

♩ = *només*  
*part i t u r e s*  
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# SHE'S THE ONE

Transcripció: Xevi Altesa

Karl Wallinger

♩ = 78

B $\flat$  E $\flat$ maj7 B $\flat$  E $\flat$ maj7

6 B $\flat$  E $\flat$ maj7 B $\flat$  E $\flat$ maj7

10 C $m$  F $^7$  B $\flat$  E $\flat$ maj7 C $m$

15 F $^7$  B $\flat$  E $\flat$ maj7 B $\flat$  E $\flat$ maj7

20 B $\flat$  E $\flat$ maj7 C $m$  F $^7$

24 B $\flat$  B $\flat$ <sup>11</sup> B $\flat$ <sup>7</sup> E $\flat$

28 B $\flat$  B $\flat$ <sup>11</sup> B $\flat$ <sup>7</sup> E $\flat$

32 C $m$  F $^{11}$  F B $\flat$  E $\flat$ maj7

37 B $\flat$  E $\flat$ maj7 C $m$  F $^7$  B $\flat$

42 B $\flat$ <sup>7</sup> C $m$ <sup>7</sup> F $^7$  B $\flat$  B $\flat$ <sup>7</sup>

47 Cm<sup>7</sup> F<sup>7</sup> Gm E<sup>b</sup>

51 Cm<sup>7</sup> F<sup>7</sup> Gm A<sup>b</sup>maj<sup>7</sup> Cm<sup>7</sup>

56 F<sup>7</sup> Gm E<sup>b</sup> Cm<sup>7</sup>

60 F B<sup>b</sup> E<sup>b</sup>maj<sup>7</sup> B<sup>b</sup> E<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>

The musical score is written on a single staff in G-flat major (two flats). The key signature is indicated by two flats (B-flat and E-flat). The time signature is 4/4. The score consists of 14 measures, numbered 47 to 60. The melody is composed of eighth and quarter notes, with various rests and ties. Chord symbols are placed above the staff: Cm<sup>7</sup>, F<sup>7</sup>, Gm, E<sup>b</sup>, Cm<sup>7</sup>, F<sup>7</sup>, Gm, A<sup>b</sup>maj<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, Gm, E<sup>b</sup>, Cm<sup>7</sup>, F, B<sup>b</sup>, E<sup>b</sup>maj<sup>7</sup>, B<sup>b</sup>, E<sup>b</sup>maj<sup>7</sup>, B<sup>b</sup>. The melody ends with a fermata over a B-flat note in measure 60.