

WHAT WAS I MADE FOR ?

♩ = només

partitures

<http://www.xtec.cat/~xaltesa/>

de la pel·lícula "BARBIE"

Transcripció: Xevi Altesa

♩ = 78

Billie Eilish O'Connell i Finneas O'Connell

Chords: C, Em, Fmaj7(omit3), C, Em, F⁵, C, Em, Fmaj7(omit3), C, Em, Fmaj7(omit3), C, Em, Fmaj7(omit3), Am, Em, Fmaj7(omit3), C, Em, Fmaj7(omit3), C, Em, Fmaj7(omit3), C, Em, Fmaj7(omit3), Am, Em, Fmaj7, Am⁷/E, Dm⁷, G⁷, C, Em, F, C, Em, Fmaj7, C, Em, F, C, Em, Fmaj7, Am, Em, Fmaj7, C, Em, Fmaj7(omit3), C, Em, Fmaj7, C, Em, Fmaj7, C, Em⁷, F, Am, Em, Fmaj7, Em⁷, Dm⁷, G⁷, C, Em, F, C, Em, Fmaj7, C, Em, F, C, Em.

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54 Fmaj7 Am Em Fmaj7 Em F

59 C Em F C Em Fmaj7(omit3) C Em

64 F Am E⁵ Fmaj7 Am⁷/E Dm⁷ G⁷

Detailed description: This is a musical score for guitar, consisting of three staves of music. The first staff (measures 54-58) features a melodic line starting on F4, moving up stepwise to C5, then down stepwise to F4. The second staff (measures 59-63) continues the melodic line, starting on F4, moving up stepwise to C5, then down stepwise to F4. The third staff (measures 64) shows a final melodic phrase starting on F4, moving up stepwise to C5, then down stepwise to F4. Chord symbols are written above the staff: Fmaj7, Am, Em, Fmaj7, Em, F (measures 54-58); C, Em, F, C, Em, Fmaj7(omit3), C, Em (measures 59-63); F, Am, E⁵, Fmaj7, Am⁷/E, Dm⁷, G⁷ (measures 64).