

SULTANS OF SWING

Transcripció: Xevi Altesa

♩ = només

partitura

<http://www.xtec.cat/~xaltesa/>

Mark Knopfler

♩ = 146

Dm

5 Dm C

10 Bb A Dm C Bb A

15 F C

19 Bb

23 Dm Bb C Dm C

28 Bb A A7 Dm C

32 Bb A A7 F

36 C Bb

41 Dm Bb C Bb

45 C Dm C Bb C

Musical staff 45-49: Treble clef, key signature of one flat. Chords: C, Dm, C, Bb, C. The melody consists of eighth and quarter notes with some rests.

50 Dm C Bb C

Musical staff 50-53: Treble clef, key signature of one flat. Chords: Dm, C, Bb, C. The melody continues with eighth and quarter notes.

54 1. 2. Dm C Bb A

Musical staff 54-57: Treble clef, key signature of one flat. Chords: Dm, C, Bb, A. Includes first and second endings. The melody features eighth and quarter notes.

58 Dm C Bb A

Musical staff 58-62: Treble clef, key signature of one flat. Chords: Dm, C, Bb, A. The melody includes some chromaticism and eighth notes.

63 F C

Musical staff 63-67: Treble clef, key signature of one flat. Chords: F, C. The melody features eighth notes and a triplet at the end.

68 Bb Dm Bb

Musical staff 68-71: Treble clef, key signature of one flat. Chords: Bb, Dm, Bb. The melody consists of eighth and quarter notes.

72 C Bb C

Musical staff 72-75: Treble clef, key signature of one flat. Chords: C, Bb, C. The melody features eighth and quarter notes.

76 Dm C Bb C Dm C Bb

Musical staff 76-80: Treble clef, key signature of one flat. Chords: Dm, C, Bb, C, Dm, C, Bb. The melody includes eighth notes and rests.

81 C Dm C Bb

Musical staff 81-85: Treble clef, key signature of one flat. Chords: C, Dm, C, Bb. The melody features eighth notes and a triplet.

86 A Dm C Bb A

Musical staff 86-90: Treble clef, key signature of one flat. Chords: A, Dm, C, Bb, A. The melody includes eighth notes and rests.

91 F C

Musical staff 91-94: Treble clef, key signature of one flat. Chords: F, C. The melody features eighth notes and rests.

96 Bb Dm Bb

100 C Bb C

104 Dm C Bb C Dm C Bb

109 C Dm C Bb

114 A Dm C Bb A

119 F C

124 Bb Dm Bb

128 C Bb C

132 Dm C Bb C Dm C Bb

137 Bb C Dm Bb

142 C Dm Bb

146 C Dm C Bb

149 C Dm C Bb

153 C

155 1. 2. Dm C Bb

158 C