

TOT EL QUE ENS QUEDA

♩ = només

Transcripció: Xevi Altesa

partitura

<http://www.xtec.cat/~xaltesa/>

Ginestà

♩ = 160

6

12

17

22

27

32

37

42

48

1.
E

53 D

58 E

63 D A D

68 A E

73 F#m E/G# A/C# D E

This musical score is for guitar, spanning measures 53 to 73. It is written in E major, indicated by four sharps (F#, C#, G#, D#) in the key signature. The notation is on a single staff in treble clef. Above the staff, chord names are written for specific measures: D (53), E (58), D (63), A (63), D (63), A (68), E (68), F#m (73), E/G# (73), A/C# (73), D (73), and E (73). The music consists of eighth and sixteenth notes, often beamed together, with frequent use of slurs and ties. Measure 58 includes a repeat sign with a first ending and a second ending. The piece concludes with a double bar line at the end of measure 73.

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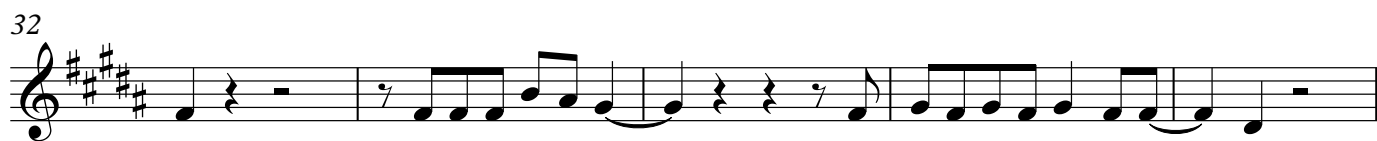
partitura

<http://www.xtec.cat/~xaltesa/>

Bb

Ginestà

♩ = 160





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partiture

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E♭

Ginestà

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