

♩ = només

KNOWING ME, KNOWING YOU

Transcripció: Xevi Altesa

partitures

<http://www.xtec.cat/~xaltesa/>

♩ = 108

Benny Andersson, Björn Ulvaeus i Stig Anderson

G Em Bm G A D Em Em⁷ Bm⁷

7 F[♯]m⁷ D Em Em⁷ Bm⁷ F[♯]m⁷

13 Bm A(sus4) A A(sus4) A G

18 Bm(add9) Bm G A

23 D G A D G A

28 D F[♯]m G³ A³ D G A D Gmaj⁷

33 A D Bm F[♯]m G A D Bm

39 F[♯]m G A A Bm

44 A Bm G A D G

49 A D G A D F[♯]m G³ A³

55 D G A D G^{maj7} A D B^m

60 F^{#m} G A D B^m

64 F^{#m} G A

This musical score is for guitar, written in treble clef with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff (measures 55-59) features a sequence of chords: D, G, A, D, G^{maj7}, A, D, and B^m. The melody is composed of eighth and quarter notes, with a repeat sign at the end of the staff. The second staff (measures 60-63) continues the sequence with F^{#m}, G, A, D, and B^m. The melody is composed of eighth and quarter notes, with a repeat sign at the end of the staff. The third staff (measures 64-67) continues the sequence with F^{#m}, G, and A. The melody is composed of eighth and quarter notes, with a repeat sign at the end of the staff.