

# HERE COMES THE SUN

Transcripció: Xevi Altesa

• = només

partitures

<http://www.xtec.cat/~xaltesa/>

## George Harrison

♩ = 128

5 A D E7 A



10 D B<sup>7</sup> A D A/C<sup>#</sup> Bm<sup>7</sup>



15 A E A D E<sup>7</sup>

20 A D E<sup>7</sup> A



25 D B<sup>7</sup> A D A/C<sup>#</sup> Bm<sup>7</sup>



Musical notation for measures 25-30. Measure 25: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 26: Chord D (F#, C#, G#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 27: Chord B7 (F#, C#, G#, D). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 28: Chord A (F#, C#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 29: Chord D (F#, C#, G#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 30: Chord A/C# (F#, C#, G#, A). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

30

A E A E<sup>7</sup> E<sup>7</sup>

36

45 

51 A D E<sup>7</sup> A



56 D E<sup>7</sup> A

61 D B<sup>7</sup> A D A/C<sup>#</sup> Bm<sup>7</sup> A E

66 A D B<sup>7</sup> A

71 D A/C<sup>#</sup> Bm<sup>7</sup> A E A D A/C<sup>#</sup> Bm<sup>7</sup>

75 A E C G/B D A