

♩ = només

IF I AIN'T GOT YOU

Transcripció: Xevi Altesa

partitures

<http://www.xtec.cat/~xaltesa/>

Alicia Keys

♩ = 118

Chord progression and measure markers:

- Measures 1-4: Cmaj7
- Measures 5-8: Am7, Gmaj7, Am7, Bm7, Cmaj7
- Measures 9-13: Bm7, Bbm7, Am7
- Measures 14-17: Gmaj7, Am7, Gmaj7, Em7
- Measures 18-23: Am7, D7, Gmaj7, G#7
- Measures 24-27: Am7, D7, Gmaj7, Am7
- Measures 28-34: 8vb, Bm7, Am7, Gmaj7, Am7, Bm7, Cmaj7, Bm7, Am7, Gmaj7
- Measures 35-41: Am7, Bm7, Am7, Gmaj7, Am7, Bm7
- Measures 42-48: Cmaj7, Bm7, Am7, Gmaj7
- Measures 49-55: Am7, Bm7, Cmaj7, Bm7, Bbm7, Am7

62 1. 2.
Gmaj7 Gmaj7 Cmaj7

68 Bm⁷ 3 Am⁷ Gmaj7 Am⁷ Bm⁷

75 Cmaj7 Bm⁷ 3 Bbm⁷ Am⁷ Gmaj7

82 Cmaj7 Bm⁷ Am⁷

89 Gmaj7 Am⁷ Bm⁷ Cmaj7 Bm⁷ 3 Bbm⁷

95 Am⁷ Gmaj7

Detailed description of the musical score: The score is written for guitar in G major. Measures 62-67 are the first ending, leading to the second ending (measures 68-74). Measure 62 starts with a Gmaj7 chord and a quarter note G. Measures 63-67 contain eighth and quarter notes. Measure 68 starts with a Bm7 chord and a triplet of eighth notes. Measures 69-74 continue the melodic line with various chords. Measure 75 starts with a Cmaj7 chord and a quarter note G. Measures 76-81 continue the melody. Measure 82 starts with a Cmaj7 chord and a triplet of eighth notes. Measures 83-88 continue the melody. Measure 89 starts with a Gmaj7 chord and a quarter note G. Measures 90-94 continue the melody. Measure 95 starts with an Am7 chord and a quarter note A, followed by a sixteenth-note run and a final chord.