

♩ = només

partitura

<http://www.xtec.cat/~xaltesa/>

MEMORIES

Transcripció: Xevi Altesa

♩ = 88

Adam Levine, Jon Bellion, Vicent Fort, Jordan Johnson,
Stephan Johnson, Michael Pollack i J. K. Hindlin

4/4

C G Am Em F C F G

5 C G Am Em F C F G

9 C G Am Em F C

12 F G 1. C C G Am Em

16 F C F G C G

19 Am Em F C F G C G

23 Am Em F C F G 2. C G

27 Am Em F C F G C

31 C G Am Em F C

34 F G C G Am Em

2/4 4/4

37 F C F G C G Am Em

41 F C F G C G Am Em

45 F C F G C G Am Em

49 F C F G C G Am Em

53 F C F G C G Am Em

57 F C F G C G

60 Am Em F C F G C

This musical score is for guitar, spanning measures 37 to 60. It is written in treble clef with a key signature of one flat (Bb). The music features a consistent eighth-note arpeggiated pattern in the left hand, while the right hand plays chords and single notes. The chords are indicated by letters above the staff: F, C, G, Am, and Em. The piece concludes with a double bar line at the end of measure 60.