

58

Eb Fm Eb Db Eb Fm Cm

Musical staff for measures 58-64. The key signature remains two flats (Bb, Eb). The staff contains a melodic line with various note values and rests.

65

Db Ab/Eb Eb Ab Eb/Ab Db/Ab

Musical staff for measures 65-70. The key signature remains two flats (Bb, Eb). The staff contains a melodic line with various note values and rests.

70

Eb/Ab Ab Eb/Ab Db(add9)/Ab Eb/Ab Ab

Musical staff for measures 70-75. The key signature remains two flats (Bb, Eb). The staff contains a melodic line with various note values and rests.

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Musical score for guitar, showing the melody and chord progression for the song "My Heart Will Go On". The score is written in treble clef, 4/4 time, and consists of 72 measures. The key signature changes from D major (4 sharps) to B minor (2 sharps) at measure 48.

Chord progression (measures 1-72):

- 1-6: C#m, B(sus4), A, B(sus4), C#m
- 7-12: B(sus4), A, B(sus4), E, B(sus4)/E, A(add9)/E
- 13-19: E, B, E, B(sus4)/E, A(add9), B, E, B(sus4)/E
- 20-27: A(add9)/E, E, B, E, B(sus4)/E, A(add9), C#m, B
- 28-34: A, B, C#m, B, A, B, C#m
- 35-41: B, A, B, C#m, G#m, A, E/B, B
- 42-47: C#m, C#m, B(sus4), A, B(sus4), C#m
- 48-54: B(sus4), A, G#m, G#/F#, Fm, Eb, Db, Eb
- 55-61: Fm, Eb, Db, Eb, Fm, Eb, Db
- 62-67: Eb, Fm, Cm, Db, Ab/Eb, Eb, Ab
- 68-72: Eb/Ab, Db/Ab, Eb/Ab, Ab, Eb/Ab, Db(add9)/Ab, Eb/Ab, Ab

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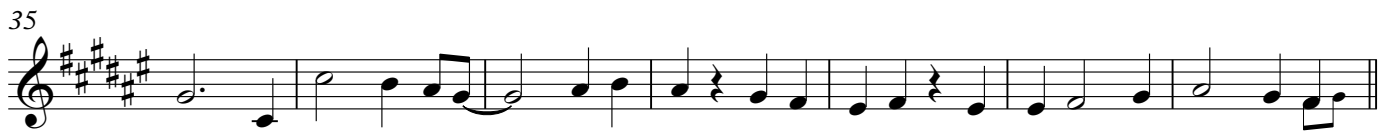
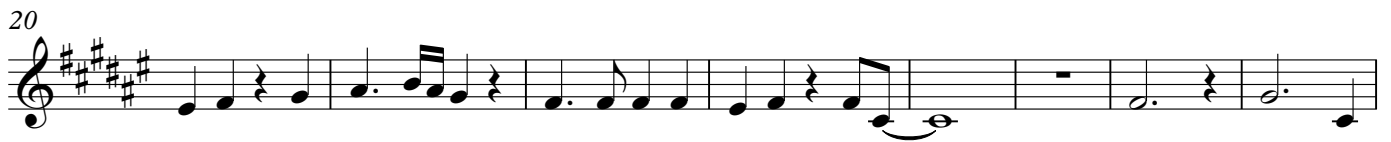


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Bb

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karaoke

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E_b

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♩ = 100

