

karantes **SI TOTHOM CALLA**

<http://www.xtec.cat/~xaltesa/>

Transcripció: Xevi Altesa

Gertrudis

♩ = 140

The musical score is written in 4/4 time with a tempo of 140. It features a single melodic line on a treble clef staff in a key of D minor. The piece is divided into measures, with chord diagrams provided for each measure. The chords used include Dm, Am, Gm7, and C7. Measure numbers 8, 14, 20, 25, 30, 34, 38, 42, and 47 are indicated on the left side of the score.

Chord diagrams shown: Dm, Am, Gm7, C7. Measure numbers: 8, 14, 20, 25, 30, 34, 38, 42, 47.

52 C7 Dm Am Gm7 C7

57 Dm Am Gm7 C7 Dm

62 Am Gm7 C7 Dm Am

67 Bb C7 Dm Am

71 Bb3 3 C7 3 Dm 3 Am Bb 3

75 C7 3 3 3 3 Dm Am Gm7 3

80 C7 3 Dm Am Gm7

86 C7 Dm Am Gm7 C7

90 Dm Am Gm7 C7 Dm

95 Am Gm7 3 C7 3 Dm3 3 Am

100 Gm7 C7

105

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♩ = 140

Musical score for guitar, showing 10 staves of music in 4/4 time, key of B-flat major. The score includes chord diagrams and melodic lines.

Chord progression for the first staff: Dm Am Gm⁷ C⁷ Dm Am Gm⁷

Chord progression for the second staff: C⁷ Dm Am Gm⁷ C⁷ Dm

Chord progression for the third staff: Am Gm⁷ C⁷ Dm Am Gm⁷

Chord progression for the fourth staff: C⁷ Dm Am Gm⁷ C⁷

Chord progression for the fifth staff: Dm Am Gm⁷ C⁷ Dm

Chord progression for the sixth staff: Am Gm⁷ C⁷ Dm

Chord progression for the seventh staff: Am Gm⁷ C⁷ Dm

Chord progression for the eighth staff: Am Gm⁷ C⁷ Dm

Chord progression for the ninth staff: Am B^b C⁷ Dm Am

Chord progression for the tenth staff: B^b C⁷ Dm Am Gm⁷

52 C7 Dm Am Gm7 C7

Musical staff 52-56: Treble clef, key signature of two flats. Measures 52-56. Chords: C7, Dm, Am, Gm7, C7. Rhythmic patterns include eighth and quarter notes.

57 Dm Am Gm7 C7 Dm

Musical staff 57-61: Treble clef, key signature of two flats. Measures 57-61. Chords: Dm, Am, Gm7, C7, Dm. Rhythmic patterns include eighth and quarter notes.

62 Am Gm7 C7 Dm Am

Musical staff 62-66: Treble clef, key signature of two flats. Measures 62-66. Chords: Am, Gm7, C7, Dm, Am. Includes triplets and eighth notes.

67 Bb C7 Dm Am7

Musical staff 67-70: Treble clef, key signature of two flats. Measures 67-70. Chords: Bb, C7, Dm, Am7. Includes triplets and eighth notes.

71 Bb C7 Dm Am

Musical staff 71-74: Treble clef, key signature of two flats. Measures 71-74. Chords: Bb, C7, Dm, Am. Includes triplets and eighth notes.

75 Bb C7 Dm Am Bb

Musical staff 75-79: Treble clef, key signature of two flats. Measures 75-79. Chords: Bb, C7, Dm, Am, Bb. Includes triplets and eighth notes.

80 C7 Dm Am Gm7

Musical staff 80-85: Treble clef, key signature of two flats. Measures 80-85. Chords: C7, Dm, Am, Gm7. Includes triplets and eighth notes.

86 C7 Dm Am Gm7

Musical staff 86-89: Treble clef, key signature of two flats. Measures 86-89. Chords: C7, Dm, Am, Gm7. Includes eighth notes.

90 C7 Dm Am Gm7 C7

Musical staff 90-94: Treble clef, key signature of two flats. Measures 90-94. Chords: C7, Dm, Am, Gm7, C7. Includes eighth notes.

95 Dm Am Gm7 C7 Dm

Musical staff 95-99: Treble clef, key signature of two flats. Measures 95-99. Chords: Dm, Am, Gm7, C7, Dm. Includes triplets and eighth notes.

100 Am Gm7 C7 Dm Am

Musical staff 100-104: Treble clef, key signature of two flats. Measures 100-104. Chords: Am, Gm7, C7, Dm, Am. Includes eighth notes.

105 Gm7 C7

Musical staff 105-109: Treble clef, key signature of two flats. Measures 105-109. Chords: Gm7, C7. Includes triplets and eighth notes.

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Bb

Gertrudis

♩ = 140



52

57

62

67

71

75

80

86

91

96

101

105

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Eb

Gertrudis

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♩ = 140



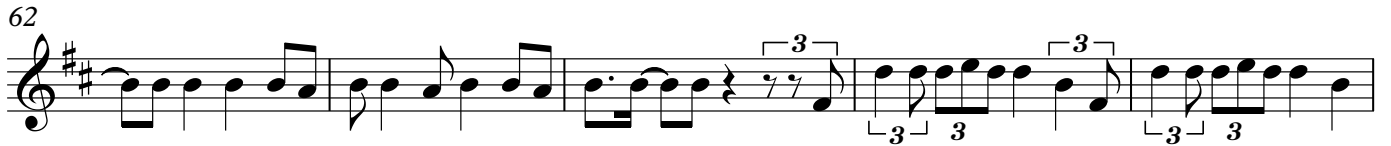
52



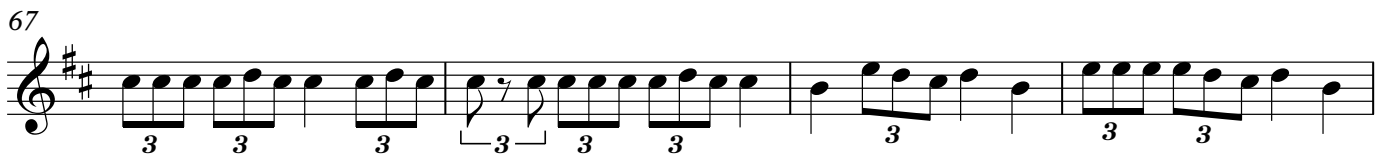
57



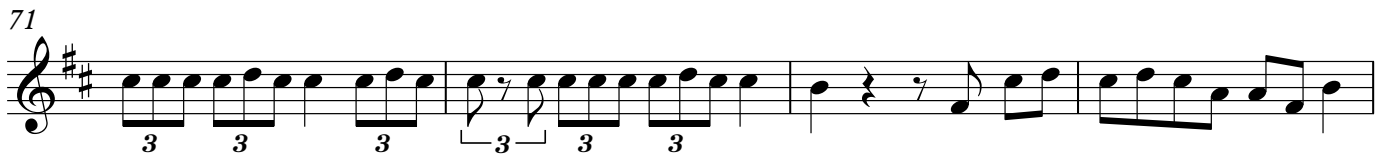
62



67



71



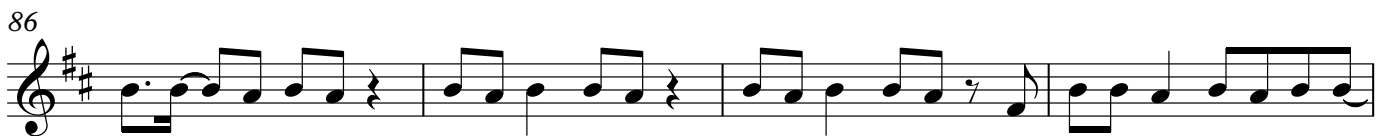
75



80



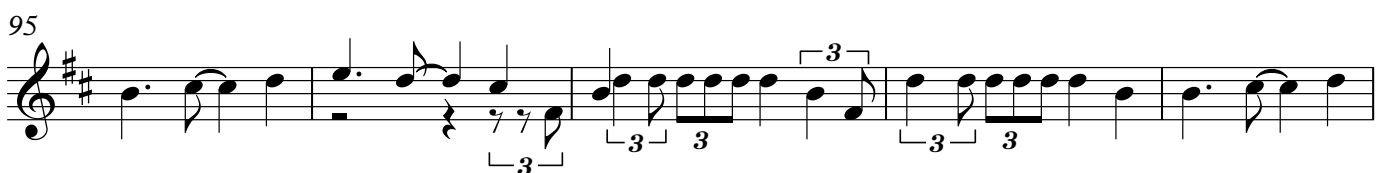
86



90



95



100



105

